DECEMBER 13-19, 2001
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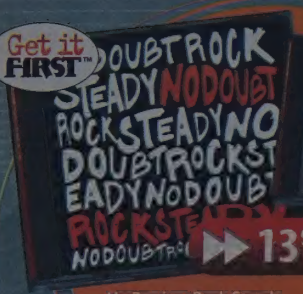

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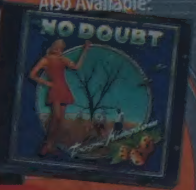

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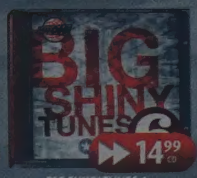

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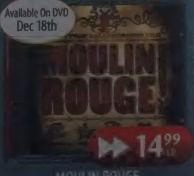

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Hollywood confidential

Our La-la Land correspondent dishes the dirt

View From Olympus

GARNET FRASER

ARNET FRASER'S EYE ON OWBIZ WATCH!

hat nearly-unwatched video ed disgust and anger around world? This week, it was the ma **bin Laden** confession; 10 s ago this week, it was *Freejack*. d the amazing coincidence? Both ar **Emilio Estevez**! The former g Guns II star nosed out **Chad** e and **Corey Haim** for the cru- role as "worthless infidel ser- " in his movie comeback, ed unscripted and improv-style ke *Best in Show*, but with no s and more Kalashnikovs—at a dahar studio. Emilio's back in now; I ran into him at a posh lywood eatery, and he explained his big-screen career is ready to off again, before adding, "And y's special is the lobster bisque. e back in a minute with your etizers."

■■■

ene **Simmons** wants you to w he likes girls — a lot. The er's autobiography, *Kiss and e-Up*, is in stores now, and in it, laims he has slept with 4,600 men. Among the lucky ladies se encounters with Gene are iled in the book: **Cher**, **Diana s**, **Shannon Tweed**, **Margaret tcher**, Cagney, Lacey, your her, his mother, **Rita MacNeill**, a comatose **Sunni von Bulow**, the cast of *Facts of Life*, **Sandy Duncan**, the indefatigable **Charo** and **Martina Navratilova** — as well as Nobel Prize-winning dissidents **Rigoberta Menchu** and **Aung San Suu Kyi**, in a single magical night in Oslo that seems to cry out for tasteful cinematic rendering. (I'm thinking **Benicio Del Toro** as Gene, with **Salma Hayek** and **Lucy Liu**! Are you listening, Hollywood?)

The book doesn't gloss over Simmons' tempestuous two-week liaison with **Wilt Chamberlain**, but Gene says it was born of "a failure of imagination as much as anything… we just kept running into each other." Speaking of failures of imagination, KISS fans on a budget might want to look a little further down the autobiography aisle for two recently remaindered releases, *And Then Gene Let Me Back in the Band* by **Peter Criss** and *Um* by **Ace Frehley**.

■■■

With the anticipated smash success of *Lord of the Rings* and the continuing boffo box-office for *Harry Potter*, adapting kid-lit blockbusters for the big screen is suddenly all the rage. So it's no surprise that Scholastic Books has inked a $1-billion deal with director/producer **Ron Howard** for a series of flicks based on books that are big with the schoolkids. Look for Howard's $275-million epic *Captain Underpants* — with **Patrick Stewart** in the title role — in late 2002, to be followed yearly by other kids' faves such as *Germs, Germs, Germs; Heather Has Two Mommies; Taking My Medication is Fun;* and *Clifford the Big Red Dog Is Humping Your Leg and There's Not a Damn Thing You Can Do*. Big Hollywood names are lining up to be involved; a showbiz insider has given me a copy of **Ian McKellen**'s contract in which he agrees to play the role of "whatever, dear boy, whatever — when did you say that I get paid?"

■■■

Gene Rayburn wants you to know he likes girls — a lot. The former game show titan's autobiography, *Match Games*, is in stores now, and in it he spins wild tales of his failed efforts to sleep with 4,600 women. Among the thousands who've rejected Rayburn through the years: **Cher**, **Diana Ross**, **Dionne Warwick**, **Phyllis Diller**, **Jo Anne Worley**, **Jessica Tandy**, **Shari Lewis**, the cast of *Golden Girls* and **Paul Lynde**. Gene died in 1999. Guess you missed your big chance, ladies!

*(Did you spot **Gary Burghoff** at Taste of Edmonton? E-mail tips to maximumzeuslove@hotmail.com.)*

INSIDE

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STEP LIVELY
Protesters decrying anti-terrorism measures were hauled off to jail… kinda like terrorists

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SANTA JAM
Mike McDonald hosts the 9th Annual Santa's Anonymous Jam at the Rosebowl Lounge this Sunday.

GO.

BIG FAT DEAL
Catherine Breillat's controversial *Fat Girl* hits the screen in Edmonton this week. Is it really worth the fuss?

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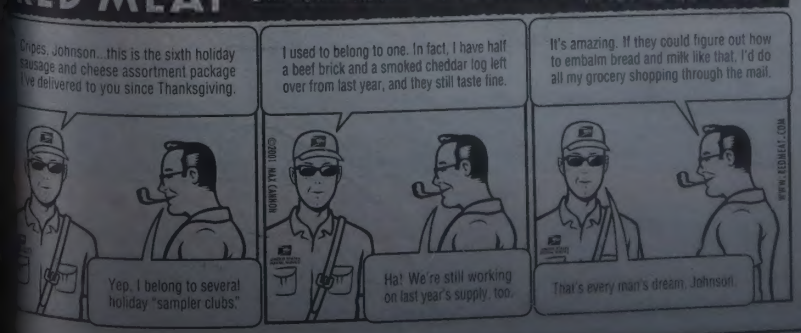
RED MEAT

glad tightenings and seasonal greasings

From the secret files of max cannon



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Publisher
Gord Nielsen
gnielsen@see.greatwest.ca
Editor
Andrew Hanon
ahanon@see.greatwest.ca
Entertainment Editor
Scott Lingley
slingley@see.greatwest.ca
Contributing Editor
Kevin Wilson
kwilson@see.greatwest.ca
Sales Director
Inti Ali
iali@see.greatwest.ca
Advertising
Kara Isabelle,
Robert Veronovici
National Advertising
Jan Frolic
Magazine Network
jan@magnetwork.com
(416) 538-1584
Inside Sales
Krista McNeil
Listings
Kirstie Blackmore
Distribution
Manager: Janelle Ford
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Contributing writers: Garnet Fraser, Naomi Klein, Kirby, Gary McGowan, Peter North, Jerry Ozipko, Craig Elliott, Jacqueline Janelle, Stephen Notley, Cynthia Amsden, Mari Sasano, Jodi Ramer, Scott Sharplin, and more!

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Dec. 13-19, 2001

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CanWest centralizing editorial policy

Letters

Editor, SEE:
An open letter by journalists at The Montreal Gazette

For two days last week, many reporters at The Gazette in Montreal removed their names from the articles they wrote. It was a protest against the decision by Southam News to force all of its 12 major metropolitan newspapers to run "national editorials" written at the Winnipeg corporate headquarters of parent company CanWest Global Communications Corp. The first was published last week. Another is to run Thursday.

We believe this is an attempt to centralize opinion to serve the corporate interests of CanWest. Far from offering additional content to Canadians, this will practically vacate the power of the editorial boards of Southam newspapers and thereby reduce the diversity of opinions and the breadth of debate that to date has been offered readers across Canada.

CanWest's intention is initially to publish one national editorial a week in all major Southam newspapers. This will eventually become three a week.

More important, each editorial will set the policy for that topic in such a way as to constrain the editorial boards of each newspaper to follow this policy. Essentially, CanWest will be imposing editorial policy on its papers on all issues of national significance. Without question, this decision will undermine the independence and diversity of each newspaper's editorial board and thereby give Canadians a greatly reduced variety of opinion, debate and editorial discussion.

Editorial boards at each newspaper exist to debate public policy issues, reach a consensus and then present the reasoning to the public. They are designed to be largely free of corporate interests. This crucial process of journalistic debate is undermined by editorials dictated by corporate headquarters.

We believe this centralizing process will weaken the credibility of every Southam paper. Last week's first editorial, for example, calls on the federal government to reduce and eventually to abolish capital-gains taxes for private foundations. Who would blame a reader for thinking the editorial simply serves the interests of the foundation run by the Asper family, owners of CanWest and Southam? Credibility is the most precious asset a newspaper possesses. When the power of the press is abused, that credibility dies.

Journalists have a duty to be faithful to the interests of their readers. Our responsibility is to seek the truth and encourage freewheeling debate on a full range of issues and present stories and ideas in as dynamic a way as possible. Blatant pressures applied to editors by CanWest have damaged this process at major newspapers across Canada. The company is narrowing debate and corrupting both news coverage and commentary to suit corporate interests.

A free press is no longer free when competing voices disappear, yet the federal government has recently permitted two large corporations, CanWest and BCE Inc., to secure a stranglehold on Canada's major privately operated television and newspaper outlets. It is time for a thorough inquiry into this dangerous situation.

SEE•PO

Protesters give glimpse of future

Mike Hudema is right. The demonstrators who took ove Anne McLellan's constituen office over the weekend to protest the government's ant terrorism measures can claim moral victory over a govern ment more concerned with addressing perception than r ity.

Of the several dozen protes ers who came and went over four days of the occupation, spent Monday night in the Edmonton Police Services' bu ets and will be back in court month to answer to charges trespassing. One report sugg ed that Anne McLellan's staff feared for their safety, which (whether reported accurately not) is categorically nonsens

The plain and simple truth the scruffy bunch squatting in Minister McLellan's office we an embarrassment and an inc venience. They were an incon nience for the staff there, but more importantly they were embarrassment to the ministe The protesters were making national headlines and McLellan's strategy of preten ing they didn't exist was no longer working.

So instead, a situation was manufactured in which they were asked to leave and anyo who refused was carried awa to waiting police vans. Despi the fact that the police them selves say everything was pe ful and orderly, McLellan's o cials hinted that the protester were at best misguided naïfs and at worst opportunistic m contents.

But in the end, by sticking t their principles and getting arrested, the demonstrators g us a clear indication of just ho draconian McLellan and her government will be with "litt people" who disagree with them.

Free for whom?

How we're paying for free trade

From Left Field
NAOMI KLEIN

Last weekend, while crossing the border back to Ontario from Buffalo, our car was stopped by a customs officer. "What were you guys doing in the States?" he asked. "Do any shopping?"

"Okay, have a great day."

Nothing strange here, except for one detail: this man had a U.S. flag on his sleeve. He stopped every car before waving them on to Canadian border guards who repeated the process all over again. It felt like a glimpse into Fortress North America, a not-so-distant future in which U.S. security officers are the gatekeepers not just of the U.S. border but of the entire continent.

As Monday's budget shows, Canadians are being asked to give up more than border control. We are also being asked to hand over a chunk of the economic dividends of years of economic austerity. Finance Minister Paul Martin's "security budget" throws $1.2 billions directly at the border. Some of it is designed to protect Canadians from terrorists, but much of it must be seen for what it is: a new public subsidy for multinational corporations.

When Canadians patiently accepted cutbacks to health care, unemployment insurance, and many other social programs, we were told that all this austerity was necessary to attract foreign investors. We weren't trading our social programs in exchange for free trade, the boosters said — on the contrary, only free trade would generate the kind of prosperity needed to rebuild our social programs. Only there's a hitch. Just as Canadians were starting to imagine spending some of our recent national prosperity on new programs it now turns out that the budget surplus will not be used to make people more secure. It will to be used to make trade more secure, to "keep our borders open," as Mr. Martin said on Monday.

The proceeds of cross-border trade are going back into the border itself: to make it a terrorist-fighting and free-trade flowing super-border. We are going to have "the most modern border in the world," Mr. Martin enthused. This, it turns out, is the legacy of all the years of belt-tightening: not a better society, but a really great border.

Let's pause for the irony. Free trade was supposed to lower the costs of moving goods across borders, thereby encouraging new investment. Now we have become so dependent on trade (and the U.S. has become so mistrustful of our ability to police ourselves), that we are spending hundreds of millions of new dollars just to keeping the trade flowing.

Put another way, costs that used to be absorbed by the private sector in the form of export and import duties and tariffs have been transferred onto taxpayers in the form of security costs. The border, the promise of so much prosperity, is turning into an economic sinkhole.

Are the new security costs an unavoidable price to pay for our economic stability? Perhaps. But they should at least send a cautionary message to our politicians who are pushing to expand the North American free trade agreement into the entire hemisphere. Free trade has already taken a severe toll on our social programs and our ability to make sovereign immigration and refugee policy. It is now costing us billions in security dollars. Can we at least stop calling it "free?"

SEE MAGAZINE/ PIETER DE VOS

36 IN ACTION One of 13 demonstrators is hauled to jail after refusing leave Anne McLellan's Edmonton constituency office.

Moral victory

Arrested protesters get their message out

by Andrew **HANON**

Oh, the irony of watching the police haul away protesters demonstrating their fear that Canada's new anti-terrorism legislation will erode our right to dissent.

A few dozen members of various groups, ranging from the Council of Canadians to the University Coalition Against War and Racism, occupied Federal Justice Minister Anne McLellan's office after they were told they couldn't meet with her until February to voice their fears about the proposed anti-terrorism legislation. On Monday, 13 were forcibly removed by police and charged with trespassing. They will appear before a judge in early January.

There were three bills the protesters were concerned about: McLellan's own Bill C-36, Bill C-35 and Bill C-42, which in combination, they argued, could be used to criminalize nearly all forms of public dissent. Bill C-36 is before the Senate and is expected to be approved within the next few days.

The protesters walked into McLellan's 107 Avenue office on Friday morning, past the public reception area and into her staff's working space, which is off-limits to the public in order to keep secure the rows and rows of cabinets full of confidential files. Staff, some of whom were bemused by the motley collection of demonstrators while others clearly seethed over their impertinence, called the police. Senior EPS officials were dispatched to negotiate with the occupiers, trying to draw the line between legitimate public demonstration and obstruction of the public's business. A compromise was reached: certain parts of the office would remain off-limits, but others — notably the washroom — were fair game. Once the office closed for the weekend, the demonstrators would move back into the reception area.

As the clock ticked away over the weekend, the protesters received a steady stream of support and encouragement from locals and activists around the world. Fiona Cavanagh, one of the 13 hauled off by police, said they received 400 e-mails and more than 150 phone calls during the occupation. Some people dropped off food, while an organized labour group raised $500 from its members. On Saturday a portable hot tub was rented for the chilled demonstrators, who complained that the heat was turned off overnight and replaced with air conditioning. At one point, they staged a mock coup and hauled all the reception area's furniture outside, declaring McLellan had been evicted by the people.

On Monday the staff asked them to leave and when some refused, police were called.

Farah Mohamed, McLellan's communications director in Ottawa and the only staffer allowed to speak publicly, said the weekend occupation had left the carpet and walls damaged and that the protesters were interfering with the "legitimate use of the office."

Mohamed said the protesters were misguided by fears that the anti-terrorism measures will pave the way for a crackdown on legitimate dissent. "The bill has been amended to ensure that it only targets terrorists," she said.

Mike Hudema, one of the sit-in's organizers, declared a moral victory. They were able to draw international attention to the issue. The protesters will now regroup and make plans for trying to pressure the government into killing Bills C-35 and C-42.

Move over, *Village Voice*. Stay clear, *Bay Guardian*. Hit the road, *Georgia Straight*. And as for *TEE Magazine* and *Vue Weekly*, the jig is up. Might as well fold our tents right now. The *Edmonton Journal*, which as you well know has always been the vanguard of what's hip and cutting edge in the city, has launched its own urban weekly.

Say hello to *Ed*.

Ed, as its name implies, will soon be the Bible of style, the Koran of cool, the Talmud of hip. The inaugural issue was inserted in last Saturday's *Journal*, and it carried insightful commentary on how our bus system sucks, an unprecedented examination of mullets, a street survey on whether people think cats are better than dogs, and a profile of a young, really dumb divorced couple who don't care if the whole city knows it.

Ed editor Kerry Powell promised to put *Ed* writers' faces on Global TV and on CanWest Global's Web site. We know CanWest, which owns the *Journal* and Global, holds up Edmonton as a shining example of media "convergence" (which in layman's terms means recycling the same content in print and on TV), so we can't help but wonder if Southam newspapers in other cities are planning similar product launches. Think of the names: The *Times-Colonist* could call its hipster weekly *Vic*, the *Herald's* would be *Cal*, the *Leader-Post's*, *Reg*. But just in case someone clues into the fact that *Ed* really isn't a cool name, here are a few suggestions the *Journal* brass are sure to find hip, happening and right with the times:

- *The Groove.*
- *Daddy-o.*
- *Cool Cats' Home Journal.*
- *Malaise.*
- *Stupor.*
- *Huh?*
- *Why not?*
- *Dunno.*
- *Waste of Trees and Ink.*

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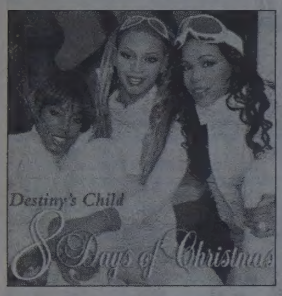
Deck the Halls

with Vinnie Zummo and other festive faves

There are two kinds of people in this world. Those who love Christmas music, those who don't. Fortunately for those of us who do, the market is gargantuan. Record store racks are decked with a spate of 2001 seasonal releases.

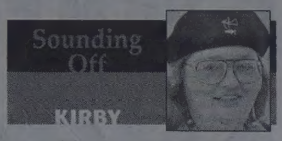


■ DESTINY'S CHILD
■ 8 Days of Christmas

This bevy of buxom beauties should stick to booty-shakin', cuz I don' think they're ready for this genre. What *is* it with these women who can't just sing a song the way it was meant to be sung without those annoying vocal-acrobatics that constantly embellish to the point of listener exasperation? This trio of Texan tarts takes on Yuletide classics like *White Christmas, Silent Night* and *Little Drummer Boy*, proving that 15 million fans can be wrong. Apparently no one in the entourage was clever enough to come up another four days in the title track, their takeoff of *The 12 Days Of Christmas*. "On the eighth day of Christmas, my baby gave to me a pair of Chloe shades and a diamond belly ring." Real music aficionados will recoil in horror, feminists will skip the holly and ivy and go straight for the tar and feathers, yet the 12–15 year old North American girls should be good for a few hundred thousand units.

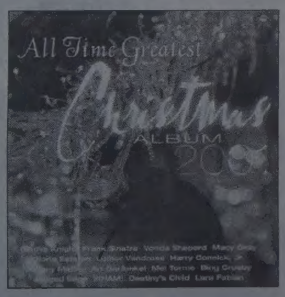
■ CHANTICLEER WITH DAWN UPSHAW
■ Christmas with Chanticleer

Chanticleer are a Bay area male vocal ensemble that went the right way in bringing in a female soprano vocalist to guest on these Christmas classics. This album is very natural sounding, with 12 pure singers who have remarkable accuracy of intonation, performing traditional arrangements. If your family has formal festive functions, this one's for you.



■ HOLLY COLE
■ Baby, It's Cold Outside

If this is the Cole you get in your stocking this year, baby, it'll be warm inside. Canadian chanteuse Cole is a cabaret crooner extraordinaire on this Christmas fare. Her skillfully interpretive presentation of the lyrics is exquisite, well-punctuated by the strings, horns and percussion of the backing orchestra. All this and the pristine production make for a glorious festive release; it's Cole's expressive delivery that takes it over the top.



■ VARIOUS ARTISTS
■ All Time Greatest Christmas Album 2001

A big Christmas bonus should go to the Sony employee in charge of song selection for this year's various artist Christmas compilation. Labels get mileage this time of year from seasonal back catalogue selections, and this one's a winner, from Mel Torme doing *The Christmas Song* to *Jingle Bells* by Gladys Knight, Macy Gray on *Winter Wonderland*, to Johnny Mathis, to Wham! to Bing Crosby and Luther Vandross — we even forgive the inclusion of Destiny's Child. And tossing in some trash will appease teenagers when you need to go cross-generational in your crucial Dec. 25 programming selections.

■ SONS OF MAXWELL
■ Instant Christmas

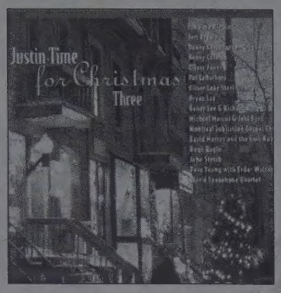
Maxwell and Instant must be some clever coffee reference. The sons are the Carroll brothers from Nova Scotia, and they do have that superb sound-of-siblings-singing thing on the go. The tunes are a mix of traditionals such as *O Holy Night* and *I Saw Three Ships* and Celtic and Irish festive sings, and the delivery is all of the latter vein. You must be a hard core, jump-up-and-down bohdran-lovin' fan to want this one.

■ B.B. KING
■ A Christmas Celebration Of Hope

The man must be Santa Claus himself, because this album just oozes character. From festive blues-rock standards such as *Please Come Home For Christmas, Merry Christmas, Baby* and even *I'll Be Home for Christmas* to instrumental originals to *Blues Decorations* and *Backdoor Santa*, his rich, deep vocals wrap themselves around the songs as well as his beautiful trademark liquid guitar tones do. B. B.'s warm and engaging personality lights up every song. Not just for blues fans, this one will make everyone's Christmas merrier and their record collection better. An outstanding album.

■ KARL ROTH
■ Have Yourself a Merry Little Christmas

Calgarian violinist Karl Roth does as fine a job of selecting seasonal standards as he does selecting talent on this festive gem. His playing can at times be reminiscent of Papa John Creach or Stephane Grappelli, and monster acoustic guitarist Dave Hamilton conjures up visions of Joe Pass' fingers dancing in your head. Sparse arrangements and simple production make for an enjoyable MOR Christmas album, with a broad enough appeal for a mixed bag of guests.



■ VARIOUS ARTISTS
■ Justin Time For Christmas III

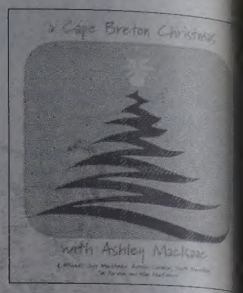
Jazz label Justin Time's third Christmas album is a beautiful compilation of Yuletide favorites performed in various jazz styles. From *Silent Night* to *Let It Snow* to *The Christmas Song* to *Santa Baby* to *It Came Upon A Midnight Clear*, each song is well played and well arranged, and the 16 different artists give it a fresh sound. A must for jazz fans, plus an appropriate Christmas dinner selection; you could also use this to impress your snotty friends and co-workers with your sophisticated taste.

■ TONI BRAXTON
■ Snowflakes

R&B diva Toni Braxton's first holiday album is a real "'tis the season to be sexy" release. Not your regular Christmas CD, this one has two standards — *Have Yourself a Merry Little Christmas* and *The Christmas Song* — plus Vince Guaraldi's *Christmas Time Is Here*, made famous by Charlie Brown, and six originals and co-writes. The duet with Shaggy on *Christmas in Jamaica* is entertaining, *Holiday Celebrate* is kind of catchy, but the other songs fall short of the mark. Braxton's laid-back sultriness and hushed tone will make this a good Christmas make-out album for young lovers and contemporary music fans; but it's a weak contender in this year's pack.

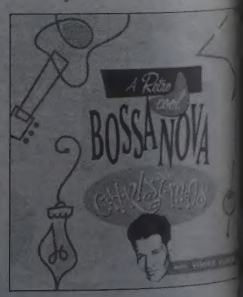
■ TERRY MCDADE WITH THE MCDADES
■ Midwinter

One of the best albums this season is a local offering that has Christmas songs from around the world. Terry McDade on harp, guitar and lute, Jeremiah singing and playing sax and whistles, Solon on upright bass and Shannon Johnson on violin have put out a beautiful collection of carols. It's an inspired album that is imbued with the warm spirit and gracious heart that is this family



■ ASHLEY MACISSAC
■ A Cape Breton Christmas

Knowing how self-aggrandizing and obnoxious Ashley MacIssac can be, one fears his fiddling around with Christmas tunes. We know nothing is sacred to MacIssac — you don't know whether to expect *Silver Bells* or golden showers. How easy it is to be cynical, reading liner notes that have him thanking Mom and Dad while the first song tells of the night before Christmas at Ashley's house. Astonishingly, upon listening you find a great CD on your hands. Who feels it knows it, and he couldn't play these songs like this and not have real passion for this music. Even if you are not a fan of the man or the Celtic genre, this is such a likable album, and a great mix of Yuletide fare. It's a stellar album, good for any holiday collection.



■ VINNIE ZUMMO
■ A Retro Cool Bossa Nova Christmas

Yeah, baby! It's Christmas Eve, you mix the cranberry martinis and I'll throw on Vinnie's version of *Jingle Bells*. This cat can play, and his guitar-based album is slick, sophisticated and smooth. The arrangements are dictated by that brushes-on-snare-lounge sound, but the jazzy guitar plays the melodies true so that everyone can instantly recognize the holiday hits.

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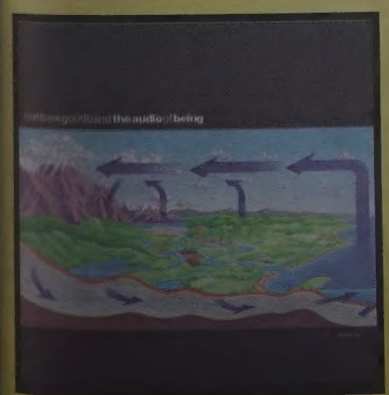

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Semple ideas

Sublime beauty in the midst of Kaos

by Gary McGOWAN

FAQ
FREQUENTY ASKED QUESTIONS

NAME: Jack Semple

KNOWN FOR: "I like to call myself a 'blues fusion' guitar player because what I do is such a hybrid of R&B, blues and jazz."

NEXT GIG: Thursday, Friday and Saturday, Dec. 13, 14 and 15 at the Sidetrack Cafe (10333 - 112th St.) to celebrate the release of the new CD *Jack Semple Band Live At Kaos*.

WHY A LIVE CD: Originally, CBC approached me about recording a show to be used on Holger Peterson's *Saturday Night Blues* show. We decided to do it at Kaos which is an intimate little club in Calgary. It came out really well. People have always told me they like my live thing better than anything I've ever done in the studio. You have less control over the situation, but I think there's always a higher level of intensity. CBC has a lease-back arrangement that allows for the release of recordings like this, so I decided to put it out.

ORGAN PLAYER DOUG RILEY: We are blessed to have him in our band because he doesn't have to play gigs like this. He, of course, led Dr. Music in the 1970's. Nowadays he does a lot of scoring and arrangement work for orchestras, he plays his own jazz gigs and he's Anne Murray's musical director. He tells me our shows are the most fun he has with music, so I guess that's why he's willing to come all the way from Toronto to do them. What? He also played the piano part on Bob Seger's *Night Moves*. I didn't know that. I'll have to ask him about that story.

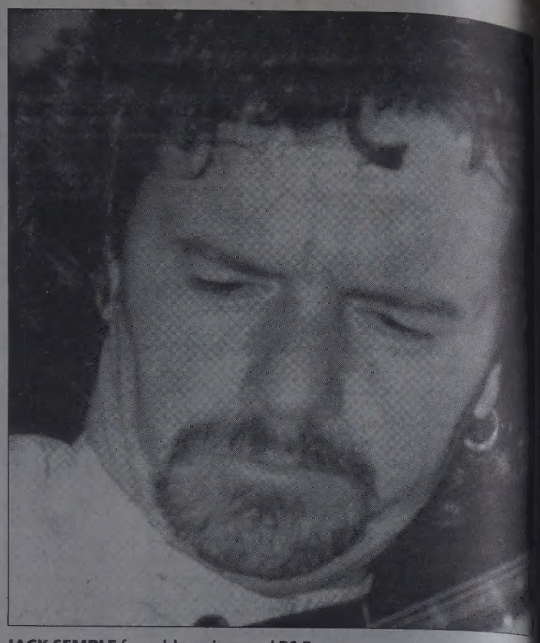
FAVOURITE COLOUR: I've got some new T-shirts for this tour. They're purple. I looked around and I noticed every tour T-shirt out there seems to be black, which is the colour of death. So, I decided I wanted mine to be purple which is the colour of life.

BEST PARTY: My 40th birthday party. There's a songwriting centre here in Regina which my wife rented to hold the party. She invited all my friends and we had a giant jam that lasted until 5 a.m.

FAVOURITE TV SHOW: *The Simpsons*. It's a funny, funny show.

HUMBLING EXPERIENCE: I performed a song for Joni Mitchell when she was inducted into the Saskatchewan Recording Industry Hall Of Fame in Saskatoon. I'm in awe of her creative output so I was very nervous.

FAVOURITE ARTIST: B.B. King. He's the best blues musician on the planet. He's also had the sort of career every musician dreams of having.



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Happy Blue Year

Hot blues acts something to look forward to

Ahead of the Beat
PETER NORTH

Anyone who is a blues fan in this city couldn't have helped but notice that there were some major shifts in responsibilities at venues of the late summer.

Mike Purcell who had long managed Blues On Whyte won his bid to take over the Sidetrack Café with a group of investors which left an opening at the popular Strathcona watering hole.

James Good who had been involved with the 'Track a year ago, just long enough to spit and polish his shoes, ended up taking over Purcell's position and he has been very busy filling up the Blues On Whyte calendar well into the new year.

The talent buyer has decided a number of the acts that have regularly played the room over the past few years should continue doing so. To his credit he's looking beyond the obvious sources and his calendar is dotted with a few names that are most welcome additions to the live scene.

A couple of these acts made mighty favourable impressions in our city at gigs promoted by Blues International.

Curtis Salgado, who filled in for Paul DeLay at the Labatt Blues Festival in August, will be here for a three-night stand starting Jan. 21. The Rusty Zinn Band who opened for Shemekia Copeland at the Shaw Conference Centre last spring, then returned to play the Hawrelak Park Amphitheatre at the same festival as both a headliner and the back-up for the legends in the Rolling Fork Revue, will take on a week long stint at Blues On Whyte between May 6 and 11.

This observer is just as pleased to see the name Jr. Watson on Good's calendar as that ferocious southern-California guitarist is also slated for a six nighter in the second week of April.

Watson's credentials speak for themselves as the player has been a force with Kim Wilson's Blues All-Stars and recorded a couple of notable solo albums. Some of his best work to date found him painting thick reverberating tones across tunes like *Bullfrog Blues*, *Hucklebuck* and *Mercury Blues* on a sadly overlooked Canned Heat disc called *Reheated*. Watson and his band are pegged to play a six nighter from April 8 thru 13.

Good is also drawing on the best blues in our own backyard and with all of the Rockin' Highliners except vocalist Robert Tycholis living back in Alberta, it has made some interesting combinations of players available for week long engagements in the new year.

Jammin' for Santa

Mike McDonald keeps a Christmas tradition alive

SANTAS ANONYMOUS JAM

With his band on hiatus while he adjusts to the responsibilities of parenthood, Mike McDonald has kept a low profile in the last year. But just like clockwork, he's back organizing the Santas Anonymous Jam at the Rosebowl. It's a popular tradition that's close to McDonald's heart, and every year the musicians willingly donate their time. This year Bill Bourne, Lester Quitzau, Math Debaters, Swamp Flowers, Ev Laroi, Tanyss Nixi and the Western Casket Factory, Greyhound Tragedy (unplugged), Painting Daisies, and the Paul Bellows Band will take to the stage. It's not only a good cause, but also an opportunity to watch some of Edmonton's finer musicians in an intimate setting.

"The Rosebowl is my favorite place to play. I never bomb there," he laughs. "And the Rosebowl jam serves a function other than music, like a social function. I feel like the fire tender there, like I gotta keep it going."

Every year the benefit tops itself, and last year the show raised close to $1,500. This year McDonald will attempt to reach $2,000. The show never fails to entertain, and the small restaurant/bar perfectly fits the bill for the eclectic mix of musicians that take the stage. "It's a truly alternative spot," muses McDonald.

"People from every walk of life: cops and punks, old farts, you name it."

The Santas Anonymous Jam takes place on Sunday, Dec. 16, at the Rosebowl Lounge (10111 - 117 St.) and is hosted by Winston Herbert.

BRENT OLIVER AND STEVE DERPACK

Get your scorecard; can't tell the players without a scorecard. Just to clarify the major trade that went down over the last week: the Rev snapped up the New City Likwid Lounge's Brent Oliver after losing free agent Steve Derpack to the University of Alberta in late November. Oliver had decided to retire in his prime, planning to devote his energies to the Green Pepper Hockey League. Rev owner Oliver Friedmann quickly offered him a position, which Oliver decided to accept.

Instead of taking the winter off to relax as planned after quitting the Lounge, Oliver will continue to concentrate on booking live acts, while Derpack will book the Power Plant and Myer Horowitz Theatre, among other university venues. Both booking agents will continue to rock out in their respective bands — Derpack with Mollys Reach and This Civil Twilight, Oliver with Shady Pines, Knights in White Satan and a few more we don't know about.

—Tom Murray

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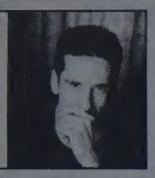

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Beyond Celtic

Riverdance fiddler goes global

Preview
Eileen Ivers
Dec. 15
At the Winspear Centre

How does one come to grips with a hybrid of Celtic roots music that blends Irish jigs and reels with bluegrass, jazz, Caribbean, salsa, flamenco, rock, reggae, funk, hip hop and African, all mixed together with a smattering of electronica? You hire Eileen Ivers to play for you. What you get, ultimately, is a form of world-fusion music which will leave you gasping for breath from the sheer speed of it and at the same time melt your heart with those moving, melancholy ballads.

Ivers has legitimate claims to her Irish roots. Both of her parents emigrated from Ireland, and Ivers was born and raised within an Irish community of the Bronx in New York City. She feels that her parents wished for her and her older sister to learn something about their Irish heritage and got them involved in things such as step-dancing.

"I really didn't like that. I just remember seeing fiddles around the house and hearing them and I just thought that was a neat instrument. I never kind of got into [classical music]. I went to one fiddle teacher when I was like eight years old and he was a traditional Irish teacher and he came from Ireland."

Speaking highly of and with deep affection for her sole teacher and mentor, the late Martin Mulvihill, Ivers related how she soon also quickly became influenced by many other sources. She keenly began listening to other types, styles and genres of music. "In the world beyond, I really opened up listening to the Grappellis of the world and Jean-Luc Ponty and really trying to open myself up to a lot of that stuff."

Although she soon came to the fore by winning seven All-Ireland Fiddle Championships as well as a display cupboard full of medals, those external influences are what eventually opened up the whole musical art form for Ivers and soon got her involved with the Riverdance troupe. "That was back in June of '95. The composer of the show, Bill Whelan, gave me a shout. They started the show in Dublin for a couple of weeks. Their original fiddle player couldn't make the opening in London. I had about less than a week to learn the show." It was Riverdance which brought true open exposure to this wireless blue electric fiddle player. Her antics on stage while playing soon endeared her to the audiences. "You're breaking down that boundary — that fourth wall — you're really hitting them. Once I saw the reaction, that changed a lot of the way I looked at performing after that."

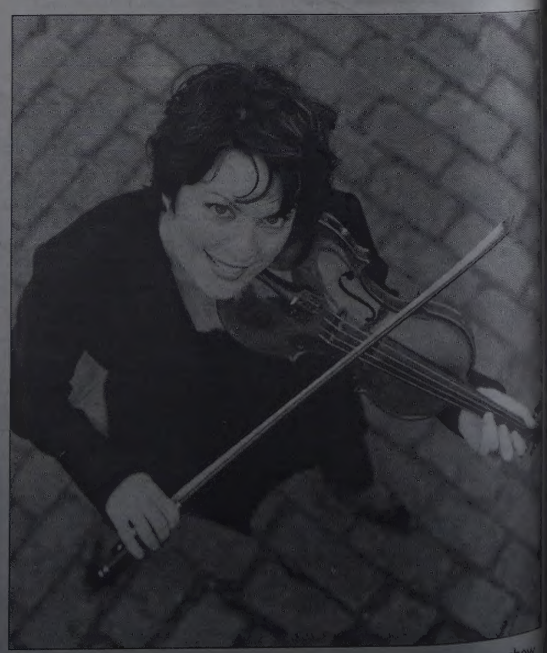
Her instrument is her expressive vehicle. "The fiddle lends itself to stretching over and playing in all these great ethnic styles. It is so expressive — it can be rhythmic and it can be mournful."

Ivers believes strongly that the members of her band also contribute directly to the style of music which comes out at the very end. "Our band's music was openly embraced [in Ireland]. You see this Spanish dude on drums; we have an African bass player. All these cultures are up here on stage, and then we have a very straight up Irish Uilleann piper and Irish guitarist. Our vocalist is this guy who for the last bunch of years was actually singing with the original Blues Brothers Band and he brings this amazing soul voice — this bluesy and very heartfelt voice to the band. He also plays blues harmonica."

'I just remember seeing fiddles around the house and hearing them, and I just thought it was a neat instrument' EILEEN IVERS

Ivers has also embraced the use of electronics with the fiddle, but all within a strictly musical context.

Ivers and her touring band will be performing as part of the World at Winspear Concert Series this Saturday night beginning at 8:00 p.m. Although the show has been entitled "A Celtic Christmas," Ivers promises that there will be more than seasonal music performed at the concert.



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Tunes with Hart

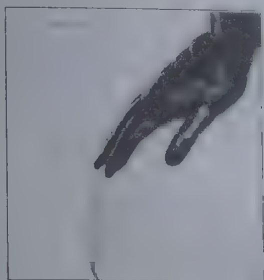
Like life, rock imitates wrestling

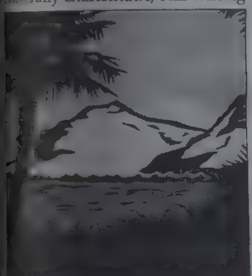
by Craig ELLIOTT

[illegible]ou were one to believe in bad [illegible]s happening in threes, you'd [illegible] starting to get worried about [illegible]at's coming next after Ernie [illegible]ombs dies, joined directly by [illegible] Whalen.

[illegible]e didn't know it then, but [illegible]hile Stampede Wrestling was [illegible]livering our first lessons in [illegible]urday afternoon postmod[illegible]ism, Ed Whalen was there to [illegible]ide us through it with his hon[illegible]st forthright characterizations. [illegible]ho could have guessed that he [illegible]ould teach us so much about [illegible]ck and roll? **The Strokes *Is This*** [illegible] (RCA) = the Dynamite Kid — [illegible]'s got the wrong affiliations, [illegible] his abilities are too great to [illegible]y. Unpredictable verses, [illegible]xplosive choruses, executed with [illegible]ecision, with enough oomph to [illegible]roject it all the way to the back [illegible] the room. Delivered from [illegible]erywhere in the ring, including [illegible]e top rope.

[illegible]heir playing bursts with ener[illegible]y. Your heart will beat faster. [illegible]hey've got a strong foundation [illegible]uilt on the classic moves — [illegible]elvet Underground, Nirvana — [illegible]aken in brand new directions. Na[illegible]rally charismatic, still willing to work hard; like the wrestler, the Strokes have the whole package, but Dynamite Kid's high-flying, high-impact style sent him from the ring early in his career, too damaged to continue. What will become of *them*?





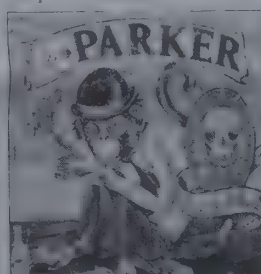
Beulah *The Coast is Never Clear* (Velocette) = Mr. Hito — he's a tough, deceptive technician, able to beat his opponents in a number of different ways. He can catch them unawares early, wrapping them up in a small package, but he's also got chops and kicks and an amazing array of moves at his disposal. Beulah take to their work in the same way, attacking with fresh combinations of choruses, verses and lyrical turns like "Just because he loves you too / He wouldn't ever take a bullet for you" from the just as wittily titled *Popular Mechanics for Lovers*.

Piano, flute, horn and string sections and old R&B guitar licks as the mood of the match dictates; just when you think you've got them figured out, Hito and Beulah are two thoughts ahead.

Durability is a must: no matter what sort of beating you've taken [illegible]

Fugazi *The Argument* (Dischord) = Bret [illegible] puts the grit' in integr[illegible] [illegible] something new sated.

Witnes[illegible]ing science like this is a [illegible]. There are moves the fans can always [illegible] the performer [illegible] where and when [illegible] key and the true students of the game can adjust it at will. When the end of the bout comes, will it be an astute observation delivered from the top rope, the occasional foreign object in the form of an extra drummer, or an agonizing submission riff that forces a tap out? Wait and see. Wait! Need a heel? Mr. Whalen had no use for [illegible] Foley = **Col. Parker *Rock and Roll Music*** (V2). That goofy "Let the good times roll" slogan and stupid moustache! His charges were better than he ever was. On the rare occasion when he'd get inside the ring, the dismantling of his fat carcass would be so immediate that he'd have to cheat to escape with his life.



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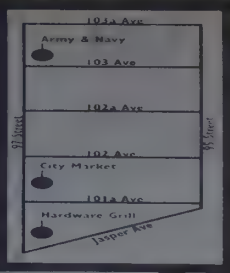

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H-FOUNDATION Brian Varga and Eric Galaciz are Halo and Hipp-E, two of the finest proponents of house music on the scene today.

SEE MAGAZINE / RICHARD OZERO

The DJ's DJs

H-Foundation are house legends in the making

by Richard **OZERO**

Review

Hipp-E & Halo
Saturday, December 8
at New City Suburbs

Hipp-E & Halo. House legends in the making, and if you love house music, and didn't make it down to their show, you should be kicking yourself. They are the DJ's DJs. After a disappointing no-show earlier this year for a Nexus gig, a three-and-a-half hour set over at the New City Suburbs on Saturday was definitely a much anticipated kiss-and-make-up session. Nexus' Shelly Solarz says, "There was only one reason for booking them — I love their music. They are the guys who make the records DJs buy." Amen. They're managed by Elite, with heavy hitters Armand Van Helden and Josh Wink in the same stable.

The unwritten rule of respect for Superstar DJs was in effect that night. Around 250 people faced the decks as they danced, trying to keep one eye on the DJ, and their mind's eye on where the music was taking them.

The duo, known as the H-Foundation, has a residency at Fabric London, slamming down the tracks overseas every 5 weeks. But here in Edmonton, they were showing their roots.

Halo hails from Chicago, the birthplace of house. Halo, aka Brian Varga, is a down-to-earth party animal. He said Saturday that there's nothing he loves better than "to see the ladies move." The 27-year-old got hooked on house listening to Hot Mix 5 with Farry Jackmaster Funk and Derrick Carter. Halo started off as most do — working his ass off to afford some turntables. At nine-years-old, he got his first job at Chicago's Hip House Records. By 12 he had started playing school dances and house parties. It didn't take long for his name to get around the city

Six years ago Halo [illegible] with his now partner [illegible] Eric Galaciz. The 29 [illegible] made a name for hi[illegible] west coast before tea[illegible] Halo. The Colorado na[illegible] more reserved talking [illegible] status as a new-era hou[illegible] but he hit the global [illegible] ahammer, playing sl[illegible] trend-setting clubs, fro[illegible] (London) and Twilo (Ne[illegible] to More (Amsterdam), [illegible] in Montreal, Turkey, Br[illegible] Zealand, and all over his [illegible] land.

During their show in Edmonton, the pair swapped turns on the tables frequently, keeping things fresh. Th[illegible] spin any of their own vinyl [illegible] gigs, but rather support [illegible] the Tango, Nightshift, Blue[illegible] (Halo's own) and Siesta labe[illegible]

Halo loves where he's at [illegible] now, playing and creating [illegible] Both DJs are becoming hot [illegible] modities on the remix and [illegible] duction side of things. Hipp-E's goal is to "contribute some[illegible] back to house music." Mi[illegible] accomplished.

Their one night stand h[illegible] wrapped up at Therapy, part of a grueling international tour. Hipp-E says they've only been home two weeks in the past two months. Both credit the fans for the energy that keeps them going. They'll take every opportu[illegible] they can to share their common love — deep, driving house. Most of their dates have been international; they claim the mood is [illegible] too mellow in the states in the wake of September. The pair expects things to pick back up [illegible] time for the release of their latest as-yet untitled album due out [illegible] March. In the meantime, to get your fill, you'll be able to pick up some mixed CDs of nights recorded in England and Australia [illegible] ing soon to store shelves in Edmonton.

What's up
CLUB NIGHTS

Arrival Afterhours *12345 - 118 Ave.* FRI: Bumpin Thumpin Fridays — Hardhouse w/ Prodigy Thunder Dave, and Tiff-Slip, $3 cover for ladies, $7 for guys Doors @ 1a.m., 16+ ID required; SAT Hardhouse w/ Tomik, Shawn the Baptist Styles, Chuckles, Professor X, Saint Anthony Lickety Split, Phyller.

Anasazi's *10525 Jasper Ave* THU: Point 5 w/Zohar and guests, FRI: Pour Les Femmes, w/ Zohar, Dilcious, & Guests, SAT: Swirl w/Zohar and guests SUN R-House — Disco house w/Liquid Vinyl Topaz and guests

Backroom Vodka Bar *10324–82 Ave. 436–4418* MON: Sense — Downtempo & Ambient w/Whisper, Erin Eden Whisper and guests; WED Forum w/DJ Calus and Robert Alan, THU: Fresh and Funky w/ DJ Deluxx and guests; FRI: Episode with Simon Locke and Tripswitch – house, SAT: Flava — Hip hop w/ guests.

Black Dog Freehouse *10425–82 Ave. 439–1082* TUE Digital Underdog — hip hop w/ Sonny Grimezz and guests SUN. What the Hell? — house, hip hop, downtempo w/ Tryptomene.

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Buddy's Nite Club *117258 Jasper Ave.* Check www.buddysniteclub.com for special events calendar and DJ schedule.

Climaxx Nightclub *10145 - 109 St.* THU: Polyester — disco and funk; FRI: Soarky w/ DJ Dragon and guests; SAT: Top 40/hard house; SUN: Industry Night with Ryan Mason.

Club Caliente *10815 Jasper Ave. 425-0850* FRI: Funktion Fridays; Urban with DJ Invinceable; SAT: guest DJ's; SUN: Ladies Night with DJ Invinceable.

Cristal Lounge *10336 Jasper Ave. 426-7521* FRI: Future Funk Fridays, drum 'n' bass with Deegree, Skoolee and Phatcat; SAT: DJ Invinceable and guests; Dec. 15: DJ Fin-S (Winnipeg).

Devlin's *10507 – 82 Ave.* SUN: House/Jungle w/ DJ Calus and Robert Allen.

Evar After *10148 – 105 St.* (late nigh/after hours) WED Ladies Night w/ Goza, THU: Rewind w/Slav and guests, FRI James Gregory, Bounce Thunder Dave Ikaro SAT Donovan, Wil Danger Juicy and Tomek

Fly Bar *10203 - 104 St 421-0992* (Conversation Bar) playing Blues Jazz and Pop

Halo *10538 Jasper Ave 423–4256* WED House w/ Darren Pockett THU Soul What? — soul, rare grooves and hip hop with Tanner and Echo, FRI How Sweet It is hip-hop houses and R&B with DJ Echo Alvaro SAT For Those Who Know — with Junior Brown Amoretto and Ryan Mason SUN As Good As It Gets — House with Andy Pockett.

Iron Horse *8101 103 St 438-1907* — WED Freeflow w/ Johnny Five FRI & SAT Alix DJ

Lush *10030A - 102 St 423–2951* WED Classics w/ DJ Loki (upstairs) progressive house w/Ariel & Roel (downstairs), THUR: Trauma, drum 'n'bass & jungle with [illegible] Phatcat, Deegree, Skoolee And guest: [illegible] Craze (USA); FRI: Wheels, funk and [illegible] Velvet-Bump 'n' Hustle, house w/Rem[illegible] and Bobby Torpedo. SAT: house, tran[illegible] progressive w/rotating resident DJs [illegible] Sunday School w/ Anthony Donahue [illegible] Wil Danger, Ikaro , LP, Tory P, Dave Thurman, Bobby Torpedo.

Majestik *10123 - 112 St.* THU: house [illegible] dents DJ Tripswitch, Sweetz Charlie Ma[illegible] Kristoff and guests – DEC 14: Stimulate (UK); FRI: Hard House w/ Crunchee Jaw-Dee, Charlie Mayhem; SAT: Hard House w/ C[illegible] Jaw-Dee, Charlie Mayhem.

New City Compound *10161 - 112 St 493-1212* FRI: Freedom Fridays with weekly guests [illegible] Chocolate-Sundays — Deep House [illegible] Hand Luc, Remo Williams and guests

Parliament *10551 – 82 Ave.* TUE(upstairs) Anthem: drum and bass w/ DJ Celcius + guests THU & FRI: Revisited — retro and new music SAT Hardcover — drum n bass w/ Celcius and guests Dec 15 Celcius's Birthday bash

Red's *Phase 3, West Edmonton Mall* [illegible] 21 Launch 01 with OS/2 (Toronto) [illegible] James Tripswitch Slave David [illegible]

Savoy *10401 - 82 Ave 438-0373* FRI: [illegible] with Rich SAT beats With Ariel & Roe[illegible] French pop with Deja DJ

Squire's Pub *10505 – 82 Ave* MON: Local Motive w/weekly upcoming DJs and resident Waterboy, Genome Kryptokane

Sublime (21 and up preferred) *10147-104 St (afterhours doors Downstairs at 2 a.m.) 905–8024* FRI. Rotating guests including [illegible] Ryan, Donovan James Gregory S2 [illegible] Travisty David Lee SAT Resident Manny, Mulato and Locks Garant

Therapy (afterhours, midnight-6 a.m.) [illegible] *entrance 10028-102 St 903 7666* FRI: [illegible] Wynn Cool Hand Luc Tripswitch [illegible] Saki&Spanky Tiff-slip Anthony Donahue (bunker). SAT Dragon Sweetz Alias [illegible] Gundam Bobby Torpedo (bunker)

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WHICH ONE'S MOTEP? Motep's Groove, featuring teenage guitar whiz Kyle Riabko (centre) headlines Blues on Whyte on New Year's Eve.

Cups of kindness

A few suggestions for seeing in 2002

What? Is 2001 really almost over? No, stop thinking that — we haven't even had Christmas yet. There's a ton of 2001 left, especially when you consider the pervasive anything-can-happen atmosphere of the last few months. It could be months before they run Dick Clark up the flagpole in Times Square, or whatever inscrutable celebratory rite it is our neighbours to the south indulge in. And there's still all that festive shopping you've been putting off— so much living left to do in 2001!

But really, will it be such a bad thing when 2001 finally does draw to a close? First of all, as more than one wag has pointed out, it wasn't anything like the movie. And second of all, there's that war business to be by the next millennium, as well as floating around in allusions to Brahms and battle-ware on-board computers — than the people we have to share planet with. Outlandish thousands, maybe everyone will have something to eat and a place to live too.

Seems only fitting (or 'meet,' as Shakespeare would say) that a momentous eventful year should conclude with an eventful night. Got any plans yet? If there's one thing Bill Clinton taught us this year, it's the ignorance of a master plan has dire consequences. You don't want to displease God, now do you? The NAACP are sure sorry. You might just want to give thought to the terminal day. And for one night, baby, it's about YOU!

BLUES

What's that you say? You love the music and wish to spend the night of the year grooving to its primal rhythms and mythic evocations of human woe? Sister/brother, are you in luck — Edmonton's normal steady flow of blues erupts into a swirling eddy which might, under the right circumstances, turn into a festive maëlstrom on New Year's.

For that authentic, sweaty, draft-drenched night-at-the-Commie experience, you're ironically advised to consider the Sidetrack Café for your New Year's merry-making. Calgary's **House of Payne** raise the roof with doubleproof electric blues, starting at 9:30 p.m. and going until you can't. Tickets are $30 with dinner, or $10 for lounge seats. Who needs a seat — you'll be dancing, right? Call the Sidetrack at 421-1326 for more information.

For those of you who crave an authentic authentic night-at-the-Commie experience, Blues on Whyte will feature **Motep's Groove**, who were Blueswater Express in a previous life.

Blues on the Hill presents ever-youthful **Tacoy Ryde** on their stage which, for $35, you can enjoy after a three-course meal at Piatti. Not hungry? Tickets are $1[illegible] in advance or $15 at the door. [illegible] 454-3063 for the fine details.

It's not entirely fair to identify **Bobby Cameron** with the blues because — although he bends a mean guitar string — there's so much more to Bobby Cameron than blues. But who said life was fair? Cameron's band plays Tin Pan Alley this New Year, which means you get to eat too! Tickets are $49.95 and include supper at 8 p.m., champagne and party favours. Call 702-2060 for ticket info. The show starts at 10 p.m.

DANCE

Dance clubs are popular amongst the youth of today, as are gay bars. Coincidence? We think not. Buddy's and Secrets are both promoting New Year's Eve festivities at moderate prices, as are Juice Dance Lounge and the Power Plant. The Roost hosts a serious retro theme night — think way back. Those in a dress-up mood can check out the Masquerade Ball at Rum Jungle. Tickets are $39.95 plus GST until Dec. 15. All of the above include bubbly, munchies and party favours.

ROCK

Classic rock is another form of music, and one that has many proponents in Edmonton. Does the name **Tom Cochrane** mean anything to you? Does it get more classic-er than *Life is a Highway*? You tell me — or you can tell it to the man himself. Cochrane will be at Nashville's Electric Roadhouse you-know-when. Tickets are $59.25 (plus s/c) at Ticketmaster and include champagne and party favours.

Also on the radio rock front, **the Watchmen** get all groovy for you at the Shaw Conference Centre at the Bear's Children's Fund New Year's Eve Bash. Tickets are $30 (+ GST + s/c) from Ticketmaster.

See New Year, page 14

A GROUNDING IN THE CLASSICS. Tom Cochrane revisits a career full o hits on New Year's Eve at Nashville's Electric Roadhouse.

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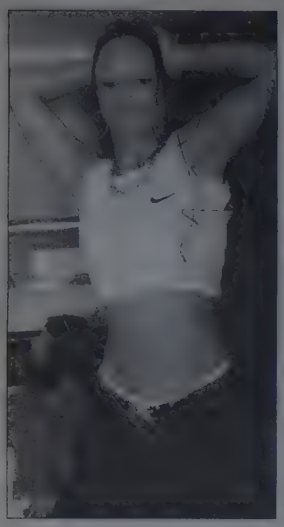

You can always go dancing...

New Year

Continued from page 13

But if what you really want to see is guys pretending they're rock stars, there's no place you'd rather be than rocking out at the New City Likwid Lounge. Quasi-'80s metal drag artists **Knights in White Satan** and **Wicked Fantasy** wish you a Happy Crüe Year for only $12 in advance or $15 at the door. Advance tickets are for the having at Blackbyrd, Freecloud, Listen and the Lounge.

Next door at the Suburbs, the grand tradition of **The $5 New Year's Eve Party**, in all its festive splendour, is carried forth into 2002. DJs Blue Jay and nik rofeelya are your musical hosts.

And down the street, Fox and Hounds is still finalizing the participants in its **Battle of the Bands**.

You want to see stars in the making, then check out the Hi-Phoniqs at the Paris Market Loft, I shit you not. Live funk-R&B-hip hop that comes off the stage at you. Your ticket also gets you an audience with **DJ Spilt Milk** and goes to benefit The Works Society's education programs. Tickets are available from Colour Blind and The Works Office. Call 991-3104 for info.

Another DJ available for all with 18+ ID to enjoy is DJ Rage, who will be working the slipmats at Parliament. Advance tickets are limited, $10, and available from the club at 434-5366.

Saxophonist **Brett Miles** presides over a five-course meal at Four Rooms. Tickets are $50 with dinner, $15 for just the show.

If what you're really interested in is a band named after a post-renaissance movie star who can't buy a hit, come on over to Red's, where disco purveyors **the Travoltas** lay down the grooves. Indoor fireworks and $30,000 in door prizes sweeten the deal. Tickets are $19.95 - $44.95 depending on how much food you'll need. Early bird sales in effect so call the club — quick! — at 481-6420.

Mustard Smile provides the soundtrack to the festivities at Urban Lounge, which will likely include merriment, revelry and tasty food from their kitchen. Tickets are $20.

COUNTRY

Back on the live music tip, as my country homies like to say, country fans can celebrate the 20th Anniversary of Cook County Saloon's New Year's Party with **Duane Steele** and **Aaron Lines**. Tickets are $30 in advance and $40 at the door. Call 432-COOK. Cool, hunh?

Longrider's Saloon features a dinner, dance and late lunch with **Stephanie Thompson** for $25 but the country music bargain of the night must be **Old Reliable** at the Black Dog for their third New Year behind chicken wire — Callum K[illegible] Rennie was there last year, [illegible] never mind. Tickets are $1[illegible] the Dog.

YOGA

If you're really serious [illegible] this whole peace-on-earth [illegible] you can always go to the [illegible] Providence Renewal Ce[illegible] the Yoga Association [illegible] **New Year's Eve Family** [illegible] with Julie Jeong. Adm[illegible] donation, with all proce[illegible] going to WIN House [illegible] 433-5960 or 420-9925

Got a New Year's Ev[illegible] want to spread the word [illegible] (432-1102) or e-mail (info@see.greatwest.ca) you[illegible] listing by Tuesday at 1[illegible] inclusion in the next issue.

HAPPY CRÜE YEAR Wicked Fantasy (featuring members of Choke and Les Tabernacles) are joined by brothers-in-metal Knights in White Satan for a spandex New Year at the New City Likwid Lounge.

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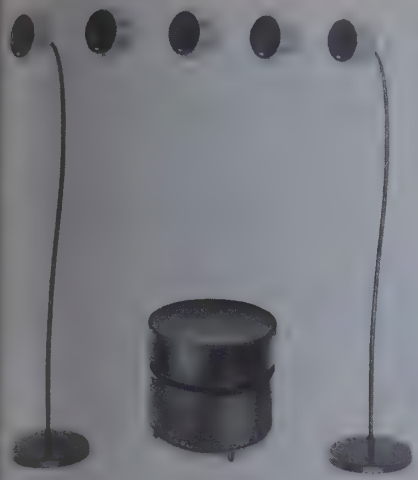

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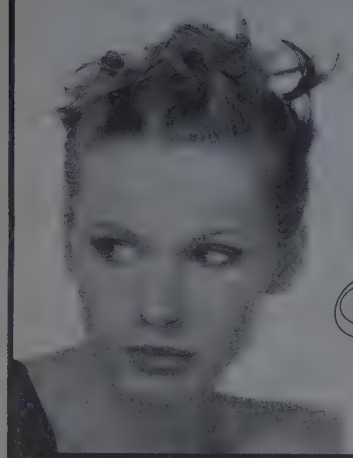

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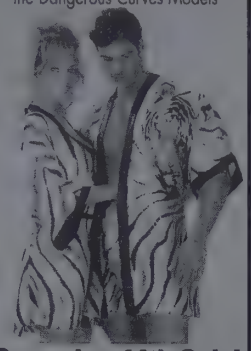

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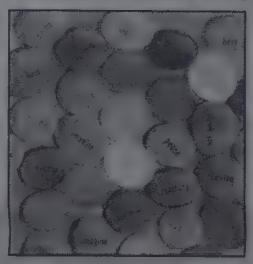

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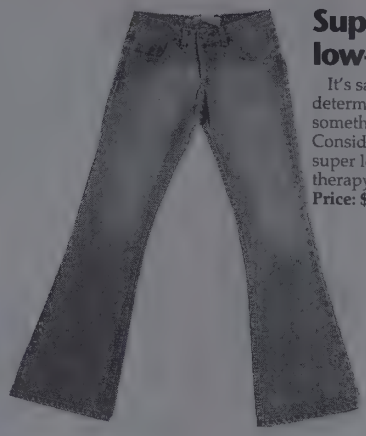

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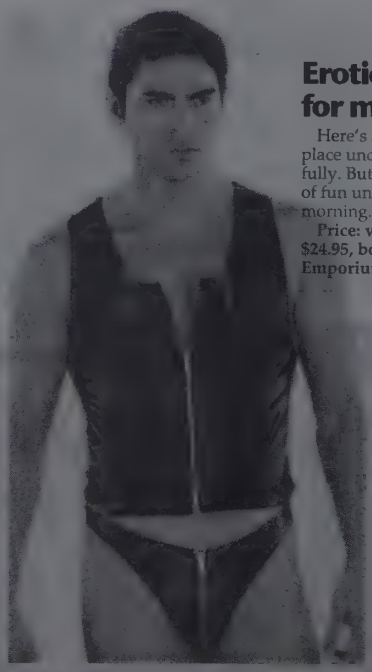

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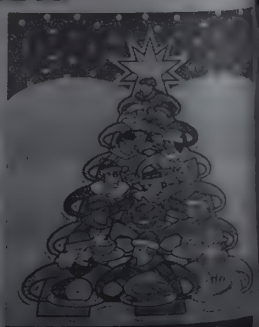

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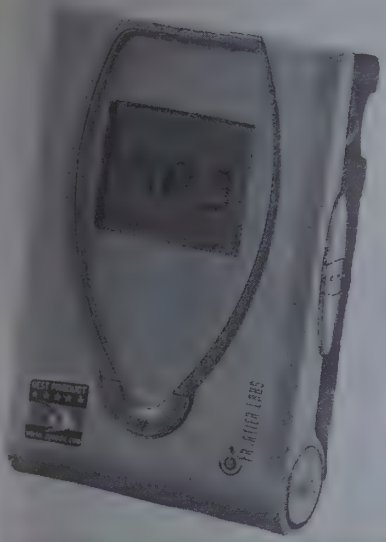

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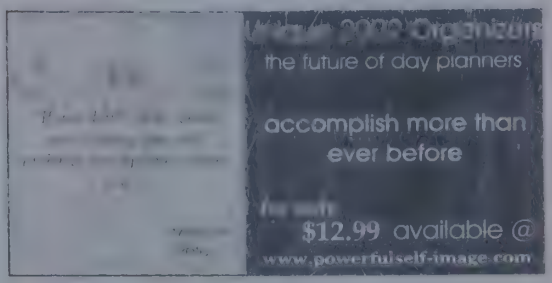

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(stīl)n.

WHO: Young Scrooge, money changer (aka Kevin Corey).

WHERE: Donna in the Citadel.

CLOTHES: Black leather shoes from a local cobbler pocket watch was a gift from a former employer. Shirt, wool trousers and waist coat from a tailor who is quite generous in his pricing. In fact, I don't believe he knows how generous he is. Ha!

HAIR: My hair does what it will. But I do keep it trimmed enough.

STYLE: I don't know why you people are so interested with one's "style." Do you not have better ways at spending your time and energy than worrying about what to put on your back that will please others? Bah!

INTO: INTO?! I don't quite understand what you mean by "into." Do you mean where I am about to go? What am I headed towards? What? Be specific, will you!

timothie hill | hair

Still Bare under the Tree?

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Musical *Snow* job

Touring company tackles darker fairy tale

by Kevin X. WILSON

Sure, Snow White has it tough. But other folks have feelings too.

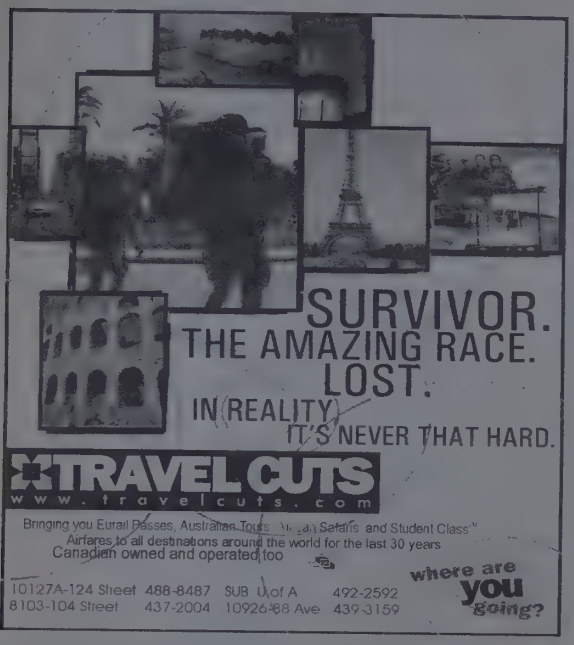
How come no one spares a thought for the evil queen? No one, that is, except for Garner Butler and Jeff Unger, whose musical version of the fairy tale, says publicist/performer Crystal Hanson, "is a lot about the queen and her struggles and challenges as an aging woman" faced with the challenge she feels from a beautiful young girl.

Preview

Snow White
Until Dec. 22
Alberta Opera Touring Company
Varscona Theatre

The Alberta Opera Touring Company has been taking musical theatre provincewide, primarily to schools, for 18 years, with over 200 performances last year. For the second year, however, the company is pleased to be mounting a full-fledged production in theatres — with a set that doesn't have to be collapsible.

This production is a little darker than *Cinderella*, which Butler and Unger adapted for the company last year. Nevertheless, says Hanson, this is a family show — no matter how resistable your kids may initially find the lure of operetta. "Garner and Jeff, the way they write, the show is very mature, but not over the heads of children. It reaches adults and children alike. When we go into the schools, the teachers love it as much as the kids do." Shows run Thursday to Sunday at 7 p.m., with matinees Saturday and Sunday at 2 p.m.



Caution: Apple!

HITS? WE GOTTEM! Come for the Riverdance tribute, stay for *The Lumberjack Song*.

Brits keep coming

Musical revue satisfies despite omissions

by Andrew HANON

Remember that Billy Joel song *We Didn't Start the Fire*, the one that's little more than a listing of historical figures of note to baby boomers? Remember how, despite its cloying self-indulgence, it's fun to listen to if only to try to catch all the names you recognize? That's pretty much the same feeling you come away with after an evening of *The British Invasion* at the Mayfield dinner theatre. It's like a playing a game of musical *Trivial Pursuit*, testing your knowledge of pop-culture icons of the last 40 years.

Review

The British Invasion
Mayfield Dinner Theatre
Until Feb. 1
★★★ 1/2 (out of five)

The eight-member cast does a remarkable job of bringing to life dozens of Brit rockers, from Petula Clark to Gerry and the Pacemakers to the Spice Girls. The most spot-on impersonations are Martin H. Murphy's Joe Cocker, complete with dragged-through-the-gravel voice and spazzy gyrations, Pamela Gordon's Sinead O'Connor and Kevin Dabbs' mop-top Paul McCartney. Christian Goutsis deserves special mention for his preposterously lecherous incoherent Mick Jagger.

The narration implies that the show is a definitive history of British popular music, but there are some glaring omissions and questionable inclusions. The segment devoted to Irish contributions makes no mention of U2. Bananarama is included, while Paul Weller and the Clash are overlooked. It seems more likely that some of the music is chosen to suit the cast, not because of any great historical significance.

But that's okay. It's all for fun. Director James Brewer and choreographer Christine Bandelow get a lot out of their performers, resulting in a high-energy trip down memory lane.

kaboom?

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Chris Dodd photo, left, by Narda McCarroll
Jenny Young photo, centre, by Trudie Lee

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Not feather brained

Puppet Project a fun piece of theatre

by Jacqueline JANELLE

Anyone who has ever sat at their kitchen table and questioned the genetic link between themselves and the rest of their family can relate to *The Blackbird Puppet Project*. Calgary's Green Fools Physical Theatre Company uses marionettes, hand puppets, masks and stilts to create a magical story in which a mischievous raven places two orphaned blackbird eggs in the wrong "nests."

Review

Blackbird Puppet Project
Green Fools Company
Until Dec. 16
Arts Barns
★★★1/2 (out of five)

One goes to a condor, the other to the childless farmers who shot and killed the blackbird mother. If you can accept that two humans could mistake a small, feathered creature for a little girl (and the children in the audience had no trouble with this), the story of the two misplaced animals in search of their true identities is engaging.

The Fools create strong personalities without turning the birds into "people." The puppets speak only gibberish; puppeteer Jennie Esdale's physical expressiveness enhances the puppet's personalities. Unfortunately, a solid fifteen minutes full of squawking and without movement in the latter half of the play left the adults in the audience bewildered.

During the question-and-answer session following the performance, the actors had an easy rapport with children and fielded questions ranging from puppet construction to ornithology.

The educational and entertaining guidebook that families are encouraged to take home adds another dimension to the performance. The booklet contains family activities and entry-points for creating a dialogue with children around the story's themes. It might be easier for younger children to understand the basis of the "egg-switching" if families read the guidebook before watching the production.

The Blackbird Puppet Project is a fun piece of theatre that raises important questions about honesty, love, and the environment without being heavy-handed.

Jennie Esdale as errant blackbird

TONY 'N' TINA'S It's the performers who have to keep their fingers crossed during four hours of largely improvised pretend nuptials.

LEAVING THE SAP IN THE TREE

Keep reading — even when you see That Word.

Although you may dread the yearly tsunami that Christmas can be, you *can* mark the occasion without feeling like you're being force-fed mincemeat tarts.

To those of you who smell a Grinch, remember that it isn't just the contrary who want to sidestep the sap. "Some families don't celebrate, and some people aren't happily in love," says Kristy Harcourt, host of CJSR's Gaywire program. "Sometimes there aren't happy endings. When you're surrounded by a culture that shows that to you all the time, you feel like a freak!"

To help subdue involuntary feelings of yuletide freakishness, Harcourt and a host of local luminaries gathered downtown in the cosy and colourful confines of Studio E to record *Bring on the Cold*, Gaywire's fourth annual Winter Pageant.

What we really wanted people to do was to bring us songs about diverse lives at the holidays," says Harcourt, "to counter the saccharine stuff that people feel excluded from — which I always shorthand as the *Touched by an Angel Family Reunion Christmas Special*."

Bucking against the crowd doesn't mean running down the season. "This is a really happy show, but it's a really happy show about diverse stories. We want to bring something to people that doesn't oversimplify."

That's why *Bring on the Cold* features Sheri Somerville (accompanied by song co-writer Darrin Hagen) singing about a wife in the Middle Ages waiting for her husband to come home; Andrea House, singing the show's title tune about looking forward to Christmas, having lost a friend; Bryce Kulak (whom Harcourt

JOAN WHITE COLD

Bryce Kulak making spirits bright

describes as "Bart Simpson [illegible] pimped out by Kurt Vonnegut [illegible] just whipping up these [illegible] tunes [illegible] singing [illegible] about one [illegible] and another [illegible] and Andy [illegible] his bad fortune with [illegible] cant other's moms. [illegible] features Mom, Pumpkin and [illegible] Lego.

Harcourt says that the [illegible] alternative FM station [illegible] important now to [illegible] "at a time when people are tuning to CJSR because they're alienated by a lot of the other programming."

Bring on the Cold will be broadcast on CJSR FM 88.5 Dec. [illegible] 5 - 7 p.m.

ERSATZ WEDDING RETURNS

Which stage production is so well known that its characters feature in a U.S. advertisement for underarm deodorant?

That would be *Tony 'N' Tina's Wedding*, the largely improvised entirely fictitious Italian wedding that continues its run in Edmonton this weekend.

"I call it the poor man's *Fantasy Island*," says director Gil Allen. "Rather than flying off to some exotic island, you drive to the Silver Slipper — and for a night, anything can happen."

Theatre SCENE

The chief appeal of the imaginary nuptials? "I think people like to see dysfunctional people doing normal things," says Allen. "The premise is that this is a big Italian wedding and these people are dysfunctional. That's pretty much it. There really is no script."

That's not to say that the show is unstructured, says Allen. "There's a ton of paperwork. There's background on the characters. But in terms of scripted material, you've got about half an hour. 45 minutes." Measure that against the show's four-and-a-half-hour length.

That means that the shows take on individual characters in each of the cities in which they play. In fact, "Even within a given production, no two shows are the same. [The actors] have timelines to meet. They know certain events are going to occur. They don't always occur exactly the same every night."

The result: "We've had audience members see the show nine different times."

And the best part about this wedding is that there are no lasting nasty consequences. "It's a really safe environment," says Allen. "They often get five or six women who come together. Where else can they go, drink way too much, eat a big Italian dinner, dance with guys, and know that nothing's going to happen."

Tony 'N' Tina's Wedding continues Dec. 14, 21, 22, and 31 at the Silver Slipper, Northlands Park.

FA LA LA! Kompany! presents a Christmas musical revue at the Jagged Edge Lunchbox Theatre (3rd flr., Edmonton Centre), Dec. 18-22. Call 420-175 for ticket info.

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LOCATION: [illegible]
Note: No Monkeys were harmed in the making of our delicious Smoothies, that's right, they are Monkey free.

Improving reality

Whatever Nature doesn't bestow on a subject, photographer Wei Yew adds with his computer

by Jacqueline JANELLE

There is no such a thing as a bad photograph — just ones that need a nip here and a tuck there. Wei Yew is a master of improving on nature's bounty. He can make holiday memories shinier and happier. He can change a miserable, grey day on the English coast to a pristine seaside afternoon complete with light breezes and dappled sunlight. He can infuse a fading summer garden with rejuvenated colour and texture.

'The whole objective is to let the viewer see the potential of a photograph when you add a different background.'

PHOTOGRAPHER WEI YEW

He is a prolific shooter with an eye for composition. On a 62-day road trip through 10 European countries, Yew took 6,000 photographs. He never waits for the *right lighting. Instead, he relies on the power of computers to bring* any lacklustre images to life.

Yew is not a photographer; he is a computer whiz. A graphic designer by trade, he uses Photoshop to subtly, and sometimes drastically, alter the images he has taken. "It is able to give you a whole new perspective on what you saw," says Yew. He has assembled a sampling of some of his "adjusted" holiday photos for his first exhibit, *Photo Eclectic*, in Commerce Place.

Preview

PhotoEclectic
Photographs by Wei Yew
Until Dec. 22
Commerce Place, 1st floor

Part of Yew's vision for the exhibit is to inspire others to explore the possibilities computer graphics offer. "The whole objective is to let the viewer see the potential of a photograph when you add a different background," he says. He has included brief examples of how he improved his images with the help of Photoshop. There are before-and-after samples with added shadows and more shades of green than his lens picked up. "With a computer you can build in levels of contrast and then suddenly the picture has a little more depth," says Yew. Included is a collection of the same image of Stonehenge *superimposed on a variety of* backgrounds, ranging from lightning bolts tearing across the heavens to a tsunami wave threatening the heavy stone structure.

No main theme ties his photographs together — hence the name *Photo Eclectic*. They range from sentimental landscapes to quirky twists on architecture and nature. The unifying thread is that all have been digitally altered — real life improved upon. Yew gives a simple daisy a shot of daring by changing its centre from yellow to vibrant green; the winding staircase at the Vatican flows up and out into the head of a red cabbage.

Yew has always embraced the digital world. He is a pioneer in his industry. In 1983, his graphic design company, Studio 3 Graphics, was the first firm in Alberta to integrate computers with graphic design. Most recently Yew, with some partners, launched an eMedia school in downtown Edmonton, where the designer teaches some of the techniques displayed at his exhibit.

Always a strong financial supporter of the Arts Community, he donates regularly to the Citadel, The Arts District, the International Children's Festival, the Shumka Dancers, and the iHuman 2000 Peace Initiative, among others. His *Photo Eclectic* exhibit is no exception: all of the images are for sale, with all proceeds going to support the Works Education Foundation. With prices ranging from $150 to $175 for a signed original work, Yew hopes most of his creations will find themselves neatly wrapped under someone's Christmas tree this season.

SIMPLE BEAUTY Wei Yew's technique is to shoot with whatever available light there is, and then fix any flaws with his computer.

TRAVEL

Forging ahead

We can't let fear of terrorism keep us from seeing the world

by Phil MENDZAT

After the tragic events of Sept. 11, a question that has been posed to me is, "After what happened in New York, would you cancel any travel plans?"

I can say with absolute conviction, no.

I know I can say this because I have been in a very similar situation. Two years ago, doomsday predictions of the millennium bug, terrorist attacks, blackouts, and no one getting laid convinced a lot of people to stay at home with their canned goods on Dec. 31, 1999. I was also told that if you were foolish enough, one of the worst things you could do was travel and if you did it would be insane to go to the Middle East.

Sounded like a green light to me.

When I told my friends my plan to spend New Year's Eve in Jerusalem, some started putting dibs on my stuff in case I never made it back; others had mixed reactions, most along the lines of questioning my sanity and describing to me the effects of car bombs and bullets on body parts.

'When I told my friends my plan to spend New Year's Eve in Jerusalem, some started putting dibs on my stuff.'

The countless experiences I had on that trip seem almost unreal now and it's difficult to think of words to describe them all. When I tell some of the tales to my friends, I can't help but get a Cheshire-cat grin and end up laughing about all the insanity. How do you describe living in a historical-religious-political pressure-cooker like Jerusalem or the people you meet? People such as the fellow traveller with ideas and philosophies so similar it feels like you are talking to a strange, shorter reincarnation of yourself, or the not-quite-right-in-the-head guy from your hostel who insists on relaying messages from God to you? How do you explain the humour behind why you had to threaten your roommates, whom you hold dear, with a knife? How do you explain the joys of 12-hour workdays fishing with a crazy Israeli captain who once pointed a flare gun at another boat; the relationship with your favourite crewmate and the evenings spent talking about philosophy and how it took every bit of self-control to refrain from jamming a sardine into the crack of the captain's ass just above his loose-fitting pants? Then there are the stories I can only tell my priest.

And it all almost never happened. Because, I must admit, there were times when I questioned my plans and wondered what the outcome would be and if I should cancel my trip. As I said, fortunately I never listened. Now, those little anxiety pangs I had before that trip were nothing compared to the feeling I get when I ask myself "What if I never went?"

Yeah sure, the stories are good but really, the only reason I bother to tell them is so that whoever hears them will hopefully get the urge to go out and get their own stories; nothing would make me happier than that. Because along the line of collecting all these travelogues something else may happen, something that could change everything.

See FEAR, page 23

BLACK DAY Ever since the World Trade Centre attack, many North Americans have been afraid to venture beyond their own borders.

Fear

Continued from page 22

But instead, now I am just hearing the reasons why no one should go anywhere and it sounds all too familiar. Never mind asking what might happen if you go; what might happen if you don't go?

I am not trying to downplay the significance of what has happened in New York. But the truth is that travel anywhere at times involves a certain degree of risk. It is, however, not fair to play on fears and magnify the risks beyond proportion. True, I would not encourage travel to the Middle East right now but it is a big world out there and you stand a better chance of getting killed by a drunk driver than you do any political or religious extremist.

My six month tour of the Middle East or any other trip I have taken was not all fun. Like any journey it was full of difficulties, challenges and at times tension. But what really worth doing isn't? But even these stories change after the trip [illegible] Getting lost in the woods [illegible] poisoning [illegible] toilet [illegible] at least the [illegible] it. No matter what I have done or where I've gone, the most worrisome and potential [illegible]

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MUSIC
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Hollywood heist

Ocean's 11 makes the most of its strenghts

by Stephen **NOTLEY**

Review

Ocean's 11
Now playing
Directed by Steven Soderbergh
Cineplex Odeon
★★★★

So this is what a star vehicle that actually has an engine feels like. *Ocean's 11* sporty, it's fast, it'll zip you down the highway. Not to mention you get to hang out with George Clooney and Brad Pitt and Carl Reiner. Not bad at all.

What's not to like? Bring together a bunch of movies stars who don't suck, back them up with a load of awesome supporting guys, pour them into a slick remake of an old Frank Sinatra film (which I haven't seen but is rumored to be bad), and make sure the guy in charge is Steven Soderbergh. It's a cinch.

While there's nothing earth-shattering about *Ocean's 11*, it's still a deep breath on a spring morning just because, hey, all the pieces are working as they should. It's slick, confident — and since it's about a pile of cool guys who are also slick and confident, the whole thing meshes.

We already know the plot. In caper movies, the plot is always the same. A guy comes up with a caper, he puts together a team, they plan, and then they pull off the heist. In this year's other caper movies (*Heist*, *The Score*), the rest of the movies' energy has been devoted to pitting the grim personalities against each other in some way that's supposed to create drama. Not in *Ocean's 11*. Everybody's on board here, and everything just sails along on the charm of its people and the snappiness of Soderbergh's rhythms.

George Clooney. Always awesome. Watch *Three Kings* and *O Brother, Where Art Thou?* again if you don't believe me. Here, of course, he's Danny Ocean, a guy whose card just says "Danny Ocean." Just out of prison (a simple opening scene that gets you grinning right away with some cool understated music and some Soderbergh jump), Clooney zips down to Hollywood and hooks up with Brad Pitt.

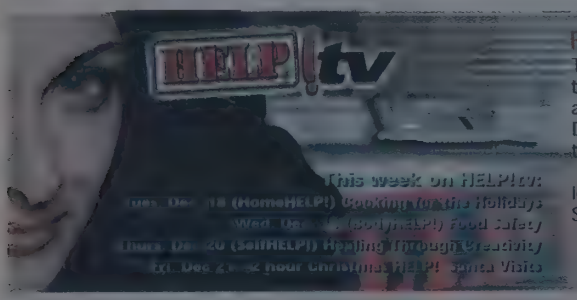
Brad Pitt. Also awesome. It's tempting to hate him for being so handsome, but unfortunately he consistently makes good films and is always great in them: *Seven*, *12 Monkeys*, *Fight Club*, *Snatch*. Sure, he's made some lamers as well, but who cares about that when he can claim three or four classic movie roles? In *Ocean's 11*, he and Clooney just, bam, they're two old buddies cruising around getting the boys on board. No hassle, no deep subtext, just smooth scenes with cool guys planning to rob $150 million from Andy Garcia.

Lot of good supporting stuff in here as well. Carl Reiner, the director of *The Jerk*, does a fine turn as a wattled, aging scammer who has to run a con as an implacable German arms merchant. Shaobo Qin is a tiny little Chinese dude that does some fairly fancy twisty things. Elliott Gould makes for a great aging con guy putting up the cash for Ocean's plan.

The only guy who's off is Don Cheadle, which is pretty damn disturbing, considering how awesome he almost always is. Here, though, he's got to do this godawful English accent that's about as convincing as your mum's knickers. Weird.

Sadly, Julia Roberts is completely wasted, and actually kind of offensively presented, as little more than another prize to be won. Strange, considering how well she did in *Erin Brockovich*, also by Soderbergh.

Regardless, *Ocean's 11* is damn fun. It's the best movie out there this weekend, for sure. Oh, except *Amélie*. Take your pick.



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THOSE CRAFTY KIWIS! To create the effect that Gandalf (Ian McKellen) is much larger than Frodo (Elijah Wood), the special effects department put Gandalf closer to the camera. The result: movie magic.

Visit Middle Earth

Fellowship's special effects enhance story

by Cynthia **AMSDEN**

Preview

The Fellowship of the Ring
Opens Wednesday, Dec. 19
Cineplex Odeon/Famous Players

The *Fellowship of the Ring* is the first of three movies (shot simultaneously and slated for release at one year intervals) which comprise the Tolkien epic about the future of a civilization, which depends on the fate of One Ring and on whether Frodo, the hobbit, can travel through the twilight world of Sauron to the Mountain of Doom.

There is a wry joke among the cast and crew of this film. Tolkien wrote this classic in 1954: It's taken technology half a century to catch up and bring the story to the screen with the same delicacy with which it was written. Without question, this was a massive project, taking one and a half years to shoot. The technical team alone numbered over 120 people.

And this is the odd dichotomy of *Lord of the Rings*: should you immerse yourself in the story or in the technology? The reconciliation of the two presented itself in New York in the person of Richard Taylor. Head of the flick's special effects house in New Zealand, where the film was shot, Taylor is hardly the slick Industrial Light and Magic wizard you'd find in California. He comes across as an oversized hobbit: polite, humble and just as happy to talk about the low-tech effects as the high-tech results. Oh yes, and from the age of 10, he had a print of Hieronymus Bosch's triptych of Paradise and Hell on his bedroom wall. Strange child.

"[It's] because we are not in the business," Taylor says, explaining how WETA Limited is just as happy designing a children's playground as creating Middle Earth. In this film, he is most proud of three effects.

The first is the miniaturization of the hobbits. They are under four feet tall. And while Frodo (Elijah Wood), Sam (Sean Astin), Merry (Dominic Monaghan), Pippin (Billy Boyd) and the hobbit who started it all, Bilbo Baggins (Ian Holm) are not basketball players, they did have to be reduced in size. Conversely, the wizards Gandalf (Ian McKellen) and Sauron (Christopher Lee) are inordinately tall. Taylor is equally enthused about the use of small sets. "The use of miniatures gives me the greatest rush, more than anything else. It's painted modern New Zealand with a reality of Middle Earth that firmly places the viewer in that culture," he says. "There's a gritty and visceral realism that places you in the architecture of that world. But the industry has moved away from physical miniatures because it's so much easier to do it digitally, and that misses the textural realism. That's the reason why we did it in real life — not on the computer screen."

'The world feels... utterly cohesive, so it doesn't feel like it was made by a 1990s art department' SFX DIRECTOR RICHARD TAYLOR

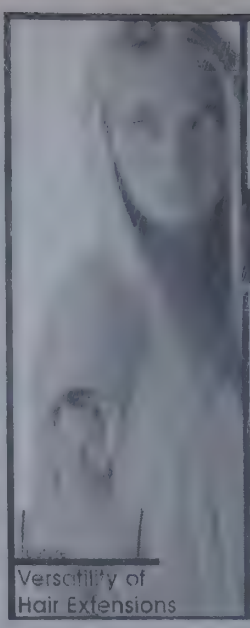
The effects were achieved, in typical Kiwi-style, by using a combination of techniques. At the laughably low tech end, Wood would kneel and McKellen would stand on a box. Then there was the sleight of hand, particularly in the tea scene between McKellen and Holm. When Holm would pick up a teacup, the cup was an appropriate size. When the camera shifted to McKellen picking up his cup the item in his hand was a much smaller version. The "hand-made" aspect of the production, Taylor explains, means, "The world feels completely and utterly cohesive so it doesn't feel like it's been made by a 1990s art department. The physical reality of the creatures is such that you totally buy into realism." More than 20,000 household items and 900 suits of armour came out of their shop.

And then there is the light. "Tolkien wrote of a European world. New Zealand has a harsh and beautiful landscape lit by a harsh sun. The light is crisp and white. Middle Earth has European light, which has a much higher moisture content, so everything appears soft and pastelized. The director, Peter Jackson, used film grading and film digital work to colour-enhance and alter the entire look of the film."

Being responsible for the look of a blockbuster in waiting hasn't bruised Taylor's humility. "The public is not going to notice any of this, and that's the wonderful thing because it means our work will feel totally natural to them."

From the standpoint of the actors, who have done more than their fair share of blue-screen acting, working with real objects was apparently convincing enough. "If there was a day when goblins were on set and orcs and urak-hai," says Dominic Monaghan (Merry), "when they had lunch, the goblins would sit here and the orcs would sit there and they'd snarl at each other. The fellowship, regardless of species, always tended to stick together."

Billy Boyd (a.k.a. Pippin) adds, "I was speaking to the casting director over in New Zealand who cast all the extras, and they said the behaviour was incredible, depending on what race we were in the film. The days at Hobbiton, at the party, the hobbits were just mad, running around, losing bits of their costumes, and the days at Rivendell with the elves, everyone had mirrors and they were always checking themselves."



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Teen horror

Fat Girl strains to push your buttons

by Mari SASANO

Review

Fat Girl
Opens Friday, Dec. 14
South Edmonton Common
★★★ (out of five)

Ah, Catherine Breillat! You are so bad! The provocatrice of French cinema has done it again, causing the Ontario Censor Board to BAN her latest film, *Fat Girl*, from being exhibited in theatres in that province.

Speaking of exhibition, one may remember her last film, the so-ironic-it's-stupidly-titled *Romance*. Gynecologically explicit, it nevertheless was empty of anything more than cheap erotic cliché. I mean, bondage is soooo early '90s.

Fat Girl, though somewhat subtler than *Romance*, is an attempt to be frank and unrelenting in its portrayal of female adolescent sexuality, but does it deserve to be banned? No. Not really, at least not for the obvious reasons.

The press kit coyly refers to — shocking! — one erect penis (you see it twice), as if it were something that we've never seen before. C'mon folks! It was so dark! Most of us have never seen a murder, but all of us have seen naked people, even if it was a very long time ago. What gives? But censorship aside, the film does deal with elements of teenage girlhood that would make family therapists rub their hands together with delight.

The plot is simple. Two sisters, one a 15-year-old knockout, the other two years younger, overweight and mousy, are on holidays with their parents. Eléna (Roxane Mesquida, a younger, Frenchier Denise Richards) wants to lose her virginity. Her shadow is doughy Anaïs (Anais Redoux), whose name evokes Anaïs Nin, the other French writer of bad erotica.

So, Eléna decides this is the year she loses it and singles out the first guy she makes out with: handsome, Karmann-Ghia driving Italian law student Fernando (Libero de Rienzo). Anaïs thinks this is a bad idea, saying that chosing someone you don't love as your first will circumvent any disappointment after the deed is done. Eléna initially refuses intercourse proper, but is able to justify a little compensatory oral and anal sex — a Clintonesque act of semiotics that allows Fernando to get all the benefits and none of the responsibilities. But the sexuality of the girls is not nearly as interesting as the relationship between the sisters.

Anger and pity surrounds the girls. The two have a normal sisterly dynamic, hating each other for their differences but clinging to each other and fascinated by the experiences of one and the judgement of the other — they are each necessary for the other to create context. For while Eléna is attracting such attention, it is Anaïs she turns to every time, even only to hate her some more.

Breillat doesn't allow chubby Anaïs to become the moral centre of the film. Both girls are characterless, raised by crass bourgeois parents to consume their lives — which both do: one literally, one metaphorically. Her final words following the unexpectedly violent ending — "Don't believe me if you don't want to" — are seemingly a challenge to our conventional ideas about desire, but in the end it's a pyrrhic victory.

But to react to this film merely with the intellect would be irresponsible. There is no way to read Anaïs' final words as heroic. It's a semantic game that, like Eléna's hairsplitting, only allows others to exploit bodies in the name of intellectual wanking.

The problem with Breillat is her insistence on being provocative for its own end. It's distracting and worse even, distorts the lives of the young characters she is attempting to represent. However harsh as it is, go see *Fat Girl*, because you can.

AS ADVERTISED As you might have guessed from the title, director Catherine Breillat has little sympathy for her characters, including Anaïs (Anaïs Redoux), the central character in *Fat Girl*.

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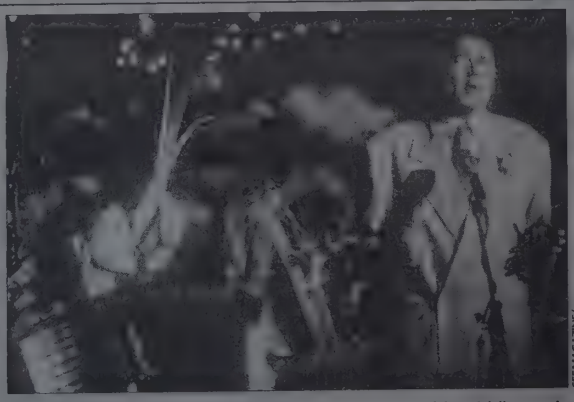

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LICIA MAGLIETTA (left) and Bruno Ganz make believable middle-aged lovers in Silvio Soldini's award-winning *Bread and Tulips*.

Unflowery love

Attractive stars sell unassuming romance

by Jodi RAMER

Review

Bread and Tulips
Opens Friday, Dec. 14
At the Princess Theatre
★★★ (out of five stars)

Bread and Tulips, an Italian film directed by Silvio Soldini, makes for some cozy viewing, much needed in the depths of winter. It's nothing if not breezy — a warm sojourn to sunny climes for the film's heroine, as well as the audience. In the mode of those whimsical films that vaguely gesture to magical realism — not in order to disorient your sense of reality, just to introduce the idea that serendipity is around the next corner — *Bread and Tulips* feels like it couldn't really stand alone, like it needs to fit into a recognizable type to sell itself.

Though it has yet to meet with much fanfare here, this unassuming film swept the Italian version of the Oscars. My guess is that it's because of the star, Licia Maglietta: the Italians love their earth-mother beauties. Here, Maglietta's housewife character, Rosalba, has been produced as a kind of frumpy middle-aged woman begins to glow once she embraces the simple life. I would wager in her home country her presence worked altogether differently.

The American press is busy tastefully explaining how she's not your average starlet, but odd, fleshier... all of which is true. The film itself doesn't believe this at all; it thinks she's a babe, and that viewers will instantly recognize her desirability and that she is deserving of far better things. Better than an aggressive, dead-beat husband and preoccupied kids, all of whom initially fail to notice that their tour bus has left the truant Rosalba behind.

Not that Rosalba doesn't look normal, matronly, even touristy but Maglietta, while utterly convincing, also exudes that sexy self-assured, womanly quality that the Italian cinema adores. It's the heady tradition of Anna Magnani and Sophia Loren.

So Maglietta is an attractive presence, as is her love interest veteran European actor Bruno Ganz. Ganz always carries a dignified intensity — quiet but with murmurings of subterranean complexity. The two aren't given much work-y scenes, and this restraint is a good thing, since the connection between them instantly feels real, adult, and inevitable. *Bread and Tulips* makes it all register as real rather than outlandish. While these mellow cadences and natural-seeming developments are inviting, sometimes one wishes that it were all a little splashier, that the sun and water-dappled hues of Venice were punched up. After all, the heroine's idyllic getaway is ours, too. Yes, *Bread and Tulips* is diverting: I wanted to be transported.

Brilliant *Bande*

Godard film a reminder that movies can be art

by Kevin X. WILSON

Review

Bande A Part
Dec. 14-17
Directed by Jean-Luc Godard
Starring Anna Karina
Metro Cinema
★★★★ (out of five)

British artist Martin Creed, who collected a £20,000 prize on the weekend for creating a room with lights that go on and off, explained his piece is what it is.

You might adopt the same stance when you see the new print of *Bande A Part*. Jean-Luc Godard's 1964 film likely offers a greater prospect of satisfaction than Creed's intermittently illuminated chamber, however.

Although some think the director's work obscure — wilfully or otherwise — and while others will eagerly or anxiously catalogue the literary and cinematic allusions with which *Bande A Part* is replete, it's the film's human element — no merely accessible but immediate — that makes the strongest impression.

That's to take nothing away from Godard's intricate, highbrow take on *Where's Waldo*, or his witty playfulness, particularly in an age when whimsy has been equated with fantasy, fit only to be expressed by escalating the zowie appeal of special effects rather than relying on imaginative direction. Godard's success in the latter department can be measured by the number of elements in *Bande A Part* that have entered the cinematic lexicon — the classic dance sequence, for example, both visually and emotionally affecting, in which the dancers continue their ultra-cool shuffling while the music stops and Godard tells us how isolated they are.

Here is a gangster film — both homage and parody — that transcends the limitations imposed on the form by filmmakers. Heist flicks and their cousins have devolved to sorry depths, slaves to a style of filmmaking that's addicted to events rather than people and is therefore increasingly dependent on contrived circumstances. The only genuine tension comes from uncertainty about the certain outcome that keeps our attention. Characterization, which typically involves investing protagonists with varying degrees of insight, comes later.

But the mystery in *Bande A Part* comes less from the impending robbery, about which you'll sometimes forget, than from the unresolved distance between the three youths who are the main characters, interesting precisely because they are ordinary, imperfect, naive: Arthur (Claude Brasseur), a tough whose brutality we perceive through the filter of his pessimism; his friend Franz (Sami Frey), a would-be gangster who yearns to express his tenderness and Odile (Anna Karina, the Godard's wife), by turns lovesick giddy, melancholy and terrified pulled reluctantly into a scheme to rob her aunt's house. But Godard doesn't aim to run his fallible characters down; only to watch them. When he twits them, he does it gently, affectionately Brasseur, Frey and Karina are genuinely arresting even in the smallest of moments

Anna Karina in *Bande A Parte*

The pace and meandering story won't suit everyone, but *Bande A Part* offers moments so joyful, if not for the characters then for anyone who takes pleasure in a lively imagination at work, that you might want to make time for a film that's in no hurry, one that aims only to tell a simple story about three young people at odds with each other and themselves.

Catherine the Great

Scarlet Empress an overlooked gem of classic cinema

by Scott SHARPLIN

Review

The Scarlet Empress
Starring Marlene Dietrich
Directed by Josef von Sternberg
Criterion Collection DVD

Early in *The Scarlet Empress*, there is a astonishing montage depicting acts of torture and cruelty, as carried out by various czars of Russia upon their hapless serfs. What makes it so remarkable, aside from the fact that one doesn't expect such blatant violence in a 1934 Hollywood film, is that the litany of torments is a history lesson, being taught to a wide-eyed little girl.

This juxtaposition of sadism and sensuality is at the heart of *The Scarlet Empress*, an overlooked gem of classic cinema and one of Dietrich's most mesmerizing performances. It is based (loosely, no doubt) upon the diaries of Catherine II of Russia, who was born Sophia Frederica, the princess of an obscure, backwater province, but whom history dubbed Catherine the Great.

Dietrich's own biography is not dissimilar. After appearing in silent films in Germany for several years, Dietrich was cast as the lead in *The Blue Angel* (1930) by director Josef von Sternberg. In Dietrich, von Sternberg knew he had found both a muse and a meal ticket, and he persuaded her to come to Hollywood with him, to break into the big time. Von Sternberg has already received mixed success with *Underworld* (1927), a seminal gangster film; but it was the six films he made with Dietrich that secured his name in the annals of cinema history.

If you've never seen a Marlene Dietrich movie, there's no way to describe her presence on screen. Certainly, no modern-day actresses have the ability to romance the camera the way she did. It certainly helped that the camera was being operated by von Sternberg, who was, by 1934, more obsessed with Dietrich than any of her audiences. Incidentally, von Sternberg also edited his own films, giving Dietrich the longest close-ups; and he designed the lighting as well, giving Dietrich what has to be the most flattering lighting effects in film.

Amazingly enough, *The Scarlet Empress* contains another remarkable element that actually competes with Dietrich's face for your attention. The sets, designed by Hans Dreier, are arresting and surreal. The imperial palace, wherein the bulk of the story unfolds, is a cavernous space, inhabited by grotesque statues with expressions of suffering, clutching oversized candles at unnatural angles. The Empress' throne is a two-headed gryphon with outstretched wings, easily thirty feet wide. It is a haunted, tormented, treacherous environment, quite unlike anything committed to celluloid before or after.

In the midst of this, Dietrich struts her stuff, seducing princes and soldiers alike, eliciting the viewers' sympathies not through any moralistic character traits, but through modulated sexual magnetism and a brash sense of humour The Criterion DVD's lush restoration gives you an all-access pass to Dietrich's Scarlet Empress, and to the phantasmagoric world she inhabits. Don't miss out.

Marlene Dietrich

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Amélie Gorgeous Audrey Tautou stars in this playful, zippy comedy by Jean-Pierre Jeunet (*Delicatessen, Alien Resurrection*). She plays a shy woman who michievously dabbles in the lives of others. Embedded in the beautifully visualized and photographed tale is a sweet little love story. It may not be a movie of great depth, but the perpetual delights offered are enough to sustain you right to the final credits. (SL) ★★★★

Behind Enemy Lines You might mistake it for a real action movie, but no one could accidentally make a movie this trite, hollow, contrived and jingoistic. Therefore this must be a clever parody of action movies, and a rather dark comedy at that, given its use of the attempted genocide in Bosnia for background colour. Owen Wilson and Gene Hackman masterfully rehash the oldest dialogue in the book as a hotshot Navy pilot and hard-ass admiral, respectively, who bring peace and justice to war-torn Bosnia as only Americans can. Of course, there's a chance it's every bit as crass, jingoistic and stupid as it appears. To be safe: ★ (SL)

Black Knight Martin Lawrence fans must be very pleased indeed — the comedian is in almost every frame of this time-travel comedy where a jive-talking theme park employee gets shipped back to the Middle Ages. Those of us who aren't Martin Lawrence fans will likely wonder what's so funny. Lawrence's patented mugging and motormouthing are fine and good, but no one else in the movie is given a single funny thing to say or do. And there are distinct limits to the appeal of Lawrence's shtick. The king in the film says it best: "You've got to admire his commitment. He persists even when the joke is no longer funny." ★★ (SL)

Bones Snoop Dogg revives the blaxploitation horror flick in the tale of a legendary pimp named Jimmy Bones who returns from the grave to avenge his murder and clean up his 'hood while he's at it. The point of his bloody rampage is rather obscured by his peripheral slaughter of teens and other bystanders and the whole thing is wrapped in cliched horror movie effects and dry, cool one-liners that start to wear a brother down after about an hour. ★★ (AH)

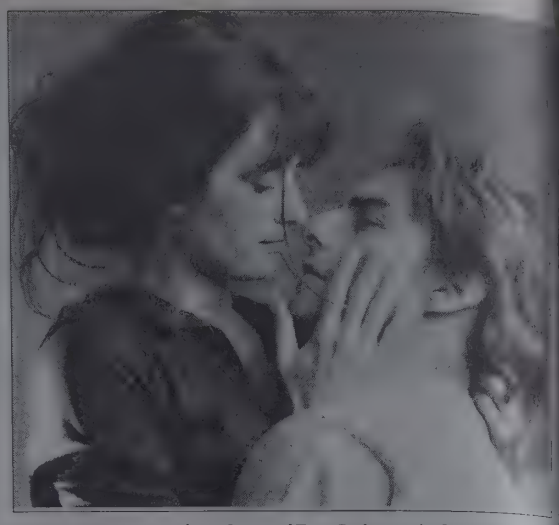
Domestic Disturbance The John Travolta renaissance is over. We were all pretty taken aback by his "comeback" role in *Pulp Fiction* but, really people, what has he done for us lately? *Swordfish, Lucky Numbers, The General's Daughter* and now this. Travolta plays a divorced dad whose troubled kid reports more than the usual problems with his new stepfather (Vince Vaughn). For a thriller, it's remarkably lean on thrills, or anything else to recommend it. Maybe Travolta can prepare for his next scheduled comeback in 2011 by dropping off the silver screen for a little while. ★ (RS)

From Hell In adapting Alan Moore and Eddie Campbell's graphic novel to the big screen, the Hughes Brothers (*Menace II Society, Dead Presidents*) glom onto their preoccupations — prostitution, ghetto crime, desperate living — and more or less lose all the nuances and subtext of the source material. Johnny Depp sounds like Nigel Tufnel as a psychic police inspector on Jack the Ripper's trail, Heather Graham is the improbably gorgeous prostitute for whom he's falling and the rest of upper class England is conspiring to hide a deadly secret. It's as entertaining as you could want genital mutilation to be, but there's not much going on under the slick veneer of gore. ★★★ (SL)

Harry Potter and the Philosopher's Stone No two ways about it, this is a great kids' movie filled with magic and owls. The story of a boy off to his first year of wizard school is creepy and funny and enjoyable. But those of us not under Harry's global thrall can't help notice that it's a touch long and that, exciting as Harry is, he doesn't seem to grow much through the course of his adventures. The filmmakers have the magic nailed, but they don't convey much of the wonder of being a boy on the verge of discovering a new and secret world. ★★★ (SL)

Heist A routine caper flick gets fancy new togs as revered playwright/director David Mamet takes a crack at a genre flick. Gene Hackman is an aging thief forced into one last score by a duplicitous backer (Danny Devito). The plot is ridiculously saturated with twists and double-crosses, but Mamet's idiosyncratic dialogue keeps the entertainment quotient high, and the actors seem to be having a ball. The final unlikely twist takes a long time to come, but listening to the banter along the way makes the trip worthwhile. ★★★ (RS)

Himalaya Director Eric Valli, a *National Geographic* photographer who has lived in Tibet for two decades, delivers the most honest, respectful movie yet set against the harsh backdrop of the Himalayas. Valli manages to accommodate an adventure story premise, gorgeous photography and an understanding of Tibetan culture and religious practice in the same film without westernizing it to make it all palatable. Plus it's exciting to watch. ★★★★ (JK)



CRUZ CONTROL Penelope Cruz and Tom Cruise star in Cameron Crowe's *Vanilla Sky*, opening this week. Check listings for showtimes.

K-PAX Another wise-fool movie falls to Earth in the guise of the story of an inmate at a mental hospital who may or may not be from outer space but is definitely bemused by us humans and our peculiar ways. Kevin Spacey gnaws the scenery as Prot, who hails from the titular planet and has much to teach us. Jeff Bridges is reliably good as the doctor who wants to get to the bottom of Prot's pathology. Director Iain Softley gives the film an amazing look but can't overcome the self-righteous script and its cute-and-cuddly take on mental illness. E.T. go home. ★★ (MS)

Life as a House I hope they discover a cure for cancer soon so I don't have to sit through anymore movies about people getting perspective on their lives with a little help from the Big C. Kevin Kline is reliably charming as a guy who wants to renovate his house and his relationship with his estranged drug addict son over one magical, cancer-ridden summer. Nice to look at but painfully predictable from its earliest frames, *Life as a House* is standard manipulative Hollywood guff. You'd probably enjoy staying at your house more than visiting this one. ★ (FG)

The Man Who Wasn't There Movie lovers should know by now that the answer to the question, "Are the Coen brothers pulling my leg?" is invariably yes. But the fact that they do it with such style, craft and humour stands them in good stead once again with *The Man Who Wasn't There*, a quasi-noir starring Billy Bob Thornton as a taciturn barber with a one-way ticket to Palookaville. Critics agonize over whether this is just a well-made trifle completely lacking the heft of art, but the gorgeous black and white photography, terrific performances and controlled corkscrew plot go a long way to making you not care. ★★★★ (SL)

Novocaine A shoddy, pointless vehicle for Steve Martin, who plays a dentist caught up in a noir-style intrigue when he gives in to temptation with a lovely but strung-out patient (Helena Bonham Carter). The predictable plot and attempts at injecting profundity where none exists are as obvious as the boom mike dropping into shot and the cameraman's reflection in the shower door. Great credit sequence and poster, though. ★★ (MS)

The One Sure it's a *Matrix* rip-off but is it a good *Matrix* rip-off? Uh, no. As is the case with so many action flicks, the good parts are all divulged in the trailer and the rest of the [illegible] rather than building on the premise of a series of parallel universes and an evil Jet Li killing off his alternate selves to steal their power, is filler. Your ticket gets you lame banter, quasi-science fiction that a six-year-old could poke holes in and the action set-pieces you've already seen on TV. It's your $12. ★★ (SN)

The Others In an age of filmmaking dominated by digital effects, clichéd storytelling, and editing for the attention-deficient, making your Hollywood debut with an old-fashioned ghost story requires you to be either mad or brilliant. Director Alejandro Amenábar is the later. This story of a family trapped in a house on an island has a rare, haunting resonance that grips the spine and raises the hairs on the back of the neck. ★★★★★(DA)

Riding in Cars with Boys Drew Barrymore takes a step into greater maturity, playing a girl with dreams who's forced to postpone them when she gets pregnant at 15. Her struggle to accept her responsibilities while pursuing her own fulfilment would make for stimulating viewing if not for the hack direction of Penny Marshall, who tries to play the rather depressing story for yucks. Nonetheless, Barrymore and Steve Zahn do their best with what they have, and Barrymore in particular captures some of the spirit of a woman railing against her circumstances. ★★★ (JR)

Serendipity Fate obscures, then unites the fortunes of a couple (likable John Cusack and beautiful Kate Beckinsdale) who may or may not be destined to be together. Not much of *Serendipity* makes sense, and there's precious little resembling the lives, hopes and feelings of real flesh and blood people. On the other hand it's not without its touching moments and you could probably do with having your brain shut off for a couple of hours after the month you've had. Don't blame you. ★★★ (FG)

More FILM CAPS, page 13

"TWO DELIGHTFUL THUMBS UP!"
- EBERT & ROEPER

"It casts a pleasant, amusing and touching spell"
- Kevin Thomas, LOS ANGELES TIMES

"Ms. Maglietta has a quiet charm and an understated sexiness."
- A.O. Scott, THE NEW YORK TIMES

"A charming comedy"
- Loren King, BOSTON GLOBE

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David Ansen, NEWSWEEK

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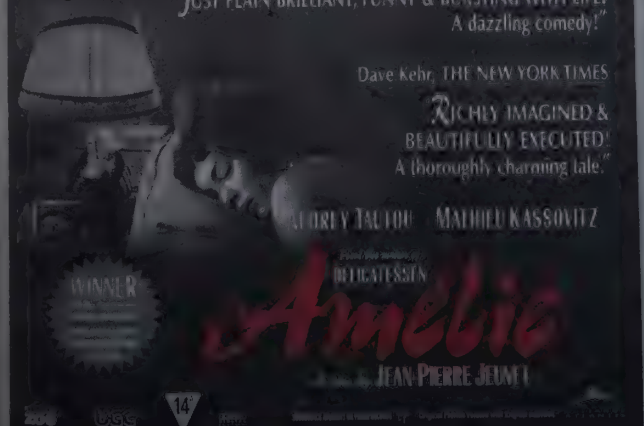
Dave Kehr, THE NEW YORK TIMES

"RICHLY IMAGINED & BEAUTIFULLY EXECUTED! A thoroughly charming tale."



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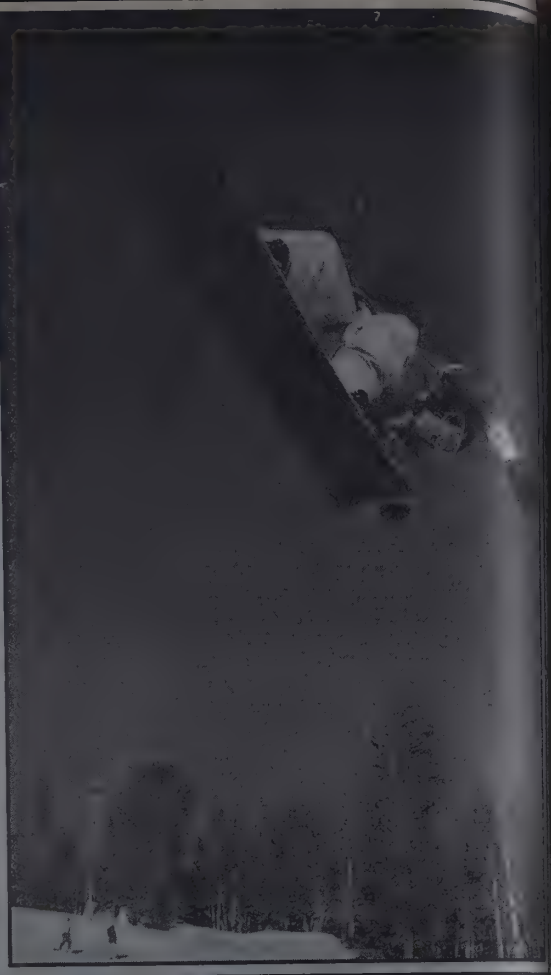
No Bullshit SNOW REPORT

On the hills

Banff Mountain Norquay 403-760-7704
Planned opening Dec. 14
Castle Mountain - 403-283-0456
Planned opening Dec. 14
Fernie - 403-423-3555
It's great on the front side, but stay the hell off the backside! Five inches of snow in 24 hours has created an avalanche hazard.
Fortress 250-244-6665
It's open, but early season hazards are out there. Watch for rocks and stuff at the lower levels.
Kimberley 250-244-6665
Planned opening Dec. 14
Lake Louise 403-762-4766
Snow's been falling like crazy! Conditions are great with all intermediate and advanced runs open.
Marmot 780-852-3816
85% of the runs are open, thanks to five inches of powder in the last four days, but be careful — there are still rocks on the lower levels.
Nakiska 403-244-6565
Planned opening Dec. 14
Panorama 250-342-6941
Planned opening Dec. 14
Sunshine - 403-277-7669
It's open but there hasn't been any new snow in a week. Watch for hazards.

Local hills

Edmonton Ski Club 465-0852
Rabbit Hill - 955-2440
Snow Valley - 434-3991



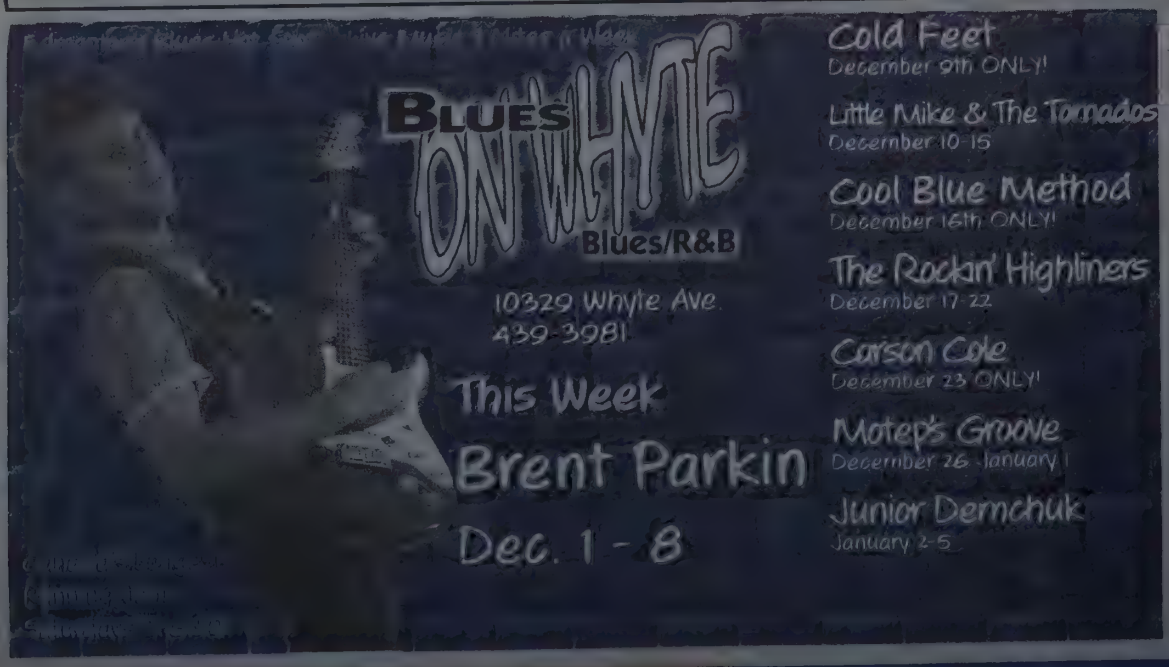
Shaking off the rust

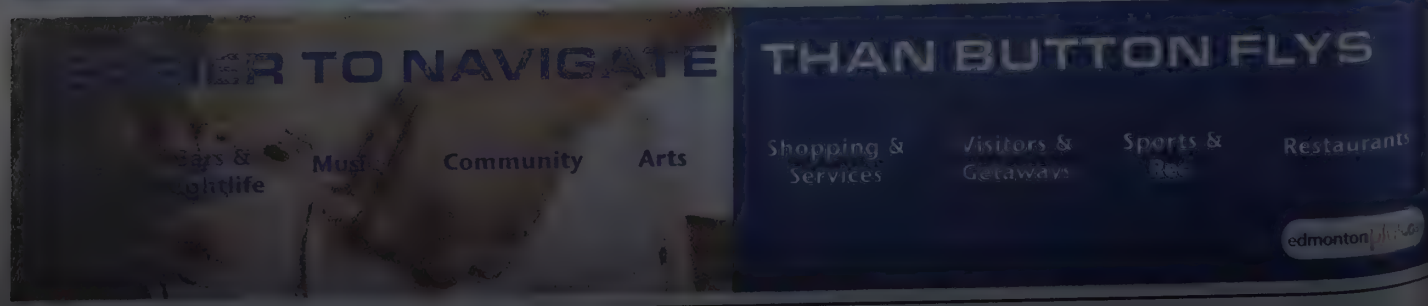
Okay, snow's on the hills and it's time to get up there. Let's assume that you've done your fall homework and actually gotten your ass off the barstool and worked out a little. So now you're in shape for skiing and boarding, but you're rusty. Hey, the last time you strapped anything to your feet was back in March, so we'll cut you some slack.

First thing to remember: your feet are at the bottom of your ankles. Look down. See anything familiar? Good.

Next step: find your waist. It should be somewhere between your gonads and your bellybutton. This is an important part of your body because when you're racing down a hill, everything above it should be pretty motionless. Your legs (they're below the waist) do most of the work. If your upper body is flapping around like a sweater on a clothesline, you're gonna end up face-first in the snow.

Here are a few things to remember on your first run of the new season. As you stand at the top of the hill (make sure you're on a really easy hill for starters), pick the most direct path to the bottom. That's your line. Follow it. Remember to keep your knees slightly bent for balance and shock absorption and keep your upper body relaxed and relatively still. By the time you hit the bottom, you'll forget you've just returned from seven months off.

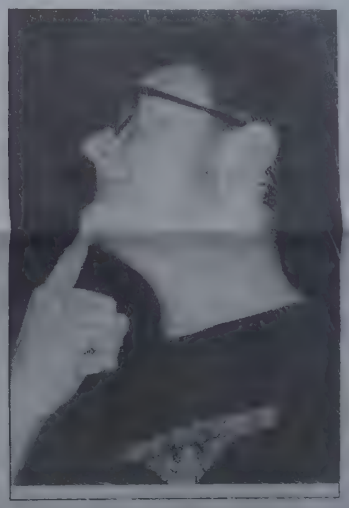




BRAIN POWER

An eclectic mix of music lovers came out to hear an eclectic mix of reggae and punk at the Bad Brains show at the New City Suburbs on the weekend.

Above: musician Mick Turner
Left: Mike likes to let his hair. uh. down
Below: The Rev's Brent Oliver ponders the meaning of it all



Above: Fan and snappy dresser Robin Schroffel
Below: fan Tim Dillon thinks Bobby Mikkard, aka Shit Sandwich, did it

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Chile reception

Los Andes well worth the long trip south

by Gilbert A. BOUCHARD

Ray doesn't like driving down 99 Street. He claims it's like those old Flintstone cartoons: an endless loop of identical strip malls and mini industrial parks. Usually I agree with him, but tonight the gods smiled and we found Los Andes Restaurant with hardly any fuss. Good thing too, because we put off supper way too long and we're cranky.

Yet, this burst of ill-temper dissolves almost as soon as we take out seats (well, the glass of Chilean Sunrise Chardonnay helped too).

While not the fanciest room I've eaten in this month, it's the space with the best vibe. Los Andes manages to be intimate despite the high ceiling (fitting given its industrial park home) boasting a fun, kitschy mock adobe paint job and loads of flag banners, maps and pictures of Chile. Not to mention the TV blaring Hispanic MTV over the funky fake fireplace which conspire to hypnotize me for the balance of the evening.

Review

Los Andes Restaurant
Price Range: $$
Value: ★★★★
Food: ★★★★
Service: ★★★★
Overall Rating: ★★★★
(out of five)

As if we'd expect anything different, the menu proves to be as friendly and unpretentious as the decor. Not to mention that all the food is home-style and cooked from scratch. Just what this Scooby Review Gang member wants to hear!!

While kinda heavy on the meat dishes, the menu is quite reasonable (entrees range from a little under $6 for sandwiches to about $15 for the priciest item, which means we escape our three course meal with vino for only $60) and is pretty varied with something for everybody.

For starters we opt for the Camarones al Ajillo and the Arrollado de Malaya, both of which come to the table in an enviable speed.

The Camarones al Ajillo is this beautiful half-shell filled with plump little tiger shrimps swimming about in a bracing garlic/butter sauce! What a spicy little hunk of pure joy this dish is, arriving (like all our dishes did) with the tastiest little flat bread. You know, I'd walk down 99th to eat that bread again.

The Arrollado de Malaya was also a total delight culinary frisson with a proviso. The dish consists of tasty little chunks of pork rolled with hard egg and carrot in a pork belly which is then thinly sliced before being served. An acquired taste for sure, but mighty fine and I'd recommend it in a second (when they said home-style they meant it, pork innards and all).

We decide to go as broad as we can for our entrees: Ray goes for a fish dish (Corvina Negra) while I go for the Garbanzos con Longanizas (your basic sausage with a garbanzo bean side).

This should come as no surprise given the raves I've piled on so far, but the entrees were as stunning as the previous course.

For example, if you're not a sausage fan when your walk into the joint, you'll leave one [illegible] ing the Garbanzos con Lon[illegible] What a decadent taste expe[illegible] rich, spicy (you can taste t[illegible] pery-garlicy goodness) a[illegible] without being overpowe[illegible] strong or too greasy. As for [illegible] bean/rice side I could have [illegible] all by itself.

Ray's fish (a native Chilean [illegible] earned total raves and from [illegible] could snatch from his plat[illegible] deserved and then some [illegible] oh-so-buttery served wit[illegible] plate of lightly fried rice

And despite the feast w[illegible] devoured, we went that ex[illegible] (for you dear reader, all for y[illegible] and had the house Flan (which reminds me of creme caramel i[illegible] texture and sauce treatment) [illegible] was as deft as everything th[illegible] before.

Los Andes Restaurant
3903–99th St.
435–620[illegible]

Eclectic

Paris Market 10363-104 St., Edmonton, 424-2511: Tucked away behind antiques and objects d'art, the Paris Market's Café Les Muses delivers a civilized mix of classic French and regional Canuck cuisine in a casual, take-out-friendly atmosphere. The home-made New York Soda is a definite must-nosh. **Overall Rating: ★★★★**

East Side Mario's 2104-99 St., Edmonton: You shouldn't let its grim South Edmonton Common surroundings and over-kitschy dining room blind you to the subtle-enough charms of this energetic franchise. Way adept take on Italian cuisine and way slick service. **Overall Rating: ★★★★**

Il Forno Ristorante 14981 Stony Plain Rd., Edmonton, 455-0443: If you visit this ever-popular eatery — famous for its oven-baked pizzas in its newish west-end, street-front strip-mall location — go early. You may wait for a table, but a well-done meal here is worth the effort. **Overall Rating: ★★★★**

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Casual Elegant

Café Select 10018-106 St., Edmonton, 423-0419: Reviewing Café Select is like reviewing Shakespeare: what can you say about a classic? This cosy, homage-Renaissance room is all about balancing mood, service and deft cuisine to add up to a delightful evening out. **Overall Rating: ★★★★**

Rigoletto's Mayfair Hotel Building on 108 St., Edmonton: The Verdi opera it's named after is kinda grim, but you'll never use that adjective after a visit to the ever-popular Rigoletto's. You gotta love their two-fisted take on pasta and their strong lunch menu: **Overall Rating: ★★★**

Sorrentino's in the Varscona Hotel, Edmonton, 434-7607: I don't know if I go to the Varscona Sorrentino's more for the brilliant food (a swell take on Continental/Italian offerings) or the decadently relaxing decor. All I can say for sure is that I keep going back. **Overall Rating: ★★★★**

Fast Food (Sit-Down)

Pharos Pizza, Corner of 109 Street and 87 Ave., 433-5205 – I'm not going to commit the huge faux pas of saying that Pharos is the best pizza in town (my god, that's like choosing a favourite among your children), but will state that it's certainly in my personal top 10. The joint also has that retro-diner coolness and is perfectly situated beside the Garneau Theatre for pre- or post-show pigging out. **Overall rating: ★★★★.**

Parkallen Pizza 8424—109 St., Edmonton, 430-4777: Sister outlet to the venerable Parkallen Restaurant, Parkallen Pizza lives up to an enviable family reputation. This, kids, is how pizza should always be offered up: golden perfect; thick and chewy, with really generous, fresh ingredients. **Overall Rating: ★★★**

White Spot 3921 Calgary Trail South: A B.C. car-hopping tradition comes to Edmonton. Big juicy burgers and well-done fast food staples are specialty, served in a aesthetically-pleasing, family-friendly dining room. **Overall rating: ★★★.**

Vegetarian/Health

Max's Light Cuisine, 7809-109 St., 432-6241 – This tiny little lunch-box is my vote for the best in Edmonton's vegan cooking. Not the most elegant of rooms, but you'll come back for the fresh, well-prepared healthy food. **Overall rating: ★★★.**

Café Mosaics, 10844-82 Ave., 433-9702 – The closest thing the Scooby Review Gang has to a hang-out (Pop Tait, where are you). Bright menu with good veggie and vegan options with an accent of fresh ingredients and home-style cooking to compliment the up-to-date offerings. Cooler than cool. **Overall rating: ★★★★.**

Savoy's Health Café 11010 - 51 Ave., 437-7718 – Don't let the Anglophile name fool you, this Southgate-adjacent diner specializes in some totally decadent Indian food. A little out of the way, but worth the trip. **Overall rating: ★★★★.**

Oriental Veggie House 10586-100 St.: Okay, the tofu beef kinda freaked me out, but aside from that a spendid dinning experience. Friendly staff, lovingly prepared dishes in a casual store-front setting. **Overall rating: ★★★.**

Coffee Houses and Pubs

The Overtime Broiler and Taproom Edmonton, 423-1643: While the popular Overtime (a clever hybrid contrasting exposed brick with overstuffed leather chairs) has made a name for itself as a classy drinking hole, don't overlook its dining charms. I just love their brunch. **Overall Rating: ★★★**

The Druid 11606-Jasper Ave., Edmonton, 454-9928: The Scooby Review Gang loves comfort food, especially Celtic pub offerings served with panache: hence our fondness for The Druid. Gotta love the dark wood panelling, the sedate decor and the kitchen's endless consistency. **Overall Rating: ★★★**

Fogg 'n Sudds 2100 Premier Way, Sherwood Park: Named after Phineas T. Fogg from Jules Verne's Around the World in 80 Days, this joint promises to put you in orbit with its selection of 135 international bottled beers. Not the most adept kitchen, but good enough. **Overall Rating: ★★★**

Bagel Tree 10354-82 Ave.: One of the few establishments that is even more cool that Whyte's white-hot buzz. An eatery that does the deli tradition right from its bohemian vibe to the hearty smoked meat sandwiches and home-made desserts and soups. You almost expect to see Leonard Cohen scribbling away in the corner. **Overall rating: ★★★★.**

International

Khazana Restaurant 10177-107 St., Edmonton, 702-0330: My only advice when you visit this million-dollar dining room is to arrive hungry and graze broadly so as to do justice to the wild assortment of naan breads, appetizers, entrees and signature Tandoori offerings. **Overall Rating: ★★★★**

Three Muskateers French Creperie 10416-82 Ave., Edmonton, 437-4239: The brainchild of former French fire-fighter/chef Christophe Mathew, this unique Whyte Avenue eatery is designed to give Edmontonians a taste of authentic French cuisine, especially the traditional galette (buckwheat crepe). Always fresh, always a treat. **Overall Rating: ★★★★**

Sicilian Pasta Kitchen 11239 -Jasper Ave. Edmonton, 488-3838: The ownership may change, the neighbourhood can totally transform itself, but the Sicilian Pasta Kitchen remains a model of an authentic high-quality Italian restaurant. I especially love the intelligent menu and the from-scratch cooking practices. **Overall Rating: ★★★★**

Tokyo Noodle Shop & Sushi Bar 10736-82 Ave. Edmonton, 430-0838:, modeled on Tokyo's ubiquitous noodle shops (Japanese take on fast-food), this ultra-hip Garneau Lofts restaurant instantly became a Whyte Avenue institution. Super-affordable. **Overall Rating: ★★★**

Grab A Bite 10351-82 Ave., Edmonton, 433-6336: Can't decide what kind of Asian food you want? Whyte Avenue's Grab a Bite's for you then, serving up food from four of the big Asian cuisines. Love the Bento boxes and the laid-back atmosphere. **Overall Rating: ★★★**

Yianni's Taverna Restaurant 10444 82 Ave., Edmonton: A River City restaurant staple dating back to the Reagan era. Great Greek food in an elegant setting that's conducive to a plate-breaking good time. You also can't miss Yianni's Las Vegas-sized signage. **Overall Rating: ★★★★**

Sahara Sands 8120 - 101 St., Edmonton. Albeit a bit on the kitschy side, with service leaning toward spotty, Sahara Sands is still a pretty delightful take on Middle Eastern/North African cooking. **Overall Rating: ★★★**

Julio's Barrio Bourbon Street West Edmonton Mall, Edmonton: Carrying the torch of the Whyte Avenue icon in the mall that ate West Edmonton, the son of Julio's offers the same accessible take on Red Ribbon-adept Mexican cooking in a legitimately funky [illegible] room. **Overall Rating: ★★★★**

Symposium Whyte Avenue 10439 - 82 Ave., Edmonton, 433-7912: You can never get enough Greek food especially when it's this good. Named after the Greek word for party, this restaurant lives up to its name with a cool postmodern-influenced open design and mucho sharing-friendly dishes. **Overall Rating: ★★★**

Lemongrass Café, 10417-51 Ave., 413-0088 – A cozy modernist store-front eatery, The Lemongrass Café offers up a broad Vietnamese menu with a definite western sensibility in service and presentation. Case in point: the hybrid Wrap and Roll Combo Platter and Mango Mousse Cake we enjoyed when we last visited Tasty and with a complimentary side-order of classy! **Overall rating: ★★★.** [illegible] shared. **Overall rating: ★★★.**

Brunch & Breakfast Favourites

Twig 'n' Berries, 8430-103 St., 413-6289 – It's tiny, it keeps strange hours, but it's a hidden gem. Everything's comfortably home-style, made from scratch and you'll be hard pressed to get friendlier service A great place to unwind after a Saturday morning at the Farmer's Market. **Overall rating: ★★★.**

High Level Diner, 10912-88 Ave., 433-0993 – An excellent overall restaurant. I just love the High Level's brunch and breakfasts. From super-decadent to totally healthy the offerings at this Edmonton eating-out-institution are always top-notch and served with an enviable panache. Go early on weekends though. **Overall rating: ★★★★.**

Sweetwater Café 12427-102 Ave.: Still haven't forgiven this restaurant's move from Whyte Avenue. Love the weekend brunch: huge portions and the whole wheat pancakes are to die for. **Overall rating: ★★★.**

Café de Ville 124 Street just off Jasper, 488-9188 – Despite the fact that I've had some way-above-average dinners in this super-classy Edwardian-era dining room the brunch is to totally die for. From the piping-hot selection of just baked buns and muffins to hefty entrees that should have the decadence cops smashing down the door. **Overall: ★★★★★.**

Albert's Family Restaurant 10370-82 Ave., 439-6609 – It's been here for [illegible] that 30 years and spawned a chain, not to mention nursed many a Whyte avenue hang-over. Hearty basic breakfasts that won't break your budget and a people-watcher's paradise given the room's wildly eclectic clientele. **Overall rating: ★★★.**

PHONE: 430-9003 FAX 432-1102 E-MAIL: info@see.greatwest.ca

Music Listings

Thursday

BLUES ON WHYTE Little Mike & the Tornados
CASINO YELLOWHEAD Lionel Rault
FOUR ROOMS The Craig Giacobbo Trio, 9 p.m
FOX AND HOUNDS Battle of the Bands: Timeless, Epoch, [illegible] Mind, Darksand & Defeat
KINGSNIGHT PUB Thirteenth Floor
THE LIONS HEAD PUB Todd Reynolds
LONGRIDERS Stacie Roper
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES CAPILANO Mark Magangle
SHERLOCK HOLMES WEM Tony Dizon
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Jack Semple,. 9:30 p.m , NC
URBAN LOUNGE Crush, cover $3/$5

Friday

ALICE'S Evenings at Alices w/ Nicola Devine
ATLANTIC TRAP & GRILL Leona & Clan McFunk
BLUES AT THE HILL Slim Whitman's Nightmare
BLUES ON WHYTE Little Mike & the Tornados
CASINO EDMONTON Copy Catz
CASINO YELLOWHEAD Lionel Rault
EXPRESSIONZ CAFE Kauni Thompson, 8 p.m
FATBOYZ The Recollection Blues Band, 9 p.m., NC
FOUR ROOMS The ¡Bomba! Trio, 9 p.m.
FOX & HOUNDS Skin Machine & Indian Police
KINGSKNIGHT PUB Helix w/ Lee Aaron
LION & CROW Mister Lucky, 9 p.m., NC
THE LIONS HEAD PUB Todd Reynolds
LONGRIDERS SALOON Stacie Roper
NEW CITY LIKWID LOUNGE The Neckers vs. The Drastics & DJ Mick Sleeper, cover $7
THE RIDGE ON 17 ST. Tom Sterling's Flashback Review
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES CAPILANO Mark Magangle
SHERLOCK HOLMES WEM Tony Dizon
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Jack Semple, 9:30 p.m., cover $5
STARS Truth vs. Phork, 8:30 p.m., cover $5
TIN PAN ALLEY The Robert Walsh Band
URBAN LOUNGE Crush, cover $3/$5
YARDBIRD SUITE Jazzy Christmas f/ The Tommy Banks Trio & Bartha Hartman, 9 p.m., $12 members or $16 guests

Saturday

ATLANTIC TRAP & GILL Leona & Clan McFunk
BLACK DOG FREEHOUSE Rochelle Van Zanten
BLUES AT THE HILL The Nightkeepers
BLUES ON WHYTE Little Mike & the Tornados
CASINO EDMONTON Copy Catz
CASINO YELLOWHEAD Lionel Rault
EXPRESSIONZ CAFE Rob Heath & Randall Walsh, 8 p.m
FOUR ROOMS The ¡Bomba! Trio, 9 p.m.
FOX & HOUNDS Preshure Point, Change Methodical, Random Task & Six Percent Bullet Proof
KINGSKNIGHT PUB Helix w/ Lee Aaron
LION & CROW Mister Lucky, 9 p.m., NC
THE LIONS HEAD PUB Todd Reynolds
LONGRIDERS SALOON Stacie Roper
NEW CITY LIKWID LOUNGE Jody Shenkarek & the Mill Creek Boys w/ Little Baby Cupcakes, cover $7
THE RIDGE ON 17 ST. Tom Sterling's Flashback Review
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES CAPILANO Mark Magangle
SHERLOCK HOLMES WEM Tony Dizon
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Jack Semple, 9:30 p.m., cover $5
SOUTHSIDE SUGERBOWL AA Sound System, 9 p.m.
STARS Devine w/ Preshure Point & the Disrupters, 8:30 p.m., cover $6
TIN PAN ALLEY The New Old Boys
TRA AMICI CAFE & BAR Lonesome & Then Some, 9 [illegible]
URBAN LOUNGE Crush, cover $3/$5
YARDBIRD SUITE Jazzy Christmas w/ The Tommy Banks Trio & Bartha Hartman 9 p.m , $12 members or $16 guests

Sunday

BLUES ON WHYTE Cool Blue Method
THE ROSEBOWL 9th Annual Rosebowl f/ Mathdebaters, [illegible] Flowers, Ev LaRoi, Western Casket Factory [illegible] Tragedy Unplugged, Bill Bourne, Lester [illegible], Paul Bellows & Painting Daisies, 8 p.m
SIDETRACK CAFE Sunday Night Live Mattew's [illegible] Comedy Show/DJ Dudeman, 8:30 p.m , $5
TIN PAN ALLEY Fundraiser Jam for Mustard Seed, 8:30 p.m.

Monday

BLUES ON WHYTE The Rockin' Highliners
THE LIONS HEAD PUB Tony Dizon
SHERLOCK HOLMES WEM Tim Becker
SIDETRACK CAFE Zappacosta 9:30 p.m , NC

Tuesday

BLUES ON WHYTE The Rockin' Highliners
THE LIONS HEAD PUB Tony Dizon
LONGRIDERS SALOON Joyce Smith
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES DOWNTOWN Sam August
SIDETRACK CAFE Zappacosta 9:30 p.m , NC
URBAN LOUNGE Urban Unplugged

Wednesday

BLUES ON WHYTE The Rockin' Highliners
THE LION'S HEAD PUB Tony Dizon
LONGRIDERS SALOON Joyce Smith
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES WHYTE AVE. Mark Magangle
SIDETRACK CAFE The Clumsy Lovers. 9:30 p.m , NC
STARS "the Homewreckers" Nightmare Before Christ Mess Ball f/ The Deadbeat Dads The Homewreckers & The Open Wounds 8:30 p.m [illegible]
URBAN LOUNGE

Thursday

BLUES ON WHYTE The Rockin Highliners
FOUR ROOMS The Don Berner Trio, 9 p.m
FOX AND HOUNDS Metal Night
THE LIONS HEAD PUB Tony Dizon
LONGRIDERS SALOON Udder Maddness
KINGSKNIGHT PUB Haven
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES DOWNTOWN [illegible]
SHERLOCK HOLMES WHYTE AVE [illegible]
SHERLOCK HOLMES CAPILANO [illegible]
SIDETRACK CAFE The Clumsy Lovers 9:30 p.m , NC
URBAN LOUNGE The Loving Dead w/ 13 Black cover $[illegible]

Comedy Clubs

THE COMEDY FACTORY *3414 [illegible] 4999* — Dec. 13, 14 & 15. Special guest MC [illegible] Henry Watson and the Comedy Factory Improv players
FARGO'S TERRACE RD. *5804 Terrace Road. 466-7754* — Saturdays: Laugh A Lot with Marty McLean and Rob Pue
FARGOS WHYTE AVE. *10307-82 Ave 433-4526* — Sundays @ 9 p.m : Laugh A Lot Comedy
J. J.'S PUB *13160-118 Ave.* — Wednesdays Showcase Night offers live comedy by the Comedy Support Troup
YUK YUK'S *Bourbon St., WEM 481-9926*

Dance Clubs

Alternative

ANASAZI'S *10525 Jasper Ave.* — Thursday. Point 5 w/ Zohar & guests Friday: Pour les Femmes, w/ Zohar, Dlicious & guests; Saturday. Swirl w/ Zohar & guests, Sunday R-House - Disco house w/ Liquid Vinyl, Topaz & guests
ARRIVAL AFTERHOURS *12345-118 Ave* —Friday Bumpin Thumpin Fridays - Hardhouse w/ Progidy, Thunder Dave & Tiff-Slip, $3 Cover for ladies, $7 for guys. Doors @1 a.m., 16+ ID Required, Saturday Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, Saint Anthony, Lickety Spli & Phyller
THE ATTIC *10407-82 Ave 433-1969* — Every Wednesday House Music Nite, 99 cent hi-balls, $2 pints til 11 p.m. Every Thursday Student Nite, $2.75 pints & hi-balls all night
BACKROOM VODKA BAR *10324-82 Ave (upstairs) 436-4418* — Monday: Sense - Downtempo & Ambient w/ Whisper, Erin Eden & guests: Wednesday: Forum w/ DJ Calus & Robert Alan; Thursday Fresh & Funky w/ DJ Deluxx & guests, Friday: Pilot Episode w/ Tripswitch & Simon Locke, Saturday: Flava - Hip hop w/ guests
BLACKDOG FREEHOUSE *10425-82 Ave , 439-1082* — Tuesday. Digital Underdog - hip hop w Sonny Grimezzzzz and guests; Sunday What the Hell? - house hip hop, downtempo w. Tryptomene
BOOTS *10242-106 St 423-5014* — Open 7 days a week. Happy Hour 3 p.m. to 8 p.m Friday Retro Disco. Saturday: House & Male Stripper @ 11 p.m. New Renovations and New Staff Private Gay Lounge
BUDDY'S NIGHT CLUB *11725-B Jasper Ave. 488-6636* — Check out www.buddysniteclub.com for special events calender and DJ schedule
CALIENTE NIGHT CLUB *10815 Jasper Ave.* —Friday Function Fridays w/ DJ Invinceable: Sunday Ladies Night w/ DJ Invinceable. Doors 10 p.m , $5
CLIMAXX NIGHTCLUB *10045-109 St. 424-2586* — Thursday: Polyester - disco & funk, Friday Soarky w/ DJ Dragon & guests; Saturday Top 40/hard house; Sunday Industry Night w/ Ryan Mason
CONRAD'S SUGARBOWL *10724-124 St. 451-1038* — Every Sunday: Ordinary Day 8 p.m Swinging Jungle sounds with DJ's Sound Boy Royale, Neejah, Sureshock and guests. Fully liscenced until 1 a.m. Burger & beer specials all night.
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521* FRI Future Funk Fridays, drum 'n' bass with Deegree Skoolee and Phatcat; SAT: DJ Invinceable and guests; Dec. 15. DJ Fin-S (Winnipeg)
DEVLIN'S *10507-82 Ave. 437-7489* — Sunday: DJ Robert Allan & DJ Callus spin House & Acid Jazz: Friday & Saturday Happy Hour 3 to 7 p.m., drink specials include 30% of a[illegible] Tapas and $4.75 for triple martinis
EVAR AFTER *10148-105 St* — Wednesday: Ladies Night w/ Goza Thursday: Rewind w/ Slav & guests, Friday Resident James Gregory Bounce & guests; Saturday Infinity Saturdays w the [illegible] Vass [illegible] Newton and Diazo with weekly guests Info line 425 2582
FILTHY MCNASTY'S *10511-82 Ave (upstairs) 437-7489* Monday Happy Hour from 5 to 8 p.m NFL Football, Tuesday Blues Tuesday [illegible] Blue for $3.25 Happy Hour from 5 to 9 p.m Wednesday Happy Hour from 5 to 8 p.m wings $0.25 & McNasty's [illegible] $3.25 Thursday Indy Music Night Happy Hour from 5 to 8 p.m Friday & Saturday Happy Hour includes 1/2 Tapas draft & hi-balls DJ Robert Allen and D. Callus start spinning at 10 p.m Sunday NFL Brunch at 11 a.m Steak & Eggs & a pint of Guinness for $8
FLY BAR *10314 104 St 421-0992* Friday House w [illegible] Saturday House & R & B w/ Alva [illegible]
FOX & HOUNDS PUB *10125-109 St 423-2913* Monday Punk Rock w/ DJ Cory: Tuesday [illegible]
K2 [illegible] Hip Hop and [illegible] Top 40, Hip Hop and R&B [illegible]
KINGSKNIGHT PUB [illegible] Wednesday Female Mast[illegible]
[illegible] [illegible]arren Pockett Thursda[illegible]
[illegible]USH [illegible]
MAJESTIK [illegible] Hard [illegible] Saturday Davey Jame[illegible]
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578* — Open everyday 6 p.m to 3 a.m , Fridays open @ 4 Monday Metal Mondays w. DJ Red Dawn & [illegible] Maiden 70s and 80s metal all night long, Ko[illegible] Hot wings until midnig[illegible] charge Tuesday Stellar Tuesdays w/ M[illegible] Blue Jay Brit pop and all things fuzzy [illegible] Stella until 1 p.m , no cover charge Wednesday New City 101 w/ DJ Shnaw, $3.75 cocktails coolers & candy shooters until 12 a.m., no cover charge Thursday Boogie Van Thursdays w/ DJ Whitey Houston indie rock, rock and roll and a sprinkle of keyboards $3 pilsner until 12 a.m no cover; Friday & Saturday: Live Music from the best in local, national and international acts (see live music listings), $2 off pitchers of beer until 11 p.m., Sunday Chocolate Sundays Deep Deep House w/ residents Kool Hand Luc & Remo Williams $0.75 domestic beer & highballs from 9 to 11 p.m., $2.75 domestic beer & high balls from 11 p.m. to 12 a.m ladies free all night
NEW CITY SUBURBS *10167 -112 St 493-1212* Tuesday Concrete Soul Jahs w/ the Concrete Sound Crew, $2.50 highballs until 11 p.m. $3.50 bottles of Heineken until 11 p.m , $5 cover, Wednesday Inquisition Wednesdays w/ nik rofeelya, goth, Elektro & Industrial, $2.75 pints of Canadian until 11 p.m., $5 cover, Friday. Freedom Fridays w/ residents Ariel & Roel $3 highballs until 10:30 p.m , $5 cover after 10:30 p.m , Saturday Alternative, Punk & Retro w/ DJ Blue Jay & nik rofeelya, $2.75 pints of Big Rock, $8.25 pitchers until 12 a.m , $5 cover
OVERTIME BROILER & TAPROOM *10304-111 St , 423-1643* — Thursday Extreme Thursdays feature extremely cheap drinks and extremely cool music
PARLIAMENT *10551-82 Ave* — Tuesday (upstairs Anthem - drum & bass w/ DJ Celcius & guests Thursday & Friday Revisited - retro & new music, Saturday Hardcover - drum n'bass w/ Celsius & guests Friday Dec 14: Kwake & Ice Saturday Dec 15. Celcius, Slacks Playbwoy & Dubplate
PRECINCT 55 *5552 Calgary Trail South 432-5550* — Wednesday Comedy & Wing Night Thursday Free Dance Lessons, Friday Dance & Karaoke, Saturday Country Dance & Karaoke, Sunday Champagne & Orange Juice Breakfast Smorgasbord
THE ROOST *10345-104 St 426-3150* — Tuesday Male strip after midnight Wednesday Amateur strip DJs Weena Love & Sticky Vicky, Thursday Hot butt contest Friday, female strippers (downstairs) male strippers (upstairs). Sunday Betty Ford Recovery Show
SAVOY BAR *10401-82 Ave.* — Friday indie rock w/ Rich Saturday beats w/ Ariel & Roel Sunday, French pop w/ Deja DJ
STARS *10545-82 Ave Upstairs Gallery of Parliament* — Arena for local up & comers as well as touring mid-level independent acts Stars shows predominately take place on Saturdays, 9 p.m ,$5 at the door unless otherwise posted. Wednesday Sympathy for the Club Scene with Punk, Rock n' Roll, Ska and 80's Metal hosted by pr dougless No cover, drink specials until 11 p.m
SUBLIME *10147-104 St Downstairs 905-8024* — (21 and up preferred) After hours [illegible] Friday. Rotating guests, including [illegible] Desolate, Donovan Geoffrey J: Saturday: [illegible] Mulato & Locks Garant plus rotating guests Solo Ryan Mason & Lickety Split.
THERAPY *10028-102 St. (alley entrance) 903-7666* — (afterhours midnight to 6 a.m.) Friday. Greg Wynn, Trance, Cou[illegible] Breaks/Step [illegible] House 2nd Floor Shiva Space Station Saki & Spanky; happy hardcore, Tiff-Slip; Funky Hardhouse, Anthony Donahue; Hard house Saturday Main Floor Dragon, progressive Sweets Funky Beats Alias; Fluffy Trance, The Shiva Space Bunker [illegible] Drum & Bass [illegible] Torpedo Deep House [illegible]

Top 40

BARRY T'S GRAND CENTRAL STATION [illegible]
BILLY BOB'S LOUNGE [illegible]

Seven Days in the City

Pick of the Week

[illegible] Helix with special guest Lee Aaron for two nights at the King's [illegible]

Thursday

Metro Cinema presents an evening of short, handmade films in their cozy Zeidler Hall space, starting at 7 p.m. Works from Canadian filmmakers who handprocess their celluloid to assume total control over the end product are on the bill, including The Light in Our Lizard Bellies by Sarah Abbott and How to Festoon by Rob Butterworth Admission is $4 - $7; call [illegible] for more information

Friday

Calgary's **the Neckers** and Edmonton's **the Drastics** present double barreled garage-rock fury tonight at the New City Likwid Lounge (10161- 112 St.) DJ Mick Sleeper spins reggae, dub and ska in the interstices. Admission is $7

Saturday

Azimuth Theatre celebrates their new AD, **Chris Craddock**, their new season and, because it's convenient, Christmas, at a Gala Party at 11315 - 106 St., starting at 8 p.m. Excerpts from two plays from the Azimuth season — Craddock's Porn Star and Wrecked — are presented, along with live hip hop from the Blender, canned grooves from DJ Tash and merriment. Call 454-0583 for ticket info.

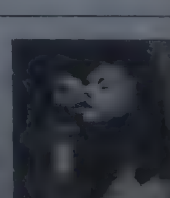
Sunday

The Mustard Seed Church, which provides such services as drop-in meals, food, clothing and chaplaincy for low income Edmontonians, is benefited in grand style by **Chris Wynters**, **Dale Ladouceur**, **Soul Sacrifice**, **the Bobby Cameron Band** and celebrity host Graham Neil at Tin Pan Alley (4804 Calgary Tr. S.). Throw in food, trivia, prizes, raffles and big jam session and you've got yourself a party Call 702-2060 for tickets.

Monday

Edmonton's favourite blues sons, **the Rockin' Highliners**, kick off six nights at Blues on Whyte (10329 - 82 Ave.). There's no cover!

Tuesday



We could be lovers caring for each other, not dealing with a heartache, hmmm hmmm [illegible] **Alfie Zappacosta** and his band take [illegible] Sidetrack Cafe (10333 - 112 St.) stage tonight [illegible] 9:30 p.m. at no cost to you the consumer.

Wednesday

Festival Place presents heart-warming Christmas fare with *Miracle on 34th St.* Dec [illegible] in Sherwood Park. Tonight's show starts at 7 p.m. and tickets are $12 - $14. Call 449-FEST or Ticketmaster for tickets.

SEE IT LIVE

NEW

A quick & easy guide to Live Music in Edmonton

(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (13)	Friday (14)	Saturday (15)
BLACK DOG FREEHOUSE [illegible]	—	—	Rochelle VanZanten
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	—	Slim Whitman's Nightmare	The Nightkeepers
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	Little Mike & The Tornados	Little Mike & The Tornados	Little Mike & The Tornados
CASINO EDMONTON 7055 Argyll Road 463-9467	—	Copy Catz	Copy Catz
CENTURY GRILL 3975 Calgary Trail S. 431-0303	—	Rim Shot	Rim Shot
FOX & HOUNDS 10125-109 Street 423-2913	Battle of the Bands	Skin Machine & Indian Police	Preshure Point, Change Methodical & Random Task
FOUR ROOMS REST. 137 Edmonton Centre 426-4767	The Craig Giacobbo Trio	The Bomba! Trio	The ¡Bomba! Trio
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	Thirteenth Floor	Helix w/Lee Aaron	Helix w/Lee Aaron
LONGRIDERS SALOON 11733-78 Street 479-7400	Stacie Roper	Stacie Roper	Stacie Roper
NEW CITY COMPOUND 10161-112 St. 413-4578	—	The Neckers w/The Drastics	Jody Shenkarek & The Mill Creek Boys
SIDETRACK CAFE 10333-112 Street 421-1326	Jack Semple	Jack Semple	Jack Semple
STARS 10545-82 Ave. (above Parliament)	—	Truth vs. Phork	Deville w/the Disrupters
TIN PAN ALLEY 4804 Calgary Trail 702-2060	—	The Robert Walsh Band	The New Old Boys
URBAN LOUNGE 8111-105 Street 439-3388	Crush	Crush	Crush
YARDBIRD SUITE 10203 - 86 Avenue 432-0428	—	Tommy Banks & Bartha Hartman	Tommy Banks & Bartha Hartman

NEWAD

Entertainment

THE ELEPHANT & CASTLE WHYTE AVE. *10314-82 Ave 439-4545* — Monday: Movie Mondays @ 9 p.m. Tuesday: Open Stage @ 9:30 p.m., Moosehead beer $2.99. Wednesday: Rickard's Gold Pints $2.99. Thursday: Big Rock Pints of Traditional & Grasshopper $2.99 All Day! Friday: Stupid Prize Fridays! Sleeman's $2.99; Sunday: Big Rock Pints of Traditional & Grasshopper $2.99 All Day!

ELEVATION LOUNGE *10309-81 Ave 439-0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music all week long. Wednesday: Guest bartenders, $2.75 hiballs and domestic beer all night long. Thursday: Salsa Night $3 Corona and tequila poppers all night long. Friday/Saturday: $2.75 hiballs till 10 p.m.

THE END ZONE PUB *112 Ave -86 St. across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thrusday, Friday, Saturday with host Brad Scott. Shooters $2 all night long every Saturday

FEEV *108-Kingsway Ave.* — Top 40 Dance Bar Tuesday to Saturday

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821, ext 6629* — Every Thursday-Saturday CHQT's Don Daniels DJs

GAS PUMP *10166-114 St. 488-4841* — Tuesday & WEdnesday: Karaoke night; Thursday: Ladies night

GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd 472-9898* — Wednesday: Win Win Wednesday, host Chris Knight from Power 92, Thursday: Ladies Night with hot male entertainment.

THE GRINDER BAR *10957-124 St 453-1709* — Friday & Saturday: Live Music (Blues, Classic Rock, New Rock) Draft: Shooter specials, Prize Giveaways. Sunday: Karaoke with Run Riot Prefessional Music Productions. Free Pool All Day, $3 pints of domestic

THE HIGH RUN CLUB *4926 98 Ave 440-2233* — Sports & billiards, 14 types of draught beer on tap, Team specials available. Esk Express bus to all Eskimo home games for only $20 (includes ticket, burger, beer, and ride to and from the game). Tuesday: Name that Tune 9 p.m.; Wednesday: Loonie pool Night, Sunday: Happy Hour all day Sunday

INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877* — Monday: Ladie's Night Featuring the men of "Men's Club", "Male Impact"and "International Men" with Power 92 on location, $1 hi-balls all night Friday Power 92 on location.

IRON HORSE *8101-103 St. 438-1907* — Wednesday: Freeflow w/ Johnny Five; Friday & Saturday: Alix DJ.

THE JOINT NICHTCLUB *2554 West Edmonton Mall 8882-170th St. 486-3013* — Wednesday: Ladies Nite featuring the "Men's Club", "Male Impact", & "International Men". Power 92 Live on location, $2 hi-balls until 11 p.m. Ladies come down for your chance to win great prizes; Euphona Fridays: $2 hi-balls until 11 p.m; Rendezvous Saturdays: Power 92 Live on Location, $2 hi-balls untill 11 p.m.; Session Sunday: $2 hi-balls until 11 p.m., $3.50 Revs all night

JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall* — SIN Tuesday: ladies night. Friday: 99 cent hiballs until 10 p.m.

NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289* — Thursday: Guys Night featuring Bikini Wrestling, Ladies Nite with Power 92 on location. Featuring the men of "Men's Club", "Male Impact" and "International Men", $0.50 draft all night long, shooter specials every hour

THE ROXY ON WHYTE *10544-82 Ave., 439-7699* — Thursday: Metal Night All Rock, featuring $2.75 hiballs & $5 jugs of draft all night, pool tournament and no cover with student ID. Friday & Saturday: $2.50 hiballs until 10 p.m., groove to dance and retro music from the stylings of DJ Extreme; Sunday: $2 hiballs all night long, no cover with student ID. New Year's Eve tickets $20 advance or $30 at the door

THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas. Thursday: Ladies Night: live acts Friday and Saturday:: Industry Sundays

RUMORS PUB *9006-132 Ave 473-7410* — Monday: Free Pool Tournament; Tuesday: T-Bone and Mug-O Beer $10 Thursday: All You Can Eat Spaghetti and Mug-O Beer $5.95; Friday: House DJ; Saturday: House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m. Sunday: Free Pool and Happy Hour All Day

RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday DJ Vincenzio.

SMOK'N JOE'S *615 Hermitage Road 476-6122* — Wednesday: Retro-nite, $1.50 drinks; Thursday: Ladies nite, $0.50 Hi-balls; Friday: Stop-watch nite, Saturday: Free cash give-a-way, $100 six times a night; Sunday: Industry nite, 99-cent shooters, $1.50 drinks

SUITE 69 *8232-103 St 439-6969* — Wednesday-Saturday '70s and '80s dance music.

THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882-170th St.* Wednesday Ladies Night.

TREMORS NIGHT CLUB *12864-137 Ave 457-3636* — Thursday, 50-cent Mug of Draft 8 p.m.-Close; Friday: Mr. Exotic Edmonton 2000 Contest, Crazy drink specials! Saturday: Big prize giveaways. Power Hours, 8-10 p.m.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-2665* — **Canada's #1 Country Club of the Year!** Monday: Monday Night Football on the 30Ft. Bigscreen! X. F. W. W. Extreme Female Wet Wrestling. Contests and prized throughout the night and enter to win the Grand Prize of a trip for 3 to the Pro Bowl. Doors 7 p.m.; Wednesday: Kickin Karaoke with free dance lessons.Win prizes and enter for the Grand prize...a CD Recording session. $3.25 bottled beer & hiballs. Doors 8 p.m.; Thursday: Molson Student Night with free dance lessons. $3.25 bottled beer & hiballs. Doors 8 p.m.; Friday: 103.9 CISN live on location, $1 hiballs from 8 to 9 p.m. Take your chances on Bad Habit the mechanical bull! Doors 8 p.m.; Saturday: $1 hiballs from 8 to 9 p.m. Take your chances on Bad Habit the mechanical bull.

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday to Saturday DJs Greg and Gary

LONGRIDERS SALOON 11733-78 St., 479-7400 — Tuesday: Traditional Tuesdays w/ Bev Munroe; Wednesday: Long Jam & Free Line Dance Lessons from 7:30 to 9:30 p.m.; Thursday: Thursty Thursdays featuring $1 hiballs till 9:30 p.m. & $2 draft all night long; Friday: Free dance lessons from 7:30 p.m. to 9:30 p.m.; Saturday: CISN live on location. Dec. 1: V. I. P Renewal Party.

RATTLESNAKE SALOON *9261-34 Ave 438-8878* — Monday to Friday, 5:00 p.m. to 8:00 p.m.: $7.95 Bucket of Beer, $3.95 Steak Sandwich.

CONCERT LISTINGS

LEGEND

TM - Ticketmaster (451-8000)
TIX - TIX on the Square (420-1757)
WIN - Winspear Box Office (428-1414)
NC - No Cover
AA - All Ages

THE WATCHMEN — Friday, Dec. 14, Doors 8 p.m., Show 9:00 p.m., Shaw Conference Centre, with special guests By Divine Right & Smoother. Tickets are $22.50 + s/c available at TM

35TH ANNUAL CHRISTMAS CONCERT — Saturday, Dec. 15, 7:30 p.m., Cosmopolitan Music Centre, 8426-103 St., presented by the Cosmopolitan Music Society. Tickets are $10 adults and $[illegible] and under and available by calling [illegible]

DA CAMERA SINGERS — Saturday [illegible] All Saints Anglican Cathedral, 1003[illegible] are $15 adults or $10 Students/Seniors and available from TIX.

EILEEN IVERS: A CELTIC CHRISTMAS — Saturday, Dec. 15, 8 p.m., Winspear Centre. Nollaig Chroidhe! Merry Christmas!! Tickets are $35 & $31 and available at the WIN.

FIRST LIGHT — Saturday, Dec. 15 [illegible] Anglican Cathedral, presented by Da[illegible] Singers. Tickets are $15 Adults & $[illegible] Students/Seniors and available at TIX

ROYAL CANADIAN ARTILLERY BAND ANNUAL CHRISTMAS CONCERT — Saturday [illegible] p.m., Winspear Centre, presented by [illegible] Oil Capital Kiwanis Club with guest performers Da[illegible] Chubai and Alfie Zappacosta. Tickets are $15 adult[illegible] or $7 children 12 and under and available fr[illegible]

ST. DAVID'S WELSH MALE VOICE CHOIR OF EDMONTON — Saturday, Dec. 15, 7:30 p.m., Trinity Anglican Church with The Sh[illegible] Festival Singers. 3rd Annual benefi[illegible] Unicef. Tickets are $10 adults, children [illegible] are free and available by calling 433-5[illegible]

WINTER SONG — Saturday, Dec. 15, 2 p.m. [illegible] p.m., St. Timothy's Anglican Church, [illegible] presented by the Kokpelli Choir. Tickets are [illegible] adults and $10 students/seniors or $25 [illegible] and are available from TIX

EKOS — Sunday, Dec. 16, 2 p.m., Ct[illegible] Sir Winston Churchill Square, Echoes [illegible] NC

THE CHRISTMAS POSTMAN — Sunday, De[illegible] p.m., Edmonton City Hall, presented by the Edmonton Kiwanis Singers. Featuring Studio [illegible] Saxaphone Quartet and The Little Dickens [illegible] Choir from Holyrood School. Admission [illegible] please bring a donation for the Edmonton [illegible] Bank.

GLORIA — Sunday, Dec. 16, Show 3 p.m. [illegible] McDougall United Church, 10025-101 St. [illegible] by Ariose Women's Choir. Tickets are $12 Adults, $8 Students/Seniors and availabel at TIX or at the door.

A GLOBAL COUNTRY CHRISTMAS WITH KENNY HESS — Sunday, Dec. 16, 7 p.m., Kaasa Theatre Jubilee Auditorium, also featuring Michael Gare, Samantha King and Dee & Shaun Oulette. Tickets are $15 and available at TIX.

CELEBRATION OF CHRISTMAS — Monday, Dec. 17, 7 p.m., Winspear Centre, presented by the Edmonton Columbian Choirs. Tickets are $10 adults, $8 for students/seniors available at TIX

WATCHMEN — Monday, Dec. 31, Shaw Conference Centre, The Bear Children's Fund New Year's Gala 2002. Tickets are $30 + GST + s/c and available at TM

NICKELBACK — Friday, January 25, Doors 6 p.m., Show 7:30 p.m., Skyreach Centre, with Default and guests. Tickets $29.50 + s/c from TM **SOLD OUT!!!**

OPEN STAGES

THURSDAY

ATLANTIC TRAP & GILL *7704-104 St 4[illegible]* Open Mic every Thursday at 9:00 p.m. hoste[illegible]

OUSTER'S PUB *6402-118 Ave 4701-086* Stage every Thursday 7 p.m. hosted by Keep[illegible]

guaranteed good time!

THU 13 BOMBA TRIO
fine latin jazz

FRI 14 THE ROBERT WALSH BAND
guitar blues rock

SAT 15 THE NEW OLD BOYS
classic rock and r&b

SUN 16 GRAHAM NEIL, CHRIS WYNTERS, DALE LADOUCEUR, SOUL SACRIFICE & THE BOBBY CAMERON BAND
christmas fundraiser for the mustard seed church

Thursday nights 7:30 pm: no entertainment charge
Friday and Saturday nights 10:00 pm: $5.00 entertainment fee

tin pan alley
PASTA HOUSE & WINERY
4804 Calgary Trail South
702-2060

EXPRESSIONZ CAFÉ 9142-118 Ave 471-9125 — Open stage every Thursday from 8 to 11 p.m
FIDDLER'S ROOST [illegible] session every Thursday
LAST MUR'S BAR & GRILL 8937-82 Ave 463-639[illegible] p.m. Open jam session every Thursday with the [illegible] Six
NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper — Every Thursday open stage 9 30 p.m , bring your [illegible]
SECOND CUP JASPER AVE. 10303 Jasper Ave 424-7468 — Thursday open mic 7 30-10:30 p m hosted by [illegible]
ST. THOMAS COFFEE HOUSE 44 St Thomas St. St [illegible] — Every Thursday open stage and jam 7 30-10 30 hosted by Jim and Penny

FRIDAY

BEVERLY CREST HOTEL 3414-118 Ave 479-2626 — Open stage
QUEEN MARY PARK COMMUNITY HALL 10844-117 St [illegible]

SATURDAY

BEVERLY CREST HOTEL 3414-118 Ave. 479-2626 — Open stage
BLUES ON WHYTE 10329-82 Ave. 439-5058 — 3-8:30 p.m Blues jam
CONRAD'S 124ST. SUGARBOWL 10724-124 St — 8 [illegible] An evening of poetry and music open stage
RENDEZVOUS PUB 10108 149 St 444-1822 — Every Saturday Open stage
ROSIE S BAR AND GRILL 10315-124 St. — Every Saturday from 5 to 9 p.m. Open Blues and country jam
TIM'S PUB AND GRILL 7106-109 St. — Every Saturday evening 7 00 p.m -11 00 p.m . Open Stage hosted by John & Joe

SUNDAY

BLUES AT THE HILL 14203 Stony Plain Rd 454-3063 — Open Stage every Sunday, 9 p m
CYBERTOPIA INTERNET CAFE 11607-Jasper Ave. 451-[illegible]9 — Open Stage for any pre-approved musical acts every Sunday from 2 p.m. to 5 p.m hosted by local [illegible]singer songwriter Kjierstin
GRINDER STEAKHOUSE AND BAR 10957-124 St 453-[illegible] — Open stage Blues Night every Sunday
IRON HORSE 8101-103 St 438-1907 — Open stage
NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper [illegible] — Every Thursday open stage 9.30 p.m , bring your [illegible] instruments, poetry, etc.
N'OTHER PLACE 11540-Jasper Ave 424-4489 — 4 to 9 [illegible] Live Blues Jam open to the public
O'BYRNES IRISH PUB 10616-82 Ave 414-6766 — Open Stage hosted by Joe Bird
ROSEBOWL 10111-117 St 482-2589 — 8:30 p m [illegible] open stage, with host Mike McDonald
TIN PAN ALLEY 4804-Calgary Trail, 702-2060 — Jammin in the Alley hosted by Bobby Cameron

MONDAY

FIDDLER'S ROOST 8906-99 St 461-1358 — 7.30 p.m Country Music Jam and open stage
OTTEWELL PUB Open Stage every Monday night hosted by Willy James

TUESDAY

THE DRUID 11606 Jasper Ave. 454-9928 — Chris Winters Open Stage 9 p m
ELEPHANT AND CASTLE 10314-82 AVE 439-4545 — [illegible]0 p.m Open stage, hosted by Jose Oiseau
FIDDLER'S ROOST 8906-99 St 439-9788 — Fiddle [illegible] every Tuesday 7 30 p.m
YARDBIRD SUITE 10203-86 Ave , 432-0428 — Jam Sessions every Tuesday

WEDNESDAY

BLUES AT THE HILL 14203 Stony Plain Road 454-3063

Jam Night every Wednesda[illegible]
FIDDLER S ROOST 8906-99 [illegible]
Bluegrass jam se[illegible]
J.J'S PUB 13160-118 Ave 451[illegible]
with Javed Band Classic [illegible]
LITTLE FLOWER SCHOOL [illegible]
10135-96 A[illegible]
by Brian G[illegible]
PLEASANTVIEW COMMUNITY HALL [illegible]
434 [illegible]

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM [illegible] 451-1175 — Aviation Heritage [illegible] Display of Edmonton s [illegible] double-wide double-long hangar Admission $6 A[illegible] $5 Senior/Student $4 Child ages 6 to 12 $14 F[illegible] Daily 10 a m to 4 p.m
ALBERTA CRAFT COUNCIL 10186-10[illegible] Until Dec 24 *New Works in Wood* A [illegible] the members of the Southern Alberta Woodwo[illegible] Society (SAWS) Until Dec 24 *A Holiday C[illegible] Craft* It s beginning to look a lot like H[illegible] We ve reached the time of yea[illegible] Council gets to show off the work of [illegible] Discovery Gallery Hours Mon - Sat 1[illegible] e-[illegible]
ART BEAT GALLERY 8 Mission Av[illegible] Hours Mon -Wed Fri. 10 a m - 6 p m Thurs [illegible] a m [illegible] p.m Sat 10 a m - 5 p m , Sun H[illegible] - 4 p m email artbeat@artbeat ab ca Website [illegible]beat ab ca
ARTS & SCIENCE BY MARCE & MARCE — F[illegible] dimensional paintings by Brenda Marc[illegible] award-winning poetry (T[illegible] NOW Anthology) and profession[illegible] Marce Once Ina Blue Moon S[illegible] 435-5838
"A WHOLE NEW PICTURE" GALLERY 31A Perron St 459-1202 — Until Dec 15 *Trio of Artists* An exhibition featuring Stuart Dodds Theresa Donaldson & Pat Trudeau
BEARCLAW GALLERY 10403-124 St 482-1204 —
B-SCENE STUDIOS 8212-104 St 432-0234 — Until Jan 10 *Confluence* 5 pieces by Heather Shillingav Shana Rosko & James Kirong Hours Monday to Wednesday & Friday to Saturday 11 a m to 5 p m and Thursday 11 a m to 9 p m
BUGERA/KMET GALLERIES 12310-Jasper Ave —
CAFE DABAR 10816-82 Ave — Current exhibit 12 pieces on display by Bill Miller Born and raised in Edmonton his background is in Graphic Design Advertising and Architectural illustration He and his work have been going through a major change since he was diagnosed with Multiple Sclerosis in 1981 Now being physically equivalent to a C4 quadriplegic he uses assistive technology to draw and paint again all hands free Hours Mon to Fri 7 a.m to 1 a m and Sat 8 30 a m to 1 a m
CAFE MOSAICS 10844-82 Ave —
CENTRE D ARTS VISUELS DE L'ALBERTA 20 8627 91 St 461-3427 — Until Dec 19 *Celebration of mediums* Normand Fontaine's drawings and acrylics. Lucie Filion's oils Cecile Derkatch s fluid acrylics and Louise Belland s sewing craft. Hours. Mon to Sat 10 a m to 5 p m
CITY OF EDMONTON ARCHIVES 10440-108th Ave 496-8710 — More than 50 000 cataloged photographs and slides from the 1880s to the present Information files maps plans blueprints and aerial photographs Two display galleries Free Admission Hours Mon to Fri 8 30 a m to 4 30 p m
CRAFTMAN'S COVE Westmount Shopping Centre. 454-2656 — Tole Painting and Victorian Music Boxes by Bev Runolfson
CYBERTOPIA INTERNET CAFE 11607-Jasper Ave Upstairs — Until Jan 31 *The Beauty Through Body*

DIXON GALLERIES [illegible]

EDMONTON ART GALLERY [illegible]

ELECTRUM DESIGN STUDIO AND GALLERY [illegible]

Hours Tues to Sat 10[illegible]
FAB GALLERY [illegible] *[illegible]lar Collector* and it's implicatio[illegible]
[illegible] Hours Tues to Fri 10 a m to 5 p[illegible] Sun 2 to 5 p m Closed Mondays, Saturdays an[illegible] Statutory Holidays
FINDERS KEEPERS INTERIORS EXTERIORS 9239 104 St 436-5854 Until the end of Dec Photoworks [illegible] Christine Sawyer Open 10 a m to 6 p m
FORT DOOR [illegible] 31 December West Coast Indian and Eskimo silver and gold rings, pendants ear rings bracelets [illegible] Wadna[illegible] Eskimo soapstone carvings [illegible] bears walrus seals birds by J Kavik Q[illegible] various Mohawk artists Extended [illegible] Hours Monday to Friday 10 a m to 9 p m Saturday 10 a.m to 6 p m Sunday 12 to 5 p m
FRINGE GALLERY 10516 Whyte Ave 432-0240 — Until Dec 31 (closed Dec 25 & 26) *Old Friends - New Works* Paintings Sculptural Objects, Video Presentation Artists include Michael Burns, Doug Jamha, Niel Fiertel and Sidsel Naess Bradley Jan 2 to 31 *Sweetest Picker* Ink Jet Prints by Paul Freeman Hours Mon to Sat 9 30 a m to 6 p.m
FRONT GALLERY 12312 Jasper Ave 488-2952 — Until Dec 24 *The Christmas Show* painting sculpture and ceramics by gallery artists Hours. Tues to Sat 10 a m to 5 p m. E-mail frontgal@ecsa com
GENERATIONS GALLERY 5411-51 St Stony Plain — Hours Mon to Sat 10 a m to 4 p m & Sun 10 a m to 6 30 p m
HARCOURT HOUSE ANNEX Art Education Room 10211-112 St — Dec 15 &16 *conTEMPORARY* Art show and sale featuring Chris Carson (mixed-media/painting), Joanne Hay (fibre art) Vena Siliphant (pottery) & Shane Golby (mixed-media/painting) Hours 12 to 5 p m
HARCOURT HOUSE GALLERY 3rd floor 10215 112 St

Free Stuff

We've got all the FREE STUFF you want, as long as what you want is movies, movies, movies. And who but the most churlish among us doesn't like a good movie? Beside, this just ain't the season for churl, we think you'll agree. So let's all scurry to the Land of Double Guest Passes.

If you look to your right, you'll see *Amélie*, the delightful French flick now playing at the Garneau Theatre. Do you and a cinema-loving friend want to make a date with *Amélie*? Call the *SEE* contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us what director Jean-Pierre Jeunet has in common with directors Ridley Scott, James Cameron and David Fincher. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

On your left, you'll find Silvio Soldini's *Bread and Tulips*, playing at the Princess Theatre. Call the *SEE* contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the film's female lead. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

Also at the Princess is *Himalaya*, Eric Valli's respectful paean to the land at the top of the world. Call the *SEE* contest hotline at 430-9043 between 1 and 1:15 p.m. on Friday and tell us the name of the region the film celebrates. If you reach our answering machine, hang up and try again. You cannot win FREE STUFF if you've won in the last 30 days.

WINSPEAR CENTRE
Box Office 428-1414 or www.winspearcentre.com
LIVE AT WINSPEAR
DECEMBER
Saturday 15 Royal Canadian Artillery Band 2pm
Saturday 15 World at Winspear* Eileen Ivers Celtic Christmas 8pm
Sunday 16 Festival of Light
Thursday 20 Friday 21 Saturday 22 ESO* Super Special Handel' Messiah
Friday 28 Opera Nuova Amahl and the Night Visitors
Saturday 29 Mike Plume Band
UPCOMING EVENTS
Salute to Vienna
January 1
Comedy Arts Festival
January 18-27
Dianne Reeves
Celebrating Sarah Vaughan
February 9
Unique Lives & Experiences
Featuring:
Dr. Jerri Nielsen
Sue Johanson
Dr. Maya Angelou
Kim Phuc
* Presented by the Edmonton Journal

426-4180 — In the Front Room: Until Dec. 22: *Evolution* Gabriela Rosende. This body of work is composed of various elements which create an atmosphere that is a representation of the metamorphosis of self-perception. Rosende describes all the pieces involved as self-portraits. Until Dec. 22: *Midas* Susan Detwiler lives in a rural area of Southwestern Ontario. Over the past four or five years she has been collecting and working with local road kill. *Midas* is the result of collecting and casting in aluminum various road kill corpses. Info: harcourt@telusplanet.net or call 426-4180 Hours: Mon to Fri, 10 a.m. to 5 p.m., Sat. 12 p.m. to 4 p.m.
KOOLHAUS ARTSPACE *10820-82 Ave , 434-6100* — Until Dec. 21: *Embellish* An exhibition and sale of original jewelry in Koolhaus's great new space. Works created by Nicole Baxter, Christine O'Grady and Dorene Morin. Until Dec. 15: Koolhaus is now open with "SNAP @ Koolhaus" a group exhibition of 28 printmakers from the Society of Northern Alberta Print Artists. Koolhaus if a new gallery concept and will feature artists prints and photography, and works of emerging artists. Hours: Wed. to Mon., Tues., & Sat.: 10 a.m. to 5 p.m., Thurs. & Fri.. 10 a.m. to 9 p.m., Sun.: 12 to 5 p.m.
LATITUDE 53 *10137 104 St. 423-5353* — Until Jan. 19: *Circus of Tears* By Chantal Rousseau and Peter Hobbs. An exploration of intimacy and appropriate behaviour Hours: Mon. to Fri., 10 a.m. to 6 p.m. and Sat., 11 a.m. to 5 p.m. Admission is free, but donations gratefully accepted. Check out www.latitude53.org Info: 423-5353
THE LOYAL EDMONTON REGIMENT MUSEUM *#118, Prince of Wales Armouries Heritage Centre, 10440-108 Ave., 421-9943* — Until Jan. 31: *War Brides Exhibit.* The exhibit uses artifacts, photographs and documents to illustrate various aspects of the war bride phenomenon, including the contrast to WWI, wartime romance, the red tape involved in marriage, wartime separation, the voyage across the Atlantic. Hours. Mon. to Fri. 10 a.m. to 4 p.m.
MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St. 407-7152* — Until Jan. 20: *Arctic Survival. Animals of Inuit Life and Art.* Some 1000 years ago, the ancestors of todays Inuit migrated across the Canadian Arctic. With few exceptions, they survived the severe arctic environment through the use of animals. That traditional hunting culture is the major theme of contemporary Inuit art. Inuit artists recall their peoples oneness with the animal world and near total dependence on it through prints, sculpture and textiles. Hours: Mon. to Fri. 10 a.m. to 8 p.m., Sat. & Sun. 1 p.m to 8 p.m.
MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Until March 16: *Connected Voices celebrating women in the community* When visiting this exhibition, you will hear the voices of over thirty women, and how their lives were shaped by their experiences within the community, and beyond. You will be taken on a journey through the experiences, situations and issues women have faced over the years, and bridges the generations to today. Hours: Mon.-Sat. 10 a.m. to 5 p.m. Sun. 1 p.m. to 5 p.m.
MUTTART CONSERVATORY *9626-96A St. 496-8755* —. Hours: Weekdays 9 a.m. to 6 p.m., Tues. until 9 p.m. weekends 11 a.m. to 6 p.m
THE ODYSSIUM *Formerly The Edmonton Space & Science Centre, 11211-142 St. 452-9100* — Imax Theatre: *Olympic Glory, Alaska, T-Rex.*; Margaret Zeidler Star Theatre: *A Brief Mystery of Time, In My Backyard, Peter & The Wolf, Alberta Skies II, Laser Popfest 2001.* Allard Family Gallery: *Mystery Avenue*; Epcor Environment Gallery: *The Green House*, Explorer Gallery: *Sport II*, Discoveryland: For ages 2 to 8 years. Waterworks, Construction Zone, Discovery Den and more; Syncrude Science Stage. For tickets and showtime information call 451-3344
ORTONA GALLERY *9722-102 St., 439-6943* — Until Dec. 16: *The Body Botanical* exhibit of work by Marlena Wyman. Hours: Weekends noon to 5 p.m.
PARIS MARKET *10363-104 St 424-2511* — Wed to Sun.,10 a.m. to 5 p.m. Artisans and antiques, fine art and furniture, curiosities and collectibles!
PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert 460-4310* — Until Dec. 22: *Presence* A holiday exhibition and sale featuring works by members of the St. Albert Place Visual Arts Council Hours: Tues. to Fri. 10:00 a.m. to 5:00 p.m.; Thursdays 10:00 a.m. to 8:00 p.m.; Saturdays 10:00 a.m. to 5:00 p.m., Closed Sundays & Mondays. profiles@icrossroads.com.
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100* — Until Jan. 13: *Linda McCartney's Sixties - Portrait on an Era* Linda McCartney, late wife of former Beatle Sir Paul McCartney, photographed the most famous luminaries of the Sixties rock music world. Until April 1: *The Beatles! Backstage and Behind the Scenes.* Until Jan. 4: *The Chinese Emperors' Collection*. Qing Dynasty This exclusive exhibition features rare artifacts used by the imperial family and imperial court of the Qing Dynasty. (1674-1911) Among the artifacts are examples of garments, carved jade, silk embroidery and lacquer utensils. Permanent Exhibition: *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition: *The Bug Room* Hours: Weekdays: 9 a.m. to 9 p.m., Weekends: 9 a.m. to 5 p.m. Closed Christmas Eve and Christmas Day, Dec. 26 to Jan. 6: 9 a.m. to 9 p.m. Admission: Weekdays (25% off) Adult $9, Senior (65 +) $7.50, Youth $4.50, Children under six free, Family (2 adults, children 7-17) $22.50, Weekends: Adult $12, Senior (65 +) $10, Youth (7-17) $6, Children under six free, Family $30.
RED GALLERY *9621-82 Ave.* — Until Christmas: The Fall Salon features the work of painter Christl Bergstrom. This show includes a number of landscapes, still lifes, portraits and drawings.
ROWLES & COMPANY *10130-103 St. 426-4035* — Blown glass sculpture by Jeff Holmwood Carol Jane Campbell James Norton, Mark Gibeau, Darren Petersen, Cheryl Takacs and Susan Gottselig Acrylics by Pam Weber Elaine Tweedy, Angela Grootelaar and Steve Mitts Oils by Audrey Pfannmuller and George Schmidt Marble sculpture by Ken L. Scotia Place Exhibit *Run for your Life* Matt Gould and Randy Morse Hotel MacDonald: Acrylics by Steve Mitts Hours Mon to Fri., 9 a.m to 5 p.m Sat., 12 p.m to 5 p.m
SCOTT GALLERY *10411-124 St 488-3619* — Until Dec 22 *Christmas Treasures* An exhibition featuring new paintings by Katerina Mertikas Angelique Gillepsie Maureen Harvey and Quenec Landscape artists including Vladimir Horik Also new ceramics by Carol & Richard Selfridge and Arne Handley Paintings by Wendy Wacko from her "Big Road Trip" down the West coast of the United States and into the southwestern deserts as well as paintings from a trip to Baffin Island. Hours: Tues through Sat., 10: a.m. to 5 p.m Visit www.scottgallery.com. e-mail scottart@telusplanet.net
SERENDIPITY GALLERY *9860-90 Ave 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10137-104 St. 423-1492* — *Locomotive Torpor* David Morrish, a show of photogravures by the Newfoundland print-artist. Hours: Tues. to Sat. Noon to 5 p.m. snap@snapartists.com
SNOWBIRD GALLERY *8862-170 St., West Edmonton Mall, 444-1024* — Dec. 13 to 18 Streets & Summits New Original Watercolours by Edmonton artist Yardley-Jones. *Artists on the Courtyard* series continues every Sat
SPECTRUM ART GALLERY & STUDIO *10867-96 St 424-8803* — A variety of beautiful watercolour landscapes by Christopher Lucas Also featuring new watercolours by Patricia Young and watercolours and acrylics by Bridgit Turner. New, unique gift ware including water fountains (slate, copper, glass), misting fountains, wall sconces, and Raku by Wendy Squirrel. One-of-a-kind, hand-made tassels by Gayle Burritt Hours. 10 a.m. to 6 p.m. daily
ST. THOMAS COFFEE HOUSE *44 St. Thomas St, St. Albert* — Until Dec. 31: *What's in a Flower 2* Works of watercolour, wax on rice paper by Sheilagh Knox.
THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — *Resilience* A continuous exhibition representing the diverse palette of an artist's collective showcasing the finest oils, watercolours and mixed media in a vast array of styles. We welcome two new artists Carole May Coty and Bruce Allen who have joined efforts with this adventurous spirit. Hours: Mon. - Fri.: 10 a.m.-6 p.m., Sat.. 10 a.m.-5 p.m.
SUN & MOON VISIONARIES ABORIGINAL ARTISANT *10518-82 Ave.* — Ilona C. Cardinal's artist exhibition entitled *Flowers in Flight.* Ilona has chosen flowers and feathers as metaphors of herself.
SUSSEX GALLERIES *290 Saddleback Rd. 988-2266* — Until Dec. 21: "Edmonton Through The Artists Eyes" Featuring watercolors, oils and acrylics of city scapes, landscapes, local parks and monuments by artists Gina Anderson, Ellenor Cleland, Carole-May Coty, Jean Cuthbertson, Sally Durno, Ellen Neary and Patricia Trudeau. Other artwork in a variety of mediums including glasswork and sculptures by Alberta artists.
VANDERLEELIE GALLERY. *10344-134 St. 452-0286* — The Feast: A Christmas Show featuring works by gallery artists, David Alexander, Susan Lazar Hart, Scott Plear, Robert Christie, Bobbie Burgers and Paul Beliveau. Hours: Tues. - Sat. 11 a.m.-5 p.m. vag@vanderleelie.ab.ca.
VISUAL ARTS ALBERTA ASSOCIATION VIEW *Harcourt House Building, 10215-112 St., 421-1731* — Until Dec.28: *Tangled Stamen* featuring the work of Eileen Raucher-Sutton.
WEST END GALLERY *12308 Jasper Ave. 488-4892* — Hours: Tues. to Sat. 10 a.m. to 5 p.m. www.westendgalleryltd.com e-mail info@westendgalleryltd.com
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433-0388* — *Anahuacalli Mexican Jewelry and Art.* featuring works by Canadian and Mexican artists and artisans New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues.-Wed. 10 a.m. to 6 p.m., Thurs.-Fri. 10 a.m. to 8 p.m, Sat. 12-8 p.m., Sun.-Mon. 12-5 p.m.

STAGE LISTINGS

A CHRISTMAS CAROL *Maclab Theatre, The Citadel* — Until Dec. 30: Directed by Bob Baker and starring Tom Wood as Scrooge, this beloved tradition awakens the beating heart of Christmas in young and old alike. Tickets are $36 38 to $83.46 from Citadel Box Office (425-1820). Remember: A limited number of $25 rush seats available 1 hour before every performance.
A CHRISTMAS CAROL PROJECT* 2001 *Theatre Network, Brass Monkey Productions and TheatREpublic. Roxy Theatre, 10708-124 St.* — Dec. 19 to 22: These performances feature Kenneth Brown, Bill Bourne, Tom Roschkov, Kevin Cook, Terry Morrison, Al Brant, Dale Ladouceur and Maria Dunn. Tickets are $20 (advance) or $25 (at the door) and are available from the Roxy Theatre's Box Office or by calling 453-2440.
A WILL TO MURDER *The Friends of Rutherford House Society, Rutherford House, 11153 Saskatchewan Drive, 422-2697* — Jan. 10, 11 & 12: Join the likes of Jebediah Shambles and the Peon Quadruplets for a family reunion that will kick up a storm the likes of which the dust bowl has never seen. Take the time to set awhile, and blend your ear to the fine pickings of a local strummer. You and yours can poke your mitts into a little old spread of finger grub that'll make you think of the good ole days. We'll even have something sweet to wet your whistle. Be sure to get here before it's all gone - doors open at 7:30 p.m., and Mrs. Moneysworth does not take kindly to tardy folks. One month's earnings $20 will get you an invite, but only so many can attend, so cash in your wooden nickels and drop us a dime
AN IMPROV CHRISTMAS CAROL *Jagged Edge Lunchbox Theatre 3rd Floor, Edmonton Centre* - Dec. 14 at 7:30 p.m The improvisers of Survival tackle Dickens immortal tale of Christmas spirit Join us for an evening laughter and joy Tickets are $5 at the door Also offered is a 2 for 1 deal your tickets for the show will also entitle you to join in the regular Friday night game For more informat on call 463-4237
THE BRITISH INVASION *Mayfield Dinner Theatre 16615-109 Ave* — Until Feb 10 The success of the Beatles opened the door to dozens of other musicians. This production pays tribute to the British contribution to the world of popular music T ckets for dinner and the show are $39 and are available from the Ticket Office at 483-4051
THE CHRISTMAS CAPER OF CANDY CANE LANE *Kaasa Theatre, Jubilee Auditorium* — Until Dec. 15. This hilarious Christmas adventure is an instant classic as it follows the journey of six toys on a hunt for a toy-napper, its a musical joyride for the whole family that you will want to see again and again. Tickets are $15 or Family Four Paks for $50 and available from TIX or at the door. Evening performances at 7:30 p.m., Matinees on Saturday and Sunday at 2 p.m.
FA LA LA *Kompany!. Jagged Edge Lunchbox Theatre, 3rd Floor. Edmonton Centre* — Dec. 18 to 22: High-stepping festive hi-jinx put a new spin on the word Medley. Seasonal favorites in the 16 song and dance numbers include White Christmas, Rocking Around the Christmas Tree, Jingle Bell Rock and Santa Baby Daily at 12.10 p.m. Tuesday to Friday and 8 p.m. on Friday and Saturdays. Tickets are $8 Adults, $5 Students/Seniors (Tuesday tickets two for one) from TIX or at the door.
THE LAW AND THE ORDER *Jubilations Dinner Theatre, Upper Level, Phase III, WEM* — Until Jan. 27: Join us for the annual Policeman's Ball, an event where all the parties involved in the justice system can get together & relax. But tragedy strikes - a murder occurs. To make reservations call 484-2424 or 1-877-214-2424.
THE LEGEND OF THE DRAGON FLAGON *Celebrations Dinner Theatre, 13103-Fort Road, 448-9339* — Until Jan 26: Welcome to the mystical kingdom of Arborum, a fabulous land where the king rules by revelry. Where the very kingdom hangs in a fragile balance When a mysterious stranger brings a magic gift to the court, everything tumbles into chaos.Tickets available at 448-9339
LORD OF THE DANCE *Northern Alberta Jubilee Auditorium* — Feb. 8 & 9: Go see what all the fuss is about when Micheal Flatley's international hit of world class performers dances into town. Performances are at 8 p.m. on Feb. 8 and at 2 p.m. and 8 p.m. on Feb. 9. Tickets are $55 and $65 + s/c and available from TM.
A MEDIEVAL FEAST *The Celtic Hall (at the Golfdome) 1014-323 Ave. 430-3663* — Performances run every Friday in December. Doors 6:30 p.m., Dinner 7:45 p.m The show runs until 10:30 or 11 p.m.: The evening consists of a hilarious interactive event with music, theatre, Irish Dancers, jugglers and more. Call 430-3663 for reservations.
RAGTIME *Northern Alberta Jubilee Auditorium* — Jan. 4-6: Ragtime, based on E. L. Doctorow's best-selling novel, is a timeless tale of innocence lost and freedom won. It is an epic story of three American families at the turn of the century, who discover an era where everything was new and anything was possible. Single tickets range from $35 10 to $75. Tickets available at TM.
REDEEMING GRACE *Jagged Edge Lunchbox Theatre, 10205-101 St.* — Until Dec. 15: This touching Christmas story is just right for your lunch-hour or Saturday evening. Show runs Tuesday through Friday from 12:10 to 1 p.m. and Saturdays at 8 p.m. Tickets are $8 Adults & $7 Seniors and available from TIX or at the door. (Call the theatre 463-4237 before 11 a.m. the day of the show to order your lunch)
SNOW WHITE *Varscona Theatre, 10329-83 Ave.* — Until Dec. 22: Presented by Alberta Opera Touring Association. Shows nightly at 7 p.m. (Monday, Tuesday, and Wednesday are dark), Saturday and Sunday matinees at 2 p.m. Tickets are $15 Adults, $10 children 12 and under, Preview Night Dec. 6 all tickets $5, Family of four $40 and available from TIX.
TONY N TINA'S WEDDING *Silver Slipper* — Dec. 14 & 21: The longest running off-Broadway comedy in history returns to Edmonton for a Christmas engagement. Tickets are $60 + s/c (includes dinner). For more information visit www.jeffparrypromotions.com.

QUEER LISTINGS

THURSDAY

A COMMUNITY CHRISTMAS WITH EVM *The Unitarian Church of Edmonton, 12530-110 Ave.* — An alcohol and smoke-free family event. The evening will feature a Christmas carol sing-along.
AGAPE *Room 7-152, 7th Floor, Education North, U of A Campus* — A sexual orientation and schooling focus group in the Faculty of Education. Designed for LGBT students, faculty and staff in the Faculty of Education. Info: email andre.grace@ualberta.ca
GAYWIRE *CJSR 88.5* — 6 to 7 p.m.: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
GLCCES'S WOMEN'S PROGRAMS ON THURSDAYS *#103, 10612- 124 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre. Info: call or e-mail the centre.
ILLUSIONS SOCIAL CLUB *Gay and Lesbian Community Centre, #103, 10612-124 St.* — A social/support group for transgendered and crossdressing men. Meets every second Thurs. Info: call 424-2685 or e-mail illusionsx42@yahoo.com
MAKING WAVES SWIM CLUB *Bonnie Doon Leisure Centre, 8205-90 Ave.* — 8 to 9:30 p.m.: Gay, lesbian, bisexual and friends welcome Practices also held on Sun from 8 to 9 30 p.m Info: call Gregg at 455-9631 or email makingwaves_edm@yahoo.com

FRIDAY

B. E. A. R. S. OF EDMONTON *Boots n Saddle Bar* — 9 to 11 p.m Pub night the last Fri. of each month Info call 1-877-882-2011 ext 2027 or email bears@freenet.edmonton.ab.ca
CHRISTMAS BALL *Kinsmen Community Hall (Red Deer)* Presented by Cagnet Red Deer Tickets are available from Sandwich Express (178-5201-43 St., Red Deer) (403) 309-6003 or at the door Tickets $10 (non-members) $8 (members) and $6 (students-ID required) For more info email cagnet2000@hotmail.com or call (403) 341 5435
02 CURLING — *Granite Curling Club* All levels of curlers wanted whether you are a team or an individual Curling takes place on Fri either at 6:30 p.m to 9 p.m (alternating weeks) Info call 479-0211

SATURDAY

ALTERNATIVE BEARS (ALT BEARS) — Low-attitude, hairy gay or bisexual guys (and their friends) get together every Sat. night for late-night swimming and then snacks. Info: go online at http://altbears.8k.com
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club started in 1984. Northern Chaps meets the first and third Sat. of every month. Info: email northernchaps@telusplanet.net.
NORTHERN TITANS INTERNATIONAL BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414-Calgary Trail North* — 4:45 to 7 p.m.: A group supper outing is organized each week after bowling. Cost is $12 per person. Info: 426-6311 or email davegarry@v-[illegible]
WOMONSPACE DANCES Womonspace dances for women only on the third Sat. of every month. (except July, Aug. and Dec.) There are some mixed dances throughout the year. Info: call 482-1794 or 1-877-882-2011 ext. 2041 or email womonspace@hotmail.com. Dec. 15: Mixed Christmas Dinner & Dance @ Westmount Hall, 10970-127 St. — 6:30 p.m.: Cocktails; 7 p.m.: Three-course dinner catered by Aqua Monqua Catering; Live entertainment with Middle Eastern Artist Valda & various artists; 9 p.m. to 1 a.m.: DJ Liconce Whip Tickets are $20 (entire evening) with $5 from each ticket going to charity and available at Orlando Books. Tickets for the dance only are $3 members and $5 non-members. For more info. please call 482-1794.
YOUTH UNDERSTANDING YOUTH *Gay and Lesbian Community Centre, #103, 10612-124 St* [illegible] to 9 p.m. Lesbians, bisexual and transgenders aged 25 and under. All youth welcome. Info: call 1-877-882-2011, ext 20[illegible] or email yuyedm@hotmail.com.

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *[illegible] 12116-102 Ave.* — 2 p.m : Meets the las[illegible] of every month. Family and friends from every background, fa[illegible] and culture are welcome.
ARCTIC FRONTRUNNERS — 11 a.m A group of gay and lesbian runners meets Sunday mornings and hits the river valley trail system. We are a recreational group a[illegible] runners of all speeds are welcome. Our runs are typically 7 to 10 km long and take from 40 to 60 minutes [illegible] the run we frequently go out for brunch [illegible] call Bill at 436-7892
BRUNCH AT SECRETS Join your friends for [illegible] Secrets, every second Sun
CHRISTMAS FOR OUR KIDS *The Roost [illegible] 104 St.* — 3 to 7 p.m.: GLBT parents and [illegible] and under are all welcome to this christm[illegible] afternoon includes presents, food, kids [illegible] karaoke and SANTA! Admission is free. Fo[illegible] please call 426-3150
EDMONTON PRIME TIMERS *Unitarian Ch[illegible] Edmonton, 12530-110 Ave.* — 3 p.m A [illegible] Prime Timers Worldwide, an international [illegible]zation for mature gay and bisexual men an[illegible] younger friends over 21. We meet on the [illegible]

VENUE INDEX

ALICE'S *Provincial Museum of Alberta 453-9100*
ANASAZI CAFE & BAR *10525 Jasper Ave. 423-3232*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave. 433-1969*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *103-82 Ave. 439-9604*
BETTER BE ROCK *8214-175 St. 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-3063*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BORDERLINE CLUB *9271-34 Ave. 437 4630*
BREW'N COFFE CO. *50-24 Perron St. St. Albert 458-5520*
BUDDY'S NITE CLUB *11725-Jasper Ave., 488-6636*
CAFE AMANDINE *8711-82 Ave 465-1919*
CAFE DABAR *10816-82 Ave.*
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO YELLOWHEAD *Yellowhead Tr.424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426 5555*
CENTURY GRILL *3975-Calgary Trail South 431-0303*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave. 435-1290*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 487-6500*
CLIMAXX *10045-109 St.*
CLUB CAR LOUNGE *11948-127 Ave 451-1498*
THE COMEDY FACTORY *3414 Calgary Trail North 469-4999*
COOK COUNTY SALOON *8010-103 St. 432-2665*
COSSACK INN *301 First Ave Spruce Grove, 962-3844*
COWBOYS COUNTRY SALOON *10180-180 St 481-8739*
CRISTAL LOUNGE *10336 Jasper Ave 426-7521*
CROMDALE HOTEL *118 AVE.-82 ST 477-7134*
DEVLINS *10507-82 Ave. 437-7489*
DONNA AT THE CITADEL *10177-99 St 429-3338*
DRAKE HOTEL *3945 118 Ave 479—3929*
THE DRINK *2940 Calgary Trail South 430-4567*
THE DRUID *11606 Jasper Ave 454-9928*
ECCO NEIGHBORHOOD PUB *9605-66 Ave 435-5050*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave. 424-2628*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
ELEVATION LOUNGE *10309-81 Ave 439-0041*
EVAR AFTER *10148-105 St*
ESMERALDA'S *11830-Kingsway Ave , 453-7320*
EXPRESSIONZ CAFE *9142-118 Ave 471-9125*
FARGOS *10307-82 Ave 433-4526*
FARGOS *5804 Terrace Road 466-7754*
FEEV *108 -Kingsway Ave 479 4266*
FILTHY MCNASTY'S *10511-82 Ave*
FLY BAR *10314-104 St. 421-0992*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-4767*
FOX AND HOUNDS PUB *10125 -109 St 423-2913*
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. 484-0821, ext 6629*
GAS PUMP *10166-114 St 488-4841*
GOODFELLOW'S PUB *10125-109 431-1111*
THE GRINDER STEAKHOUSE & BAR *10957-124 St 453-1709*
GROUNDS FOR COFFEE *102545-126 St. 429-1920*
HALO *10538-Jasper Ave 423-4256*
HIGH RUN SPORTS CLUB *4926 98th Ave 440-2233*
HILLTOP PUB *8220-106 Ave 468-1777*
HONEST MUR'S BAR & GRILL *8937-82 Ave, 463-6397*
HORSESHU COCKTAIL CLUB *12536-137 Ave 457-5853*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 462 3877*
IRON BRIDGE *12520 102 Ave 482-5620*
IRON HORSE *8101-103 St 438-1907*
J.D.'S POLAR PUB *6825 83 St 413-1883*
JIMMY RAY'S SPORTS BAR & LOUNGE *15211-111 Ave 486-3390*
J.J.'S PUB *13160-118 Ave 451-9180*
J & R'S GRILL & BAR *4003-106 St 436-4403*
THE JOINT *2554 West Edmonton Mall 8882-170th St.*
486-3013
JUBILEE AUDITORIUM *11455-87 Ave 42[illegible]*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
KINGSKNIGHT PUB *9221-34 Ave 433-2599*
LAGARE *10308A 81 Ave*
L.B.'S PUB *23 Atkins Dr. St. Albert 460-9100*
LION & CROW *367 St. Albert Trail, St. Albert [illegible] 8044*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815*
LONGRIDERS SALOON *11733 -78 St. 479-740[illegible]*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO NIGHTCLUB *10018-105 St. 425-09[illegible]*
MEZZA LUNA LATIN CLUB *10238-104 St [illegible]*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NETWERKS INTERNET.NEW MEDIA CAFE *8128-103 St.*
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578*
NEW CITY SUBURBS *10161-112 St. 413-4578*
NICHOLBY'S *11066-165 St. 448-2255*
N'OTHER PLACE *11540-Jasper Ave. 424-4488*
NINA'S RESTAURANT *10139-124 St. 482-3531*
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766*
ORIGINAL JOE'S RESTAURANT & BAR *12520-102 Ave. 452-3034*
OTTEWELL NEIGHBORHOOD PUB *6104-90 A[illegible] 7063.*
OVERTIME BROILER & TAPROOM *10304-111 St 423-1643*
PALACE CASINO *West Edmonton Mall, 444-2112*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PLAYBACK PUB *594 Hermitage Road 475 [illegible]*
PRECINCT 55 *5552 Calgary Trail South 432-5550*
POWER PLANT BAR & GRILL *North Power Plant 492-3101*
R & B CLUB *9271-34 Ave. 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St. 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-1072*
THE REV *10030-102 St. 424-2745*
THE RIDGE ON 17 St. *112 Mapleridge Drive, 466 2348*
RISING SUN SOBER CAFE *11311 Kingsway Ave [illegible] 3775*
RITCHIE UNITED CHURCH *9624-74 Ave*
ROCK CENTRAL STATION *108-Kingsway Ave 4[illegible] 4266*
THE ROOST *10345-104 St. 426-3150*
ROSE AND CROWN PUB *10235-101 St.. 428 [illegible]*
ROSIE'S BAR *10315-124 St.*
THE ROXY ON WHYTE *10544-82 Ave. 43[illegible]*
THE RUM JUNGLE *Phase 11 West Edmonton Mall 486-9494*
RUMORS PUB *9006-132 Ave 473-7410*
SAHARA SANDS *8120-101 St. 433-3337*
SECOND CUP JASPER AVE. *10303 Jasper Ave.424-7468*
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave 451 7574*
SECRETS BAR & GRILL *10249-107 St. 990-1818*
SHERLOCK HOLMES PUB CAPILANO *1136-5004-98 Ave. 463-7788*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES PUB WEM *Bourbon St 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433-9676*
SIDELINERS PUB *11018-127 St 453-6006*
SIDETRACK CAFE *10333-112 St 421 1326*
SMOK'N JOE'S *615 Hermitage Road 476-6122*
STARS *10545-82 Ave (above Parliament)*
STRATHEARN PUB *9514-87 St 465-54[illegible]*
SUBLIME *10147-104 St Downstairs 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *8232-103 St. 439-6969*
TIM'S GRILL *7106 109 St. 413-9606*
TIN PAN ALLEY *4804 Calgary Trail South [illegible]*
THERAPY *10028-102 St (alley entrance) 903-[illegible]*
TRA AMICI CAFE & BAR
UNCLE GLENN'S PUB *7666-156 St 481-3192*
URBAN LOUNGE *8111-105 St 439-3388*
THE VENUE *9221-34 Ave 433-2599*
VOODOO LOUNGE *4635 Calgary Trail North 43[illegible]*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave 432-0428*
YUK YUK'S *Bourbon St., WEM 481-992[illegible]*
ZENARI'S ON FIRST *10117-101 St 425-61[illegible]*

[illegible] month for a social period, a guest speaker and an [illegible] supper at a restaurant Info: 426-7019 or mer-[illegible]planet eon.net
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON Call 429-2321 for location of meetings and [illegible]ing services
LAMBDA CHRISTIAN COMMUNITY CHURCH *Chapel at [illegible] United Place, 11148-84 Ave.* — Lambda is a [illegible] church providing a safe and healing space with Christ-centred social justice ministry for Edmonton's [illegible] lesbian, bisexual and transgendered Christians and their friends Info. 474-0753 or [illegible]@home.com
MAKING WAVES SWIM CLUB *Bonnie Doon Leisure Centre, 8205-90 Ave.* — 8 to 9:30 p.m.: Gay, lesbian, bisexual and their friends welcome. (Practices also take place on Thurs. from 8:30 to 9:30 p.m.) Info. call Gregg 455-9631 or email makingwaves_edm@yahoo.com
OUTBACK TRAILBLAZERS Formerly known as the River [illegible] Cyclists Cycling will continue but with route and format changes Information on when and where will be posted on the Xtensions line every Sun. evening. Info: 1-877-882-2011, Ext. 2032 or Mike at 988-6402 or [illegible] at 434 4712.
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740-19 Ave.* — 10 a.m.: An Affirming Congregation welcomes people of all sexual orientations. Info. call church office at 435-2028 or Lesbian, Gay & Friends group coordinators Debbie at 987-4974 or Read at 437-[illegible]732.
TALKING TOGETHER SUNDAY EVENINGS *Gay & Lesbian Community Centre of Edmonton, #103, 10612-124 St.* — 7 to 9:30 p.m.. A facilitated discussion group for men Open to any age. Confidential and always interesting. Info. call 488-3234 or glcce@interbaun.com.

MONDAY

BADMINTON LEAGUE *Rosslyn Elementary/Junior High School, 13215-113A St.* — 8 to 10 p.m.: Meets most Mondays Info call Bruce at 453-1244 or email cwbyted-[illegible]@powersurfr.com
FREE-TO-BE VOLLEYBALL There is volleyball on Sun., Mon. and Tues For details email [illegible]queerseek.com
WRITERS CLUB *Cafe on Whyte 10159-82 Ave* — 7 30 to 9:30 p.m : Whether you write for fun or fortune there's [illegible] to be gained from the support of a circle of peers at [illegible] Writers Club. The group meets bi-weekly. Info call [illegible]am at 463-2098 or email gaysapiens@yahoo ca

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION *Orlando Books, 10123-Whyte Ave.* — This group meets the second Tues. of the month. 6:30 p.m. for the Board meeting and 7:30 p.m. for the general meeting. Info: call Orlando Books at 432-7633.
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086-MacDonald Drive* — 7:15 p.m : A church for all people Worship services every Sun. Info. call 429-2321 or email revbev@compusmart.ab.ca
FREE-TO-BE VOLLEYBALL — There is volleyball on Sun Mon and Tues For details email [illegible]queerseek com/freetobe
GROUP MOVIE NIGHT Phone to find out what movie, [illegible] to meet and where (varies between the Princess Theatre Westmount & Eaton Centre) Join us for coffee afterwards too Cost: Free for 2 members plus theatre costs Info. 454-0313.
LESBIAN WINE TASTERS — 7 p.m.: A relaxed and educational evening of wine tasting. Cost: $10 for 3 red wines and 3 white wines. Info: call 439-1400 or email [illegible]@hotmail.com. (Wine tasting takes place on the second Tuesday of every month)
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 p.m.: Outreach is U of A based group for gay lesbian bisexual, and transgendered students, staff and faculty Info call 1-877-882-2011 Ext. 2029 or email outreach@ualberta.ca.
PFLAG/T *Gay and Lesbian Community Centre, #103, 10612-124 St.* — 7:30 p.m.: Support meeting every 3rd Tues of the month for parents, families and friends, of lesbians and gays and transgendered people. PFLAG promotes health and well-being through support, education and advocacy. Info call Lynne at 462-5958 or 1-877-882-2011 ext 2043
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *#103 10612-124 St.* — 7:30 to 10 p.m.: Meeting open to anyone who identifies as gender variant (identifying as other than traditional norms of male and female) and interested third parties. The meetings focus on providing information and mutual support for transgendered people in an open, friendly and safe environment. Activities include topic discussions, movies, guest speakers and peer discussions. Info: call Leslea at GLCCE 488-3234 or email glcce@interbaun.com. (Meetings are held on the second and fourth Tues. of each month)

WEDNESDAY

NORTHERN LIGHTS SQUARE DANCE CLUB *St Kevin [illegible] 84 St* — 7 to 9 30 p m Edmonton's first [illegible] square dance club meets every Wed [illegible] experienced dancers are invited as well as [illegible] couples. Admission $5 per person Info call [illegible]1355 or email [illegible]aol com
YOURS MINE OURS AND US (YMOU) — A support [illegible] GLBT parents partners and their friends [illegible] 3rd Wed of the month Info call Garry [illegible] or [illegible]415-5434)

EVENT LISTINGS

CANADIAN BLOOD SERVICES DONOR CLINICS *8249-114 St 431-8775* — Every blood donor can help save or improve as many as four lives. Donations are still very much needed and Canadian Blood Services is asking donors to book appointments to donate over the coming days and weeks Please call 431-8775.

THURSDAY

DROP-IN FRENCH CONVERSATION *La Cité francaise, room 202, 8527-91 St 469-0399* — Every Thursday, 7 - 9 p.m: Free for students and members of the Alliance
METRO CINEMA *Zeigler Hall, 9828-101A Ave., Citadel Theatre, 425-9212* — 7 p m *Hand-Processing in Canada* For the past decade, but going on for nearly 20 years Canadian experimental filmmakers have been exploring the tactile in film By processing their own films they have more artistic control over the images they produce and are continuing to expand the language of cinema. Features: *The Light in our Lizard Bellies* (Sarah Abbott, 1999, 8 min.); *How To: Festoon* (Rob Butterworth,1997, 6 min.); *Block(s)* (Shane Eason, 2001, 8 min.); *Layton Symphony* (Gary Popovich, 1982, 4 min.); *Swell* (Carolynne Hew, 1998, 5 min.) and *Two Pictures* (Carl Brown & Rose Lowder, 1999, 12 min.) Admission: Members $5/Students & Seniors $4, Guest Members $7
STEEL PAN DRUM BAND *Grant MacEwan College (Jasper Place Campus) Arts Outreach 497-4303* — Every Thursday, 7-9 p.m.: Get into the groove this fall by learning to play the steel pan drums.
THE ARTLETS *P. I. T. S., The Basement of 10154-103 St.* — 4 p.m. till late: The Society of Student Artists (SoSA) "Artlets Sale" For more information please call Nick at 437-5872 or email nick.rudnicki@powersurfr.com. (The sale will continue on Friday and Saturday)

FRIDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Friday, 9 p.m.. Sober Dance. DJ Jack plays oldies, modern country and rock $5 cover.
DANCE *Willam Lutsky YMCA, 1975-111 St 439-YMCA* — 7 p.m.: Fundraising dance for Leader Corps. Lots of prizes including. Eskimo donations, over 50 CD's donated by Virgin Records, GS's from Cinzeo's and much more Cost: members $1, non-members $3
GALA PARTY *Azimuth, 11315-106 Ave., 454-0583* — 8 p.m.: To celebrate Christmas and a new theatre and a new AD and a new Azimuth The evening includes scenes from Azimuth's new season, featuring *Porn Star* starring Andrea House and Darrin Hagen, as well as a selection from *Wrecked*, starring Dana Wylie Rhonda NuGent, Murray Utas and Nathan Cuckow with Joel Finnestad on percussion Also groove to the dance beats of DJ Tash as well as midnight appearance by Edmonton's newest hip-hop sensation The Blender
INTUITIVE CARD READING *Indigo Books Music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Friday, 5 p.m. to 9.30 p.m.: with intuitive card reader Brett Murray. A session cost applies.
METRO CINEMA *Zeigler Hall, 9828-101A Ave., Citadel Theatre, 425-9212* — 7 p.m & 9 p.m.: *Band of Outsiders (Band a part) Brand New Print!* (France, 1964, dir. Jean Luc Godard) Two men conspire with a young woman to steal a lot of money from the house of her aunt. The film's brilliance lies in the fact that it is less about what the characters do and say and more about the space that exists between them. *Band Of Outsiders* is not just a time capsule of Paris 1964, nor just the portrait of a certain nostalgia for older films and lost certainties; it's a perfect meditation on how the world is formed by desire. French with English subtitles. Admission: Members $5/Students & Seniors $4, Guest Members $7.
THE ARTLETS *P. I. T. S. The Basement of 10154-103 St.* — Noon till 8 p.m.: See Thursday's listings for more details.
THE BIRDS OF CHRISTMAS *Provincial Museum of Alberta* — 7:30 to 9:30 p.m.: Darcey Shyry on the Endangered Burrowing Owls: University Researcher will bring "Ranger", the burrowing owl, and Chris Fisher on bird identification

SATURDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St., 423-1807* — Every Saturday 9 p.m.: Sober Dance. DJ Jack plays oldies, country and rock. $5 cover.
CITY FARMER'S MARKET *97 St. & 100 Ave.* — 7 a.m. to 2 p.m. Always fresh, great selection, over 100 years of service. free parking
DANCE WORKSHOP *Arts Barns, 10330-84 Ave.* — 2 p.m.: A hip hop dance workshop taught by Jazmin for beginners or experienced Cost $20.
METRO CINEMA *Zeidler Hall, 9828-101A Ave Citadel Theatre 425-9212* 7 p m & 9 p m *Band of Outsiders* See Friday's listings for details Admission Special $8, $7 Students/Seniors
THE ARTLETS *P I T S The Basement of 10154-103 St* — 10 a m til 6 p m See Thursday's listings for more details

SUNDAY

CANDLELIGHTING *City Hall 99 St & 104 Ave* — 7 30 p m Life Enrichment Centre's Annual Christmas 'Candlelighting' In City Hall An [illegible]

[illegible]
C 462-4491
CHRISTMAS BIRD COUNT *John Janzen Nature Centre* — Midnight Owl Prowl Sunrise to 2 p.m.: The bird count [illegible] count tally pot luck party [illegible] with host, Dr Jim Butler To register [illegible] call the John Janzen Nature Centre [illegible] 2925 or the Wildbird General Store at 439 7333
DEVONIAN BOTANIC GARDEN COURSES *5km North of Devon on Highway 60* — To register or receive more info call 987-20[illegible]
METRO CINEMA *Zeidler Hall 9828-101A Ave . Citadel Theatre 425-9212* [illegible] *Band of Outsiders* See Friday's listings for details Admission Members $5 Students & Seniors $4 & Guest Member $7
WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED CROSS COUNTRY SKI WTA is group of avid hikers that welcome non-members on their outings

MONDAY

DREAMWEAVER LEVEL I *Jasper Place Campus, GMCC* — 6:30 to 9:30 p m Dreamweaver is the industry-standard software for creating web pages [illegible] program for three Monday and three Wednesdays between Dec [illegible] For more info call the Centre for New Media at 497-4336
METRO CINEMA *Zeidler Hall 9828-101A Ave., Citadel Theatre 425-9212* 7 p.m. & 9 p.m : *Band of Outsiders* See Friday's listings for details. Admission: Members $5/Students & Seniors $4 & Guest Member $7
PUBLIC MEETING *Lago Lindo Community Hall 17123-95 St.* — 7 p.m.: The City's Planning and Development Department will be meeting with interested citizens to discuss the proposed changes for lands located north of 153 Ave. between 97 St. and 66 St For more info call Laurie Moutlton at 496-6126
SING FOR FUN *The Lynne Singers 435-4838* — Everyone welcome to join Women's Chorus and Men's Chorus. No auditions necessary. Learn the basics of theory sight reading, ear training, vocal technique in a fun and supportive atmosphere Info: 435-4838

TUESDAY

A CHRISTMAS CELEBRATION *Ellerslie Road Baptist Church, 10603-Ellerslie Road* — 8 p.m.: A celebration with The Lynn Singers. Tickets are $9 advance, $12 at the door and available until Dec. 16 by calling 487-9112
DHTML FOR NEW MEDIA DESIGN *Jasper Place Campus, GMCC* — 6:30 to 9.30 p.m.: This course is for designers who wish to explore the animation of graphics and text using DHTML programming. The course will meet Tuesdays and Thursdays between Dec 4 and 20 For more info call 497-4336
HOLISTIC HEALTH INFO SESSION *Indigo Books music & Cafe, 1837-99 St., South Edmonton Common, 432-4488* — Every Tuesday, 7 p.m. to 9 p.m.: Join local holistic health practioners for a hands-on demonstration of the benefits of Reiki, Reflexology or Therapeutic Touch Small session cost

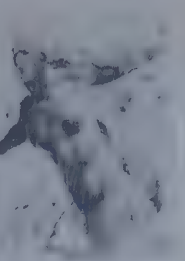
WEDNESDAY

DREAMWEAVER LEVEL 1 *Jasper Place Campus, GMCC* — 6:30 to 9:30 p.m : See Monday's listings for more details.
UPWARD BOUND TOASTMASTERS *Canadian College International, 10th Floor, Baker Centre, 10025-106 St 469-5816* — Meet Wednesdays at 6.45 p.m.

THURSDAY

CHRISTIAN FELLOWSHIP DANCE *SICES Community Hall* — 7:30 p.m.: Oh Come All Ye Faithful! Edmonton area youth are invited to attend a dance in support of the Christmas Bureau of Edmonton The dance is a chance for highschool, college and career aged Christians to meet with friends and celebrate the holiday, while supporting the Christmas Bureau All proceeds from tickets sales will be donated to the Christmas Bureau to help meet their goal this year of $1 2 million Tickets are $7 (advance) or $10 (at the door) and available at Ticketmaster.
DHTML FOR NEW MEDIA DESIGN *Jasper Place Campus, GMCC* — 6:30 to 9:30 p.m : See Tuesday's listings for details
DROP-IN FRENCH CONVERSATION *La Cite francaise, room 202 8527-91 St 469-0399* — Every Thursday [illegible] 9 p.m Organized by Alliance francaise d Edmonton a non profit organization geared to broadcasting the French culture and language Free for students and members of the Alliance
METRO CINEMA *Zeidler Hall 9828-101A Ave Citadel Theatre 425-9212* [illegible] Admission Members $5/Students & Seniors $4 Guest Members $7
THE POSITIVE ENERGY WORKSHOP The Alternative Universe 10342-81 [illegible]

Bring on the Cold



CJSR FM 88.5
DEC.20 5-7pm

the Annual Gaywire Winter Pageant
Stories and Songs
celebrating diverse lives at the holidays
featuring the voices of
Darrin Hagen, Maria Dunn, Andrea House, Andy Northrup, Bryce Kulak, Tamara Leigh
and many more!

Smilin' Jay's Happy Hour

Saturday, December 15th between nine and ten PM.

This months show features Tanyss Nixi and the Western Casket Co. Smilin Jay's Happy Hour, great music preformed live and conveniently delivered to your radio, only on CJSR FM 88.5.

cjsr FM88
www.cjsr.com

Ave. — 6 to 7:30 p.m.: Mark Vanderhorst (aka Mark the Massage Guy), Certified Reiki Master & Holistic Practioner, invites you to an evening of Healing. Cost $10 per person, seating is limited, please RSVP 481-7238.

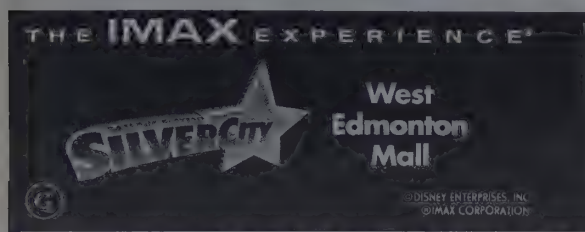
NEW YEAR'S LISTINGS

PUBS AND CLUBS

BACKROOM VODKA BAR Hip Hop New Year's Eve Party. Tickets: $10 (Includes champagne and party favours) Advance tickets are available from the Backroom or Foosh.
BLACK DOG FREEHOUSE Old Reliable with guests. Tickets $12.
BLUES AT THE HILL Tacoy Ride. Tickets: $10 Advance, $15 At the door (Show only), $35 (Includes show and 3-course meal at Piatti's)
BUDDY'S NITE CLUB New Year's Eve Party Tickets: $8 Advance, $10 At the door. (Includes buffet, champagne and party favours) Advance tickets available from Buddy's.
CASINO EDMONTON Madison County. Show 9 p.m.
FOUR ROOMS Brett Miles. Show 9 p.m. Tickets $15 (show only); $50 (w/ 5 course dinner)
COOK COUNTY SALOON 20th Anniversary New Year's Eve Bash w/ 2001 CCMA Independant Artist of the Year: Duane Steele & BMG Recording Artist: Aaron Lines. hosted by CISN's Sean Burke Tickets: $30 Advance, $40 At the door Advance tickets available by calling Cook County at 432-COOK (2665)
FOX AND HOUNDS Battle of the Bands Finals (Bands TBA)
IRON HORSE Tickets: $25. Semi-formal dress party, trips to Mazatlan and Jasper to be won.
JUICE DANCE LOUNGE Tickets: $14.95 + GST (includes appetizer buffet, champagne and party favours) Everyone through the door gets a complimentary 2002 VIP card! Advance Tickets available from Juice.
KINGSKNIGHT PUB Face First Tickets $6 at the door
LONGRIDERS SALOON Stephanie Thomson. Tickets: $25 (includes dinner, dance and late lunch) Advance tickets available at Longriders Saloon.
NASHVILLES ELECTRIC ROADHOUSE Tom Cochrane. Tickets: $59.25 + s/c (Includes champagne and party favours) Advance tickets are available from Ticketmaster 451-8000.
NEW CITY LIKWID LOUNGE- The Final Countdown- 80's Metal New Year's Eve w/ The Knights in White Satan & Wicked Fantasy. Tickets- $12 Advance, $15 At the door. Advance tickets are available at Blackbyrd, Freecloud, Listen and New City.
NEW CITY SUBURBS - The Annual Tradition: The $5 New Year's Eve Party w/ Blue Jay & nik rofeelya. Tickets: $5 At the door.
POWERPLANT Inga's Night Out. Doors 8 p.m. Tickets: $15 (Includes finger foods, champagne and party favours) Advance tickets available until Dec. 22 at the Powerplant.
RED'S The Travoltas. Tickets: $19.95 + GST (Early Bird tickets, first 400 sold, doors open at 9 p.m.). $24.95 + GST (after first 400 are sold), $29.95 + GST (Includes Midnight Buffet), $44.95 (Includes dinner and midnight buffet, doors open at 7 p.m.) The night features $30,000 in cash and prizes to be won and an indoor fireworks show.
THE ROOST Putting On The Roost , 20's, 30's & 40's. Tickets: $7 Members, $10 Non-members. (Includes hot and cold buffets and party favours) No advance tickets will be available.
ROXY ON WHYTE Tickets: $20 Advance, $30 At the door. (Includes muchies (served twice throughout the night), champagne and party favours) Prizes to be won: trips to Vancouver and Banff, VCR and a Mini Stereo System. Advance tickets available at the Roxy.
RUM JUNGLE Masquerade Ball. Tickets: $39.95 + GST before Dec. 15. (Includes appetizer buffet, champagne and party favours)
SECRETS Tickets: $10 per person, $15 per couple.
SHAW CONFERENCE CENTRE The Bear's Children's Fund New Year's Eve Bash 2002 w/ The Watchmen. Tickets: $30 +GST +s/c. Tickets available from Ticketmaster 451-8[illegible]
SHERLOCK HOLMES WEM Sam A[illegible]
SHERLOCK HOLMES DOWNTOWN Ma[illegible] Magarigle
SHERLOCK HOLMES WHYTE AVE. Cam Rob[illegible]
SHERLOCK HOLMES CAPILANO Darryl Kot[illegible]
SIDETRACK CAFE New Year's Eve with [illegible] House of Payne. Show at 9:30 p.m. Tickets $[illegible] (w/ dinner), $10 (lounge seats, no dinner) [illegible] Advance tickets available at the Sidetrack.
TIN PAN ALLEY The Bobby Camiel[illegible] Dinner 8 p.m., Show 10 p.m. Ticket $[illegible] (Includes dinner and show, complim[illegible] pagne and party favours) Advance tickets [illegible] able at Tin Pan Alley

[illegible]

PROVIDENCE RENEWAL CENTRE Yoga [illegible] Association of Alberta New Year's Eve [illegible] Chanting with Julie Jeong. 10 p.m. to [illegible] Admission is by donation, with all proceeds [illegible] to WIN House. To register please call [illegible] 5960 or Diana at 420-9925



CHINA
THE PANDA ADVENTURE
Join IMAX on an extraordinary journey into the heart of China to experience the wonder of the giant panda
Based on an incredible true story

SHOWTIMES DECEMBER 14-20, 2001

GARNEAU
8712 - 109 STREET • 433-0728

AMELIE 14A
Nightly 7:00 & 9:15, Sat & Sun matinees 2:00
No 7 p.m. show Sunday, Dec. 16th and no 7 p.m. show Wednesday, Dec. 19th

PRINCESS
10337 - 82 AVENUE • 433-0728

[illegible] PG
Nightly 7:10 & 9:10; Sat & Sun matinees 2:10.

HIMALAYA PG
Nightly 7:00 & 9:00, Sat & Sun matinees 2:00. Ends Thursday, Dec. 20.

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

[illegible] STC
December 13, 7 p.m

[illegible] G
December 14-17, 7 & 9 p.m

CINEPLEX ODEON / SILVER CITY / CINEMA CITY

EATON CENTRE CINEMAS
3RD FLOOR PHASE II, 101 ST & 102 AVE • 421-7020

HARRY POTTER AND THE PHILOSOPHER'S STONE • ON 2 SCREENS PG
Mon 12:00, 1:14, 3:15, 6:30, 9:40; Tue 12:00, 1:10, 3:15, 4:30, 6:30, 7:50, 9:40; Wed & Thurs 12:00, 3:10, 6:50, 9:40; Fri-Sun 12:00, 1:10, 3:15, 4:30, 6:30, 7:50, 9:40 Frightening scenes No passes

OCEAN'S ELEVEN • ON 2 SCREENS PG
Mon & Tues 12:30, 1:20, 3:00, 4:00, 6:50, 7:20, 9:20, 10:10, Wed & Thurs 12:40, 1:20, 3:30, 4:00, 6:50, 9:20, 10:10, Fri-Sun 12:30, 1:20, 3:00, 4:00, 6:40, 7:20, 9:20, 10:10
Coarse language No passes

[illegible] 14A
Mon 1:00, 3:50; Tue 1:00, 3:50, 7:40, 10:20, Wed & Thurs 1:10, 3:50, 7:10, 10:00; Fri & Sun 1:00, 3:50, 7:40, 10:20; Sat 3:50, 7:40, 10:20 No passes

SPY GAME DTS 14A
Mon & Tues 12:50, 3:40, 7:10, 10:00 Wed & Thurs 12:50 3:40 7:00 10:20, Fri-Sun 12:50 3:40 7:10 10:00

HALLOW HAL 14A
Mon & Tues 12:40, 3:30, 6:50, 9:20, Fri 12:40, 3:30, 6:50, 9:30, Sat 12:40, 3:30, Sun 12:40

KATE AND LEOPOLD *2 for 1 Sneak Preview* PG
Sat 7:00

NOT ANOTHER TEEN MOVIE 18A
Mon & Tues 12:30, 2:30, 4:40, 7:00, 9:10; Wed & Thurs 1:00 3:20, 5:30, 7:40, 9:50; Fri-Sun 12:20, 2:30, 4:40, 7:00, 9:10
Crude sexual content throughout

[illegible] G
Mon & Tues 12:10, 2:40, 5:10, 7:30, 9:50; Wed & Thurs 12:15, 3:00, 5:10, 7:20, 9:30; Fri-Sun 12:10, 2:40, 5:10, 7:30, 9:50

JOE SOMEBODY *Sneak Preview* STC
Sun 4:00

LORD OF THE RINGS: FELLOWSHIP OF THE RING • ON 2 SCREENS 14A
Tue 10:00; Wed & Thurs 12:30, 2:30, 4:30, 6:30, 9:30, 10:30
No passes Violent scenes

VILLAGE TREE MALL
GERVAIS ROAD EST ALBERT TRAIL ST ALBERT • 459-1212
$6.00 ADULTS, $4.00 CHILD/SENIOR/TUESDAYS

[illegible] PG
Mon & Tues 7:00, 9:15; Wed & Thurs 1:15, 4:00, 7:00, 9:45, Fri 7:00, 9:45, Sat & Sun 1:00, 4:00, 7:00, 9:45. Coarse language No passes

[illegible] 14A
Mon & Tues 7:15, 10:00; Wed & Thurs 1:45, 4:15, 7:15, 10:00; Fri 7:15, 10:00; Sat & Sun 1:15, 4:15, 7:15, 10:00.

[illegible] PG
Mon & Tues 7:30, 10:00; Wed & Thurs 2:00, 4:45, 7:30, 10:00; Fri 7:30, 10:00; Sat & Sun 3:00, 4:45, 7:30, 10:00 Crude content

OUT COLD 14A
Mon & Tues 7:15, 9:45, Wed & Thurs 1:45, 4:00, 7:15, 9:45; Fri 7:15, 9:45, Sat & Sun 1:45, 4:30, 7:15, 9:45. Crude content.

K-PAX PG
Mon & Tues 6:45, 9:30, Fri 6:45, 9:30; Sat & Sun 12:45, 3:45, 6:45, 9:30 Coarse language

RIDING IN CARS WITH BOYS PG
Mon & Tues 6:30 9:15 Wed & Thurs 12:30, 3:45, 6:30, 9:15, Fri 6:30, 9:15 Sat & Sun 12:30, 3:30, 6:30, 9:15 Mature themes

THE ONE 14A
Mon & Tues 6:30 9:00, Fri 6:30, 9:00; Sat & Sun 1:30, 4:15, 6:30, 9:00 Violent scenes

DOMESTIC DISTURBANCE 14A
Mon & Tues 7:00 9:00 Wed & Thurs 1:30, 3:45, 7:00, 9:30, Fri 7:00, 9:00, Sat & Sun 1:00, 3:45, 7:00, 9:00

SHALLOW HAL 14A
Mon & Tues 7:30, 10:00, Wed & Thurs 1:30, 4:15, 7:30, 10:00, Fri 7:30, 10:00, Sat & Sun 1:30, 4:15, 7:30, 10:00

THE MAN WHO WASN'T THERE 14A
Mon & Tues 6:45, 9:30, Wed & Thurs 1:15, 4:00, 6:45, 9:30, Fri 6:45 9:30, Sat & Sun 1:15, 4:00, 6:45, 9:30

LORD OF THE RINGS: FELLOWSHIP OF THE RING • ON 2 SCREENS 14A
Tues 10:00 No passes Violent scenes

LORD OF THE RINGS: FELLOWSHIP OF THE RING • ON 4 SCREENS 14A
Wed & Thurs 12:30, 1:00, 4:30, 5:00, 8:30, 9:00
No passes Violent scenes

WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6.15 • OPEN MATINEES SAT/SUN 1:30

SPY GAME 14A
Mon & Tues 7:10, 9:55; Wed & Thurs 1:40, 4:30, 7:10, 9:00, Fri-Sun 1:40, 4:30, 7:10, 9:55.

DOMESTIC DISTURBANCE 14A
Mon & Tues 7:40, 9:40; Wed & Thurs 1:50, 4:40, 7:40, 9:40; Fri-Sun 1:50, 4:40, 7:40, 9:40

THE TASTE OF OTHERS 14A
Mon & Tues 7:00, 9:20, Fri & Sun 1:30, 4:20, 7:00, 9:20, Sat 1:30, 4:20

KATE AND LEOPOLD *2 for 1 Sneak Preview* PG
Sat 7:00

BLACK KNIGHT PG
Mon & Tues 8:50, 9:00; Wed & Thurs 2:00, 4:00, 6:50, 9:00; Fri & Sat 2:00, 4:00, 6:50, 9:00; Sun 2:00, 6:50, 9:00 Crude content

LIFE AS A HOUSE 14A
Mon & Tues 6:40; Wed & Thurs 1:20, 3:40; Fri-Sun 1:20, 6:40
Mature themes, sexual content.

THE ONE 14A
Mon & Tues 7:30, 9:35; Wed & Thurs 1:15, 3:10, 5:20, 7:30, 9:35; Fri-Sun 1:15, 3:10, 5:20, 7:30, 9:35 Violent scenes

K-PAX PG
Mon & Tues 9:30; Wed & Thurs 4:10, 9:30, Fri-Sun 4:10, 9:30
Coarse language

RIDING IN CARS WITH BOYS PG
Mon & Tues 1:00, 3:10; Wed & Thurs 1:00, 3:50, 6:30, 9:10; Fri-Sun 1:00, 3:50, 6:30, 9:10
Mature themes

FROM HELL 18A
Mon & Tues 7:20, 9:50; Wed & Thurs 1:10, 3:40, 7:20, 9:50; Fri-Sun 1:10, 3:40, 7:20, 9:50. Gory violence, disturbing themes.

JOE SOMEBODY *2 for 1 Sneak Preview* STC
Sun 4:00

AMELIE 14A
Wed & Thurs 1:30, 4:20, 7:00, 9:20

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 472-0600

HARRY POTTER AND THE PHILOSOPHER'S STONE • ON 3 SCREENS PG
Mon 12:00, 1:15, 3:15, 4:00, 6:30, 7:45, 9:45, Tues 12:00, 1:15, 3:15, 4:30, 6:30, 7:45; Wed & Thurs 12:00, 3:15, 6:30, 9:45; Fri-Sun 2:40, 5:40, 8:40; Fri-Sun 12:20, 12:40, 1:20, 3:20, 3:50, 4:10, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20.
Frightening scenes No passes.

THE MAJESTIC *2 for 1 Sneak Preview* STC
Sat 7:00

VANILLA SKY • ON 2 SCREENS 14A
Mon & Tues 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00; Wed & Thurs 1:00, 1:20, 3:40, 4:10, 6:50, 7:10, 9:00, 10:30; Fri-Sun 12:40, 1:10, 3:40, 4:10, 6:40, 7:10, 9:30, 10:00
Coarse language Sexual content

NOT ANOTHER TEEN MOVIE • ON 2 SCREENS 18A
Mon & Tues 12:20, 12:50, 2:50, 3:00, 4:40, 5:10, 7:20, 7:50, 9:50, 10:20; Wed & Thurs 12:20, 12:50, 3:40, 5:15, 5:40, 6:10, 7:00, 7:40, 9:40, 10:20; Fri-Sun 12:20, 12:50, 2:30, 3:00, 4:40, 5:10, 7:20, 7:50, 9:50, 10:20. Crude sexual content throughout

[illegible] PG
Mon & Tues 12:30, 1:00, 3:20, 4:00, 6:50, 7:30, 9:40, 10:10; Wed & Thurs 12:40, 1:10, 3:20, 4:00, 6:50, 7:30, 10:10; Fri-Sun 12:30, 1:00, 3:20, 4:00, 6:50, 7:30, 9:40, 10:10. Coarse language. No passes.

BEHIND ENEMY LINES 14A
Mon 1:30, 4:20, 7:00, 9:20 Tues 1:30, 4:20, 7:00; Wed & Thurs 9:20; Fri & Sun 1:30, 4:20, 7:00, 9:20; Sat 1:30, 4:20.

KATE AND LEOPOLD *Sneak Preview* PG
Sat 7:00

MONSTERS, INC G
Mon-Thurs 12:10, 2:45, 5:00, 7:15, 9:15; Fri-Sun 12:10, 2:45, 5:00, 7:15, 9:15

JOE SOMEBODY *Sneak Preview* STC
Sun 4:00

LORD OF THE RINGS: FELLOWSHIP OF THE RING 14A
Tues 10:00 10:15, Wed & Thurs 12:30, 2:00, 4:30 6:00 8:30, 10:00
No passes Violent scenes

CINEMAS 6
WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY at 6:15 p.m
OPEN FOR MATINEES SAT-SUN AT 12:30 PM
FRI., MON-THURS CINESAVE TUESDAY – ALL SEATS $3.50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2.50

IRON MONKEY • SUB-TITLED PG
Mon-Thurs 3:45, 9:00; Fri-Sun 1:40, 4:30, 7:10, 9:55. Violent scenes

JOY RIDE 14A
Mon-Thurs 5:00, 10:10, Fri-Sun 5:00, 10:10 Coarse language

RUSH HOUR 2 PG
Mon-Thurs 2:30, 7:45, Fri-Sun 2:30, 7:45 Coarse language

THE PRINCESS DIARIES G
Mon-Thurs 1:15, 5:30; Fri-Sun 1:15, 6:30.

TRAINING DAY 18A
Mon-Thurs 1:45, 4:30, 7:30, 10:00; Fri-Sun 1:45, 4:30, 7:30, 10:00.

THE LAST CASTLE 14A
Mon-Thurs 1:30, 4:15, 7:00, 9:45; Fri-Sun 1:30, 4:15, 7:00, 9:45.

DON'T SAY A WORD 14A
Mon-Thurs 2:15, 4:45, 7:15, 9:35; Fri-Sun 2:15, 4:45, 7:15, 9:35
Violent scenes

13 GHOSTS 18A
Mon-Thurs 2:00, 4:00, 6:45, 9:15; Fri-Sun 2:00, 4:00, 6:45, 9:15
Gory violence throughout.

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

OCEAN'S ELEVEN PG
Mon & Tues 2:40, 5:40, 8:40, Fri-Sun 2:40, 5:40, 8:40
Coarse language. No passes.

OCEAN'S ELEVEN DTS • ON 3 SCREENS PG
Mon & Tues 12:20, 12:50, 1:20, 3:20, 3:50, 4:10, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20; Fri-Sun 12:20, 12:50, 1:20, 3:20, 3:50, 4:10, 6:40 7:10, 7:40, 9:20, 9:50, 10:20 Coarse language. No passes.

OCEAN'S ELEVEN • ON 4 SCREENS PG
Wed & Thurs 12:20, 12:50, 1:20, 2:40, 3:20, 3:50, 4:10, 5:40, 6:40, 7:10, 7:40, 8:40, 9:20, 9:50, 10:20. Coarse language No passes

NOT ANOTHER TEEN MOVIE • ON 2 SCREENS 18A
Mon & Tues 12:10, 1:10, 2:20, 3:30, 4:45, 6:45, 7:00, 8:10, 9:40, 10:30; Wed & Thurs 12:10, 1:10, 2:20, 3:30, 4:45, 5:45, 7:00, 8:10, 9:40, 10:30; Fri-Sun 12:10, 1:10, 2:20, 3:30, 4:45, 5:45, 7:00, 8:10, 9:40, 10:30. Crude sexual content throughout.

[illegible] 14A
Mon 12:30, 3:40, 6:30, 9:15, Tues 12:30, 3:40, 6:30; Fri & Sun 12:30, 3:40, 6:30, 9:15; Sat 12:30, 3:40.

KATE AND LEOPOLD *2 for 1 Sneak Preview* PG
Sat 7:00

SPY GAME • ON 2 SCREENS 14A
Mon 1:00, 7:00, 3:45, 4:50, 6:45, 7:30, 9:30, 10:15, Wed & Thurs 2:00, 4:50, 7:30, 10:15, Fri-Sun 1:00, 2:00, 3:45, 4:50, 6:45, 7:30, 9:30, 10:15.

BEHIND ENEMY LINES • ON 2 SCREENS 14A
Mon 12:15, 1:20, 2:50, 4:30, 5:20, 7:15, 8:00, 9:45, 10:25, Tues 12:15, 1:30, 2:50, 4:30, 5:20, 7:15, 8:00, 10:20, Wed & Thurs 12:15, 2:50, 5:20, 8:00, 10:25; Fri-Sun 12:15, 1:30, 2:50, 4:30, 5:20, 7:15, 8:00, 9:45, 10:25.

BLACK KNIGHT DTS PG
Mon 12:40, 3:00, 10:10, Tues-Thurs 12:40, 3:00, 5:10, 7:50, 10:10; Fri-Sun 12:40, 3:00, 5:10, 7:50, 10:10 Crude content

OUT COLD DTS 14A
Mon & Tues 2:00, 5:00, 7:45, 9:45, Fri-Sun 2:00, 6:00, 7:45, 9:55.
Crude content

THE MAN WHO WASN'T THERE DTS 14A
Fri-Thurs 2:15, 5:00, 8:10.

SHALLOW HAL DTS 14A
Mon & Tue 1:50, 4:40, 7:20, 10:00; Wed & Thurs 1:50, 10:00; Fri & Sat 1:50, 4:40, 7:20, 10:00; Sun 1:50, 7:20, 10:00.

FAT GIRL R
Mon & Thurs 1:40, 4:00, 6:50, 9:10; Fri-Sun 1:40, 4:00, 6.50, 9:10.
Disturbing scenes.

KASHI KHUSHI KASHIE GHAM STC
Mon-Thurs 12:00, 4:20, 8:50, Fri-Sun 12:00, 4:20, 8:40.
No 12:00 Friday

LORD OF THE RINGS: FELLOWSHIP OF THE RING 14A
Tue 10:00; 10:15, Wed & Thurs 12:30, 1:30, 2:30, 4:30, 5:30, 6:30, 8:30, 9:30, 10:30; Wed & Thurs 1:00, 5:00, 9:00
No passes Violent scenes

JOE SOMEBODY *Sneak Preview* STC
Sun 4:00

FAMOUS PLAYERS
ONE SCREEN 10 SOUND | 10 DIFFERENCE!

PARAMOUNT
10233 JASPER AVENUE • 428-1307
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

VANILLA SKY DBY 14A
Daily 1:30, 4:15, 7:00, 9:45. No passes. Coarse language, sexual content.

SILVERCITY
WEST EDMONTON MALL

BEHIND ENEMY LINES DBY 14A
Daily 1:50, 4:50, 8:15, 11:10.

GREAT NORTH G
Daily 1:25, 3:35, 5:40.

HARRY POTTER AND THE PHILOSOPHER'S STONE DBY PG
Fri Sun Tue Wed Thu 12:10, 1:10, 3:30, 4:40, 6:50, 8:20, 10:15, Sat 12:10, 1:10, 3:30, 4:40, 8:20, 10:15; Mon 12:10, 1:10, 3:30, 4:00, 6:50, 8:20, 10:15. Frightening scenes

[illegible] G
Fri Sat Sun Mon Tue 12:15, 1:20, 2:40, 4:15, 5:10, 7:45, 10:10; Wed Thu 12:15, 7:40, 5:10, 7:45, 10:10

NOT ANOTHER TEEN MOVIE DBY 18A
Fri Sat Sun Mon Wed Thu 12:40, 1:40, 3:00, 4:45, 5:20, 7:20, 7:50, 9:50, 10:40; Tue 12:40, 1:40, 3:00, 4:45, 5:20, 7:20, 7:50, 9:50.
Crude sexual content throughout

OCEAN'S ELEVEN DBS PG
Fri Sat Sun Mon Wed Thu 7:30, 10:30, Tue 7:30.
Coarse language No passes.

OCEAN'S ELEVEN PG
Fri Sat Sun Mon Wed Thu 1:30, 2:00, 4:10, 5:00, 7:10, 8:10, 10:00, 11:00; Tue 1:30, 2:00, 4:10, 5:00, 7:10, 8:10, 10:30, 11:00
Coarse language No passes

OUT COLD DBY 14A
Fri Sat Sun Mon Tue 6:45, 9:30. Crude content

SHALLOW HAL DBY 14A
Fri Sat Sun Mon Tue 12:50, 3:40, 6:40, 9:40

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING DBY 14A
Wed Thu 12:00, 12:30, 4:00, 4:30, 8:00, 8:30.
No passes. Violent scenes.

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING DBY 14A
Tue 10:00, late show Tue 11:55. No passes Violent scenes.

VANILLA SKY 14A
Daily 12:45, 1:15, 3:50, 4:20, 7:00, 7:40, 10:20, 10:50 No passes
Coarse language, sexual content.

SILVERCITY IMAX
WEST EDMONTON MALL

CHINA: THE PANDA ADVENTURE • IMAX 3D G
Daily 12:15, 2:25, 4:35

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION

DOMESTIC DISTURBANCE 14A
Fri Sat Sun Tue 1:10, 3:50, 6:50, 9:20, Mon Wed Thu 6:50, 9:20.

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Fri Sat Sun 12:15, 12:45, 1:30, 3:30, 4:15, 4:45, 6:45, 8:00, 8:45, 9:45, Mon Wed Thu 6:45, 8:00, 8:45, 9:45; Tue 12:45, 1:30, 3:30, 4:15, 6:45, 6:45, 8:00, 8:45, 9:45; late show Tue 1:00
Frightening scenes

MONSTERS INC G
Fri Sat Sun Tue 12:30, 1:20, 2:30, 4:00, 4:30, 7:10, 7:30, 9:10, 9:30; Mon Wed Thu 7:10, 7:30, 9:10, 9:30

VANILLA SKY 14A
Fri Sat Sun Tue 1:00, 1:40, 3:45, 4:40, 7:00, 7:20, 9:40, 10:00; Mon Wed Thu 7:00, 7:20, 9:40, 10:00.
No passes. Coarse language, sexual content

WESTMOUNT CENTRE
[illegible] AVENUE & GROAT ROAD • 455-8726

HARRY POTTER AND THE PHILOSOPHER'S STONE PG
Fri Sat Sun 12:15, 3:30, 6:45, 9:45 Mon 6:45, 9:45, Tue 3:30, 6:45, 9:45 Wed Thu 6:15, 3:30 6:45, 9:45, late show Tue 6:00
Frightening scenes

MONSTERS INC G
Fri Sat Sun Tue 12:30, 2:30, 4:30, 7:10, 9:30, Mon 11:00, 7:10, 9:30

OCEAN'S ELEVEN PG
Wed Thu 1:00 4:15, 7:20, 10:00 Coarse language No passes

OCEAN'S ELEVEN PG
Fri Sat Sun Tue 1:00 4:15, 7:20, 10:00, Mon 7:20, 10:00
Coarse language No passes

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Wed Thu, 12:30 4:30 8:30 No passes Violent scenes

VANILLA SKY 14A
Fri Sat Sun Tue Wed Thu 1:00, 4:00 7:00, 9:50, Mon 7:00, 9:50
No passes Coarse language sexual content

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[illegible] 14A
Sat/Sun 11:25; daily 1:50, 4:30, 7:05, 9:40; late nite Fri/Sat [illegible]
Violent scenes

SERENDIPITY PG
Sat/Sun 11:30; daily 2:00, 4:40, 7:10, 9:25, late nite Fri/Sat [illegible]

13 GHOSTS 18A
Sat/Sun 11:35, daily 2:15, 4:05, 7:40, 10:10; late nite Fri/Sat [illegible]
Gory violence throughout.

[illegible] PG
Sat/Sun 11:15, daily 1:30, 4:10, 7:25, 9:50, late nite Fri/Sat [illegible]
Coarse language

THE LAST CASTLE 14A
Sat/Sun 11:00, daily 1:35, 4:15, 6:55, 9:45, late nite Fri, Sat [illegible]

[illegible] 18A
Sat/Sun 11:05; daily 1:40, 4:20, 7:10, 9:50; late nite Fri/Sat [illegible]

ZOOLANDER 14A
Sat/Sun 12:05; daily 2:30, 4:50, 7:20, 9:30, late nite Fri/Sat [illegible]

JOY RIDE 14A
Sat/Sun 11:45, daily 2:05, 4:45, 7:30, 9:55, late nite Fri/Sat [illegible]
Coarse language.

BANDITS PG
Sat/Sun 11:10; daily 1:45, 4:35, 7:15, 10:00, late nite Fri/Sat [illegible]

RAT RACE PG
Sat/Sun 11:40, daily 2:10, 4:35, 7:35, 10:05, late nite Fri/Sat [illegible]
Coarse language

THE PRINCESS DIARIES G
Sat/Sun 11:20; daily 1:55, 4:25, 7:00, 9:35; late nite Fri/Sat [illegible]

RUSH HOUR 2 PG
Daily 7:45, 10:15; late nite Fri/Sat 12:35 Coarse language

MONSTERS' PARK 3D PG
Sat/Sun 12:00, daily 2:35, 5:05

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • [illegible]

OCEAN'S ELEVEN PG
Fri-Sun, Wed & Thurs 1:15, 4:05, 7:00, 9:35, Mon & Tues [illegible]
Coarse language

NOT ANOTHER TEEN MOVIE 18A
Fri-Sun, Wed & Thurs 1:30, 4:15, 7:30, 9:50; Mon & Tues [illegible]
Crude sexual content throughout.

HARRY POTTER AND THE PHILOSOPHER'S STONE • ON 2 SCREENS PG
Fri-Sun, Wed & Thurs 11:30, 12:15, 3:00, 3:35, 6:15, 7:05, 9:20, [illegible] & Tues 7:30, 9:50; Wed & Thurs 1:00, 4:30, 8:00; Mon & Tues [illegible] 7:05, 8:00, 9:20. Frightening scenes.

SHALLOW HAL 14A
Fri-Sun 12:45, 4:00, 6:55, 9:25; Mon & Tues 6:55, 9:20

BEHIND ENEMY LINES 14A
Fri-Sun, Wed & Thurs 12:30, 3:30, 7:15, 9:45, Mon & Tues 7:15, 9:[illegible]

MONSTERS INC. G
Fri-Sun, Wed & Thurs 12:35, 3:45, 6:30, 8:40; Mon & Tues 6:30, 8:40

SPY GAME 14A
Fri-Sun, Wed & Thurs 12:50, 3:50, 6:40, 9:30; Mon & Tues 6:40, 9:30

VANILLA SKY 14A
Fri-Sun, Wed & Thurs 12:25, 3:15, 6:50, 9:40; Mon & Tues 6:50, 9:40
Coarse language, sexual content.

LORD OF THE RINGS • ON 2 SCREENS 14A
Wed & Thurs 12:00, 1:00, 4:00, 5:00, 8:00, 9:00 Violent scenes

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MONSTERS INC G
Daily 12:45, 3:30, 6:30, 8:30

SPY GAME 14A
Daily 6:15 9:00 Frightening scenes

HARRY POTTER PG
Daily 12:15, 12:30, 3:15 3:45, 7:30 Frightening scenes

NOT ANOTHER TEEN MOVIE 18A
Daily 1:00 4:00 7:00, 9:15 Crude sexual content throughout

VANILLA SKY 14A
Daily 12:00, 3:00, 6:00, 8:45 Sexual content No passes

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DJ with 3 years experience new to Edmonton, looking for gigs. Phone Aaron 444-5709

DOBRO guitar player available to work with in-town group. Phone ...-2543 or 482-2835

EXPERIENCED female vocalist seeking employment in a well established band, (capable of doing various music styles). Please leave a message for Brenda at [illegible]

EXPERIENCED vocalist is looking for Christmas/New Year's gigs. Will sing jazz and R&B. Please call Althea at 488-4741.

SINGER looking for country band or back-up country band. Call Rob 482-1123.

SINGER/Songwriter available for ... band. Capable of do... styles. Interested in gig... and eventually an original ... audition, have demo ... 471-3438

Musicians Wanted

... To Players seek SINGER (...-33) for a hard rock ORIGINAL/COVER endeavor. If you can SING WRITE & have STAGE PRESENCE (Sammy ... Steven Tyler Edwin Ed ... Jeff 469-5201 or ... 449-5425 (SERIOUS ... ONLY!)

... visually impaired bass player looking for ... to play in 70's rock band or jam session ... 471-4778 after 5pm

... diverse metal band - ... keyboardist. Diversity ... Interested phone ...-3357

... working rock band ... bassist and ... Must be willing to ... vocals an asset ... the opportunity in ...-6274

... wanted for folky guy ... material, wants to ... future. Phone Brad

... wanted. We kinda ... want to jam original ... No one over 20! Dan

... fretless upright bass ... melodic ... world orchestra ...-6976

Musicians Wanted

BASSIST & drummer required. Original acoustic project. Country folk/rock material. Fiddle & steel guitar can also call. Vocal harmonies a plus. Bob 425-6660

BASSIST wanted (30s or 40s) to jam & form core of 80s rock band with guitarist. Want to record demo CD. Phone Brent 482-4711 after 6pm

CHILDREN'S television production company requires Female vocalist/entertainer with an Irish or Celtic sound. 18-24. Pay scale is union rate. CESS 701-0035

COOL Blue Method is looking for a new rock star front man. Must be funky. Alcoholics welcome. Kevin 479-7961

DRUMMER, mid-20's, w/16 yrs exp. seeks others w/an open mind, solid technique, & background in early 90's post-hardcore for original project (Drive Like Jehu meets Dismemberment Plan) 451-6773 Dave. Must be ready to tour

DRUMMER who played with Johnny Dodd and the F*** Lightning named Evan. Call 475-4852

EST original band needs male singer/guitarist, 28 or younger. Must be committed to practice 3x a week or more. Finger 11, Tool, Smashing Pumpkins 421-8936

ESTABLISHED cover band seeks lead singer, front person. M/F. For weekend gigs. Experience preferred. Phone Todd at 487-7485.

EXP rhythm guitarist with strong vocals, needed by original rock band with upcoming recording project & shows. Glen or James 439-3815, or Mike 905-8206

EXPERIENCED vocalist & lead guitarist looking for bassist, drummer and keyboardist to form a strong blues/rock classic rock band. Back-up vocals a definite asset. If interested, call Kevin 461-0790

FOLK, funk, gypsy blues & shadowy expt'l rock project reqs. prolific guitarist for studio/cd work. 15+ originals ready. Must crave sonic originality 439-8815

FORMER members of Sonic Symphony looking for vocalist in style of SRV, DLR. Phone Derek 466-4475

GONNA make an album. Gonna play some gigs. Gotta have a guitar player. Would help if they could sing. Jazz/Rock/Funk, Aubrey 945-FUNK

GUITAR player & bass player seek drummer & vocalist for heavy project. Must have ability to learn covers and create original music. Dan at 425-3231

GUITARIST and singer needed for new punk rock band. Call Ryan 919-9914.

GUITARIST seeks: violin, cello, bass, keyboards, percussion, drums for instrumental jams. No country, want to merge metal with folk and classical. Call Michael 441-9958

GUITARIST with southside rehearsal space looking for other musicians for Thursday night jam. Cory 437-7954

HI! My band is looking for a bassist that wants to rock out and create some great music. Get back to me, thanks! 461-3598

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LEAD guitarist wanted. Versatile dedicated mature to join keyboard bass drums vocalist. Banquets weddings parties. Phone 497-7444

Musicians Wanted

LEAD singers needed! ... female - any range for Louis R... a Musical Mania production. Phone Martin 436-3164 or Cindy 460-2937

MALE lead vocals & bass (18-25) wanted to form ambitious ... original alternative rock/blues band. Call Shaun 478-1062 or 474-1820 after 6pm

MALE or Female Lead singers wanted, any range for a Musical Mania Production entitled 'Notre Dame'. Cindy 460-2937 ... Martin 436-3164

MATURE bassist ... available for Friday ... rehearsals & ... learning 3 songs per ... emphasis on ... Dan

NEED a few good tenors, bass... -pro quality adult male singers ... 2 established musicals and Fringe production. For audition call Cindy 460-2937

NEIL Diamond Tribute Singer and drummer seeks guitar, bass & keyboard. Call Ray 445-8540

ORIGINAL hard rock band looking for bass player. Male or female. Ages 18-22. Phone Jon 438-7116

ORIGINAL Metal band needs a dedicated singer with DEEP Growl. Must be available to jam 3+ nights a week. Serious inquiries only 919-8869

R & B band looking for replacement bass player. Phone Ed at 451-0704

RASPY singer with balls looking for hard rock band. Examples AC/DC, Nazareth and Aerosmith etc. Phone 477-2196 after 8pm

ROCK Band looking for male vocalist 477-3708

ROCK/folk original material, needs bassist and keyboards. CD project, gigs and touring. Call 459-7933 eveings

SERIOUS rap/funk/jazz R&B band is searching for a singer/rapper and guitarist. Male or female. Must be creative, & open-minded for original modern project. Phone Carson 430-6679

SINGER/percussionist/actor seeks talented musicians to create eclectic folk/celtic rock. Must be dreamers. Call Michael at 988-0576

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Artist To Artist

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NUDE female models wanted. Phone 916-9083

Artist To Artist

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PROFE... mode ... entertaine... teach all of the above. Phone Lisa 993-3335

STRATHCONA Place ... Centre needs a qualified ... instructor (volunteer) to ... class once a week for ... Phone Rita Mittlestead 43...

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Help Wanted

ALBERTA'S FORESTS are burning. Endangered species disappearing. Make a difference, canvass for the Western Canada Wilderness committee. Call Nick between 2-5:30 p.m. or leave message @420-1001.

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Located in Eaton Centre, 10200-102 Ave is seeking responsible, experienced staff. Apply within.

$75-$300 CASH PER SESSION!
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Support Groups

ARE you experiencing difficulty in your life? You are not alone. The Distress Line is open 24 hours a day. If you need to talk, call 482-HELP, (482-4357).

FEAR of public speaking? Join Toastmaster and conquer your fear. We meet every Tues. downtown at noon. Phone John, 439-1931 for details.

WEST END Toastmaster Club "Communication & Leadership". It's being held at 10451-170St, second floor boardroom (use central elevators), from 7-9pm, Tues. Contact Jerry at 472-4911

Volunteers

ARE you interested in helping people adjust to Canada? The New Neighbors Program at EISA needs volunteers to help new immigrants. Dulari 474-8445.

AWESOME volunteers required by the Western Canada Wilderness committee to man booths at various Edmonton- area locations. Call Larry or Nick @ 420-1001

BLANKETS are needed for the Afghan Refugees Call 430-9220 before dropping your off donation to the IFSSA office, Unit #85, 4003-98st

Volunteers

CANADIAN Parks and Wilderness Society is recruiting people to help with our Chinchaga wilderness campaign to protect woodland caribou. Jill 432-0967 jill-sturdy@cpaws-edmonton.org.

CLUB Volunteer Leaders are needed in the Mental Health Assoc. Social program. Shifts are Mon -Wed. or Fri. evenings or Sun. afternoons Min. of 6 month commitment, one shift per week. Rayna 414-6305

DONATIONS are being accepted until Dec. 21. in the main lobby at City Hall. Dry and canned goods (i.e fish, mac & cheese) are needed desperately

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EDMONTON Klondike Days Assoc. have put away their gold pans to plan New Year's Eve and need enthusiastic volunteers. Phone 423-2822 ext. 31.

EDMONTON Opera is needs volunteers to assist with its special events, and fundraising endeavours. Contact Joanne Hamel, at 424-4040 ext 240.

ENJOY working with kids? Want to polish your communication skills? Musee Heritage Museum is seeking volunteer program interpreters. Tracey 459-1528.

GAMBLING problems? Recently quit gambling? U of C is offering 2 research studies for gambling problems. Phone Free Gamblers 1-877-437-3777; Family/Friends 1-866-670-8866

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors). Flexible hours, and a generous honorarium for each trip. Phone 732-1221, Mon-Fri, 10am-4pm.

HAVE you ever wanted to get involved in the theatre? Here's your chance! Northern Light Theatre has exciting volunteer opportunities. Phone 471-1586.

JAGGED Edge Lunchbox Theatre (JET) is looking to fill the following board positions: Publicist/Marketing Director, Volunteer Coordinator and Production Manager. Please call Chris 439-1727.

LOOKING for something different? The Alberta Wilderness Assoc. needs volunteers to help protect Bighorn Country. Visit www.bighorncountry.org or email edmcpaws@ecn.ab.ca.

NEED: volunteers to lead conversation groups at the Edmonton Mennonite Centre for Newcomers, on Tues. or Thurs. evenings. Suzanne at 423-9677.

Red Cross is seeking volunteers for our Short Term Equipment Loans Program, once a week for 3-4hrs. Call 423-2680

SENIORS need your help! The Association of Adult Day Support Programs provides a structured recreational, and educational program. Phone 434-4747.

SERVERS, cook assistants, and dishwashers are needed to volunteer at the Strathcona Place Senior Centre. Join a fun team! Phone Terrie Shaw at 433-5807.

STRATHCONA Place Senior Centre needs a qualified Pottery Instructor to teach a class once a week for 12-16 weeks. This position is open to teach the basic techniques of pottery. For details, call Rita Mittlestead 433-5807.

STRONG Internet skills? Enjoy coaching others? Internet Help Desk Phone Operators and Shift Managers wanted to volunteer at ECN. Call Sue 414-5659 or volcoord@ecn.ab.ca, or visit www ecn ab ca/vol.

STUDENTS For Literacy is looking for volunteers to work with people learning English as a Second Language 492-4068 or students_for literacy@hotmail com

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TEACH an adult to read and share a legacy of literacy Volunteer at P A L S 424-5514.

THE Media, Art and Design Exposed in Edmonton Society invites volunteers to help with events. Phone 288-5575 for information.

Volunteers

VOLUNTEER drivers are needed at the Red Cross in their Short Term Equip. Loan Program. Drivers assist with equipment returns once a week for 3-4hrs Volunteer Resources 702-4152.

VOLUNTEERS and children, the Castle Downs YMCA is offering a variety of programs. Call Dan 476-9622 to join or volunteer.

VOLUNTEERS are needed in our Social Recreation Club Program. Mon-Wed & Friday, 7pm-9pm, Sun 1pm-4pm. Call the Canadian Mental Health Assoc. at 414-6300

VOLUNTEERS are needed to work for the Edmonton Opera in the casinos. Phone Joanne Hamel 424-4040 ext. 240 for more information.

VOLUNTEERS needed to tutor English and Math in the Homework Club at Queen Elizabeth High. Suzanne at Edmonton Mennonite Center for Newcomers, 423-9677

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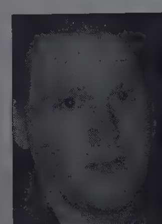

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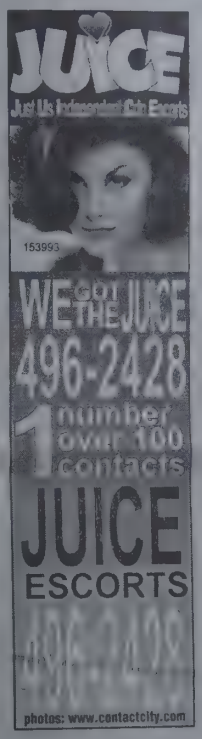

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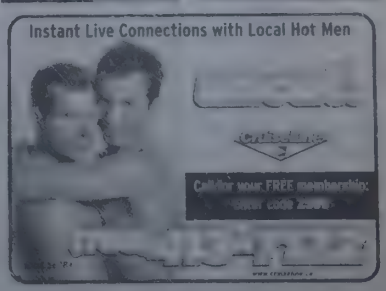


FILMCAPS

Films

Continued from page 30

Shallow Hal Allegedly a feel-good comedy with important lessons for us all about seeing people's inner beauty, the latest Farrelly brothers' movie is tainted with its own rather ugly assumptions about human value based on looks, the greatest of which is that overweight people are intrinsically unattractive but that shouldn't get in our way of feeling sorry for them. Assumptions aside, Shallow Hal isn't terribly funny, and becomes even less so as it wears on, and its finger-wagging becomes more vigorous. It's a tribute to Gwyneth Paltrow's talents that she salvages a bit of dignity for a character the film simultaneously humiliates and pities — let's hope she gets a shot at doing a comedy soon. ★★ (SL)

Sidewalks of New York A slight, slightly entertaining comedy from writer-director-actor Ed Burns follows the romantic travails of a gaggle of loosely connected New Yorkers. Burns owes more than a small stylistic debt to Woody Allen but has borrowed little of his intelligence, resulting in a few laughs but not much that sticks in the mind afterwards, and certainly nothing in the way of insight. The ensemble cast seems to be enjoying themselves. ★★1/2 (SL)

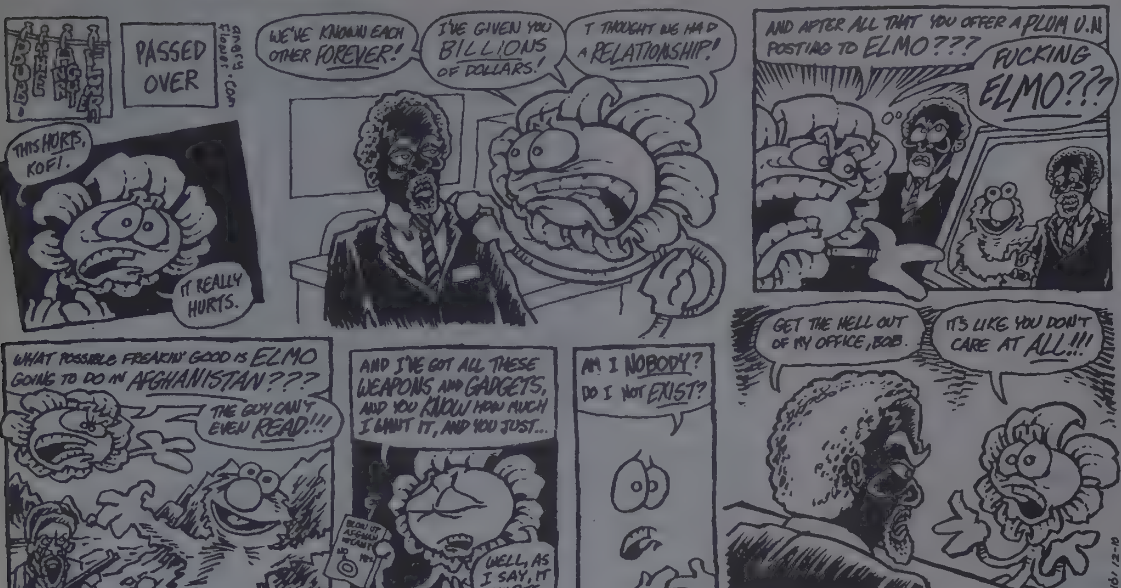
Spy Game Director Tony Scott (*Enemy of the State*) has a lot of experience injecting thrills into action premises, but give him a little dialogue to work with and he's stumped. He squanders the assets he has in leads Robert Redford and Brad Pitt and makes this serviceable spy yarn leadfooted. Still, it's always a treat to see someone like Redford do what they do so well. ★★1/2 (JL)

The Taste of Others Subtle French comedy plays on class distinctions and social perceptions to deliver a surprisingly engaging film. A boorish businessman is attracted to a noble stage actress who makes ends meet as an English tutor. The businessman's bodyguards also become romantically involved. The story unfolds a touch slowly, but the clever details and understated performances completely subvert our initial impression of the characters and the relationships between them. ★★1/2 (SL)

Training Day Denzel Washington turns in a terrifying performance as Alonso, a cop with an image as big as his Mercedes Cadillac who deals narcotics on the mean streets of Los Angeles. Hawke is the naive rookie who has to survive his first day on the job with the increasingly dangerous Alonso. The film is admirable for giving complexity to the power relationships and lines of corruption and criminal behavior, and finds a way to both denounce and approve of "street justice" underlining its undeniably exhilarating volition. ★★★1/2 (SL)

Zoolander Perhaps tired of his lukewarm reception at the box office, Ben Stiller pitches one to the lowest common denominator — the TV watching public — and mounts himself a cheap and fairly mean-spirited out of a five-minute sketch. The title character is a dense male model manipulated by the fashion industry into assassinating the anti-sweat shop Malaysian prime minister. Stiller's starring performance is relentlessly one-note, but Owen Wilson scores some laughs as Zoolander's runway rival Hansel. Overall, the laughs are too slack, the jokes aren't funny enough and Derek Zoolander should stick to TV where he belongs. ★★ (SL)

Reviewers: *Dave Alexander, Adam Houston, Fish Grwkowsky, Scott Lingley, Geoff Moysa, Stephen Notley, Jodi Ramer, Rachel Sanders, Mari Sasario, Scott Sharplin*



Stocking stiffers

Gift ideas for that *really* hard person on your list

Yeah, okay, so Martha Stewart knows how to make Abraham Lincoln's log cabin out of pretzels, crackers and peanut butter, but can she make *a labia stretcher out of a few potato chip bag clips?* From knitting to decoupage, everyone's getting crafty these days, so this year, I'm offering some cheap, creative holiday gift ideas that would make Martha blush.

■ ■ ■

For the single guy on your list, how about an Artificial Pussy?

Remove the lid and bottom of an empty soup can (or similarly sized can), and insert a white tube sock, folding the open part back over the rim of the can. Repeat using two or three socks — slide your fingers in to test snugness. Shove a plastic bag inside as a liner, and fold the open end over the top of the can as well. Secure with elastics. Pour in some warmed baby oil or lube and he's in business. When he's, um, done, he just chucks plastic bag, and replaces it with a clean one for next time.

For extra fun, he can use a pillow to elevate it to the proper pussy level or wrap a heating pad around your fake pussy to further simulate the real thing.

Cost: less than $5, or zilch if you've already got this shit lying around the house.

■ ■ ■

For her, try a Bubblewrap Dildo.

Cut bubble wrap (you can buy it at most stationary stores) into an 8 by 10-inch rectangle. Roll lengthwise with the bubbles on the outside. Slip a condom over the entire roll, secure it with tape, and voila, you now have a resilient disposable dildo. Tell her to practice her Kegels by trying to pop the bubbles.

Cost: If you're smart, you've saved some bubble wrap and have condoms already. Otherwise, you'll have to shell out a couple of bucks for supplies.

■ ■ ■

Here's a great idea for a cheap and funky Strap-on Harness. Get a pair of your tightest and sexiest 501s, and just pop a dildo (one with a flared end) between the buttons. Use a scruffy pair and on Christmas morning she can play Santa's fix-it guy who's just dropped by to check your pipes. If you want more freedom and movement, turn the 501s into cutoffs. Just make sure they're still tight enough to hold the dildo in place.

Cost: You'll need to shell out for a dildo with a flared base — there are several models available at www.joytoyz.ca — or adapt the end of the bubble wrap dildo with duct tape for mere pennies.

■ ■ ■

As for the potato chip bag clip labia stretcher, it's a little too complicated to explain here. If you like that kind of thing, get yourself a copy of the book I took these ideas from, *Kinky Crafts: 99 Do-It-Yourself S/M Toys for the Kinky Handyperson* (Greenery Press). It has great crafty ideas for everything from canes and whips to bondage boards.

You can also find ideas for cheap BDSM supplies at http://cuffs.com/kinkylinks/toy_making_santas_elfs/

■ ■ ■

Here's a super simple and cheap idea for a sex toy for him: Kids' air wings. Lube 'em up and off he goes.

Cost: Free if you know any kids who have outgrown theirs. Otherwise, try the dollar store.

■ ■ ■

According *An Apple Harvest* by Frank Browning and Sharon Silva, "Pharmacists in ancient Persia offered the following as an aphrodisiac for women: nine apple seeds ground together with whiskers from a man who had been brutally killed, a few grains of barley retrieved from a grave, the blood of a worm, of a black dog and of the second finger of the left hand, mixed with semen and stirred into a glass of wine."

This might be a little tough to pull together before Christmas but you can concoct sexy Massage Lotions for cheap.

'A study a couple years back found pumpkin pie and lavender increased blood flow to men's penises.'

Put eight drops of sandalwood-infused essential oil in a half cup of almond oil. Hindu lore states that sandalwood triggers sexual arousal:

Or mix 20 drops of lavender into eight ounces of unscented lotion.

Serve up this one with a nice massage and some pumpkin pie. (In a study a couple years back, the Smell & Taste Treatment and Research Foundation in Chicago found pumpkin pie and lavender increased blood flow to men's penises by as much as 40 per cent.)

Cost: Under $20. The oils are available at health stores and unscented lotion from the drugstore.

Check out the links to sites with aphrodisiac recipes at http://www.gourmetsleuth.com/recipes_aphro.asp for more sexy food and drink ideas.

■ ■ ■

Make an Erogenous Zone Game. Find a sexy shot of your sweetheart or use an image of a hot body and stick your partner's head on it. Glue the image to a square piece of cardboard. Make a cardboard arrow and stick it into the centre with one of those copper butterfly thingies that make it so you can spin the arrow. Buy sticky dots and dice from the dollar store. Tell your partner to stick the dots on the image wherever they'd like you to get busy. Spin the arrow and throw the dice to determine how many minutes you must spend on the selected spot.

■ ■ ■

For him or her, how about some Homemade Smut? Buy some nice Japanese paper, or hell, just cut up brown paper grocery bags into "pages" and glue sparkles to them. Write a hot story. If the creative juices aren't flowing, copy one you like, print it up in a nice swirly font and glue it to the pages.

Tie the pages together with nice ribbon and toss a hot Polaroid of yourself (or, staying creative here, a picture of your partner's fave hottie with your head superimposed) on the cover.

Combine this with some homemade massage oil, make your sweetie a sexy meal and you've got a gift that keeps on giving.

Cost: Under $5 for paper, ribbon and sparkles.

■ ■ ■

If you don't want to make your own smut, next week's column features the latest trends in Erotica — something for practically everyone on your list.

Don't forget to check out My Messy Bedroom TV on The Women's Television Network Sunday nights at 10:30 est (check local listings).

CRUISIN' THE COSMOS

DECEMBER 13-19

with THE KID

SAGITTARIUS (Nov. 23 - Dec. 21)
[illegible] planet, Jupiter, you're always tryin' [illegible] limits. Well, this time you oughta [illegible] you'll nix it. Before the weekend, [illegible] clever, so like the song sez, "don't [illegible] baby, don't tip the boat over!"

CAPRICORN (Dec. 22 - Jan. 19)
You're in the black, got the wind at your [illegible] with this turn o' the tides, now you're on the attack. Such a joyous occasion certainly [illegible] celebration, but don't forget about the [illegible] you're still facin'. This weekend, don't overdo it, or when Monday comes, [illegible]

AQUARIUS (Jan. 20 - Feb. 19)
[illegible] the milk of [illegible] that runs through your veins your profit margins would be insane. However, you ain't that clever. But never underestimate the generosity that in you is innate. People recognize the value of such, and if you were willin' to [illegible] it, you wouldn't want for too much!

PISCES (Feb. 20 - March 20)
How to make a buck and keep your head [illegible] in this [illegible] world — ain't that [illegible] you may be on your way to makin' the million-dollar answer [illegible] and, with a chance to wipe the slate clean so your heart can [illegible] a map to your dream!

ARIES (March 21 - April 19)
Sometimes, when you have to fight for everything you get, [illegible] if it don't come with lotsa sweat. In fact, you can even start swingin' at foes that ain't there and tryin' to fight off help from all your friends who care. Aries, you don't have to fight no more 'cause you're [illegible] now, not at war!

TAURUS (April 20 - May 20)
Y'know T, just 'cause it takes you a long time to chew your cud and come to a final answer, don't always mean that you've got the right one. Like that now's a good time to have yourself some fun. Actually, it's a pretty bad idea. If you do [illegible] walk out with so much as a "see ya!"

GEMINI (May 21 - June 20)
[illegible] plans and gettin' set is kinda like playin' life as if you were gamblin' at roulette. It's all down to [illegible]

CANCER (June 21 - July 22)
Don't be worried when things get a little hard for you startin' this weekend. What else do you expect when you're water and it's nearly the winter? Just 'cause for a while things won't be so great, don't let yourself get eaten [illegible] to skate.

LEO (July 23 - Aug. 22)
This is one o' those times [illegible]

VIRGO (Aug. 23 - Sept. 22)
If you're worried 'bout [illegible] Gates, they say there's a way to [illegible]

LIBRA (Sept. 23 - Oct. 23)
When luck opens a door [illegible]

SCORPIO (Oct. 24 - Nov. 22)
Y'know Scorpio, it's OK to like [illegible]

You can contact The Kid [illegible]

Just like a man

Dan's distinction between 'violated' and 'assaulted' gets blood boiling

Your response to New York City Girl was INSENSITIVE. There is no longer any question that you are a MAN! I was raped (with a dildo) by a female lover. I was hurt and angry but I gave in and forgave her. Needless to say the abuse continued throughout our time together. While NYCG wasn't penetrated, I'm sure she was scared and confused. She definitely should see a shrink and maybe join a support group.

A Woman Who Knows

Was there some question about my gender before my response to NYCG appeared in the column? And didn't I tell NYCG — the girl who got naked and crawled into bed with an ex-boyfriend who proceeded to ignore her growing discomfort, ignore the word "no," and come all over her stomach — to see a shrink?

As for the charge of insensitivity, AWWK, there's at least one person out there disagrees with you: "Thanks, Dan, you were very sensitive," NYCG wrote me after reading my response. "What you said made sense and is helpful. I will get help. Sorry the letter was so serious, but I needed an outside opinion. I'll keep on reading."

In NYCG's case, I don't see why you needed to discuss rape at all; she didn't ask you that question. She said she was, "23 and confused," and asked, "What am I to think?" She didn't ask if she was raped.

No One Thinks She Was Raped

I brought up the subject of rape because it seemed to me that NYCG was dancing around the word. I also knew that many readers would consider what happened to NYCG rape, and that these readers would attempt to hand me my ass if I didn't tell NYCG that she was raped. And so they are:

A man who ejaculates on a woman's after she asks him to stop is a rapist. A man who touches another man at a sex club is a rapist. Pornographers are proxy rapists. Corporations are economic rapists. Advertisers are mental rapists. Your narrow definition of rape heaps condemnation on certain types of rape while excusing others.

Zena

I'm tempted to point out that your expansive definition of rape dilutes the horror of real rape — but I'm not gonna bother. You see, I've been locked in a hotel room for three weeks, trying to finish a book (writing, not reading), and consequently I've been watching a lot of Judge Judy. When some idiot goes off in her courtroom, Judge Judy waves him away. Since this is my courtroom, Zena, and since you're an idiot, I'm just gonna wave your idiotic ass away.

Hey, what kind of rapist does that make me?

SHUT THE FUCK UP, DAN!

Rape can be rape in hindsight because rapists can drug, manipulate and confuse the women they are assailing. What happened to the girl was classic date rape — and you tried to make her feel like an opportunistic whore, you son of a bitch! If you have any balls, Dan, you will print the following message:

I'm so sorry this happened to you, NYCG. Now let me break some things down for you: 1) What happened with Ron was date rape. 2) The only thing the big Dan-the-ASSHOLE was right about is seeing a therapist. 3) What Ron did is criminal. 4) You are not to blame.

Print that, Dan, you stupid asshole fuck.

Detests Idiot Shithead Savage

It's been established that I'm male, DISS, and now to prove it I have to run your letter? Lord, I feel like my gender-identity is under siege. Anyway, here's your letter, DISS. Now where are your meds?

Why are Americans are so quick to apply the words "sexual assault" or "rape" to any unpleasant sexual experience? In Europe we use these words when a man forces himself on a woman or penetrates her against her will. It diminishes these words to use them for misunderstandings and unwanted sexual advances. As much as I feel sorry for NYCG (I've been through that kind of heartbreak), sperm on her belly is not the reason she's hurt. She's hurt because she was hoping to reunite. She needs to address the issue that is actually bothering her.

Euro Girl

Thanks for sharing, EG.

When I was 15, a cool boy invited me to his house. We smoked a poorly rolled joint. Then he asked if I wanted a massage. I had some idea what was coming. Five minutes later, I wasn't a virgin anymore. He didn't kiss me or touch me beyond the crappy massage and I wasn't physically ready. I felt like shit, I felt violated, and for a long time I felt like I had been raped. Then when I was 19, two strangers beat the shit out of me and *really* raped me. Let me tell you, when it happens you know it. It was violent, ugly, and completely unambiguous.

Like NYCG, I'm 23 years-old now. I'm also doing well in the sex and self-respect departments, thanks. But when I read her letter, I thought, "BOO-FUCKING-HOO!" If that's her sad story, she's pretty lucky.

Fully Recovered

Thanks for sharing, FR.

You have no idea what it feels like to be a woman. You weren't taught to be passive and nice and intimidated by men. That's why rape is not black and white. It can happen without a woman knowing it happened, and it can happen because a woman is incapable of withholding her consent. It can happen to a guy who thinks he's going to get a blowjob but ends up getting fucked (by a girl) when that wasn't what he wanted. A guy can rape without knowing it if the girl wasn't "clear enough" or too scared to say no.

You're Not A Woman

Yes, yes, yes: I am not a woman. That's been established. But as a gay man I do have some idea what it's like to be in sexual situations with bigger, stronger men. One of my first boyfriends was 6'5", 240 pounds, all muscle, and a complete psycho. He was quick to anger and I found him very intimidating. But I reject the idea that succumbing to his pressure (and his charms, which were intertwined) means I was raped.

'I reject the idea that succumbing to his pressure (and his charms, which were intertwined) means I was raped.'

Call me insensitive, YNAW, but I agree with FR: Rape, when it happens, is pretty unambiguous. (Unless the victim has been drugged.) What's more, ridiculous claims like yours don't help anyone take rape — date or stranger — more seriously. Your rape scenarios are absurd. If regret or getting swept up in the moment and giving verbal or non-verbal consent to something you didn't plan on (or didn't enjoy) is rape, well, then we're all rape victims *and* rapists.

I don't know about you, YNAW, but I couldn't look FR in the eye and tell her that I'm a rape victim too because I gave a few blowjobs to my big and scary ex-boyfriend when I didn't feel like it. And if I did say something that stupid and insensitive to FR, a woman who was really and truly and unambiguously raped, I hope she would do the favour of slapping my face so hard my cheek came off in her hand.

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FAMILY-ORIENTED
SWF, 23, 5'6", dark hair, hazel eyes, kind, funny and easygoing. I enjoy dancing, going out, time with friends and family. I'm seeking a SWM, 25-35, who is honest, humorous, caring, trustworthy and enjoys the same. Ad#: 2674

A KIND LADY
SNCM, 34, 5'6", who is polite, kind and considerate. She likes children, camping, painting and much more. Hoping to meet a SWCM, over 30. Ad#: 3753

LOVE BEGINS HERE
Caring, SWF, 68, tall, who would like to meet a sincere, easygoing, happy, non-smoking, SWM, 68-75. I enjoy long walks, dancing, movies, reading and more. Ad#: 3900

WITH OPEN ARMS
SWF, 26, 5'8", blonde hair, outgoing, caring and loving. I enjoy time with friends, working out, going out and more. I'm seeking a SWM, 25-34, who is honest, outgoing, loving and friendly. Ad#: 5721

SINCERE & COMPASSIONATE
SWF, 67, 5'3", auburn hair, outgoing, friendly and positive. I enjoy dining, walking, the outdoors, movies and more. I'm seeking a SWM, 60-68, who is honest, loving, fun-loving, communicates well and enjoys the same. Ad#: 5762

HAPPY & EASYGOING
This SWF, 48, is looking for an honest, attentive and fun-loving, SWM, 45-55, who enjoys travel and cuddling up by the fire. She is 5'4", with a medium build, black hair and hazel eyes. Interests are dancing, movies, theatre, travel, the outdoors, etc. Ad#: 9016

TRUSTWORTHY GAL
SWF, 34, tall with long dark hair and green eyes, outgoing and adventurous. Interested in meeting a SBM, 35-60. Loves spending time with her son, shopping, good food and beaches. Ad#: 8583

VIBRANT & PRETTY
Hi, I'm a SWF, 35, who is interested in meeting a SWM, 33-40. My personality is said to be kind, witty, caring, loving and fun. I enjoy the arts, reading, socializing, dancing, humor, etc. Ad#: 9051

WHAT YOU SEE IS WHAT YOU GET
Genuine, sociable, caring, SWF, 41, 5'5", 132lbs., expressive blue eyes. Interests include movies, going to cafes, skiing, skidooing and motorcycling. In search of a sincere and loyal SM, 41-62. Ad#: 2671

INDEPENDENT
SWF, 23, 5'5", blonde hair, green eyes, outgoing and funny. I enjoy going out and having fun. Seeking SWM, 22-28, outgoing, honest and fun to be around. Ad#: 3307

YOURS TRULY
SWF, 50, 5'6", blue eyes, red hair. Outdoorsy and sociable, and enjoys her own space and own down time, likes to read and likes small kids. Looking for a SWM, 55-57. Ad#: 5099

HONEST THE BEST POLICY
SWF, 52", girly, blonde hair and hazel eyes, 34. Easygoing and loves the outdoors. Hobbies include dining out, taking walks and spending time with her kids. Looking for a SWM, 35-40, who is honest and can hold down a job. Ad#: 1305

TELL ME ABOUT YOURSELF
Are you between 60-75? Both you and I, 65, are tall, slim, attractive, most certainly interesting, caring and confident enough to now reach out for a vibrant new relationship. Grab the brass ring! Ad#: 6463

DYNAMIC LADY
SWF, 39, 5'4", blonde with blue eyes, full-figured, with a great sense of humor. Loves volunteering, comedies, dancing and hoping to learn to golf. Looking for SBM, 35-57, with a winning smile! Ad#: 1244

ACTIVE
SWF, 5'4", blonde hair and hazel eyes, attractive, 29. Fun, outgoing, positive and stays fit. Hobbies include spending time with her daughter, country music, dancing and dining out. Looking for a SWM, 26-39, who loves the outdoors. Ad#: 5456

A REAL ROMANTIC
SWF, 45, 5'10, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 8559

HONEST & SINCERE
This SWF, 50, is searching for a tall, SWM, 48-70, who is kind, gentle, compassionate. She is 5'9", 120lbs., with brown hair/eyes, enjoys swimming, board games, traveling, country drives and more. Ad#: 8428

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient, employed SM, 40-55, for a long term relationship. Ad#: 7195

HONESTY AND PASSION
SWF, 29, 5'6", long curly blond hair, hazel eyes. Laidback and enjoys bike riding, camping and hanging out with friends. Looking for a SWM, 30-40, who is funny, somewhat outgoing and values trust. Ad#: 5412

KIND AND CARING
SWF, 40, dark hair, hazel-green eyes, described as kind, caring with a sense of humor. Hobbies include bowling, golfing and long walks. Looking for a 35-50, who is attractive and has similar interests. Ad#: 9929

STARTING LINE
SWF, 32, 5'9", with long dark hair and green eyes. Friends say I'm a little on the wild side...honest and faithful. Enjoys my son, the outdoors, mountains and more. I'd like to meet a family-oriented, strong, attractive and sweet, SM, 32-50. Ad#: 4051

LOVES LIFE!
SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45, N/S, with similar interests. Ad#: 9677

ALL THE GOOD THINGS
SWF, 27, 5'7", 120lbs., very long legs, self-employed, honest, giving, caring and happy-go-lucky. I'm in search of an honest, sensitive, easygoing and nice, SWM, under 34, who loves life. Ad#: 7923

VERY FAITHFUL
SWF, 27, 5'3", with long blonde hair, green eyes who is very outgoing and happy. Loves horseback riding, fishing, sports and more. Hoping to find a SWM, 22-38. Ad#: 2233

LET'S DO SOMETHING
SWF, 5'5", slim, brown hair and eyes, 45. Described as shy and fun-loving. Hobbies include cycling, running, gardening and reading. Looking for a SM, 39-55, who has similar interests. Ad#: 5007

CODENT & EASYGOING
SWF, 39, 5'5", a fit 130lbs., blonde, with blue eyes. Interests are time with family, the outdoors and life in general. Would love to meet a honest, romantic, reliable, SWM, 35-45, who will cuddle with me on cold night. Ad#: 2510

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic, SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad#: 8630

ENERGETIC
This SWF, 21, 5'8", brown hair, hazel eyes, enjoys animals, the outdoors and more. I am looking for an honest, faithful, caring, trustworthy, compassionate, SWM, 21-33, who is hardworking, loves the outdoors and fun to be around. Ad#: 2910

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

FRESH START
This SWF, 38, is looking for a SWM, 39-45. I have blonde hair, blue eyes, I'm fun-loving and easygoing. I enjoy good wine, surprises, the outdoors and having fun. Ad#: 6768

HONEST & LOYAL
SWF, 40, brown hair, green eyes, described as outgoing and independent. Hobbies include camping, music and dancing. Looking for a SM, 40-50, who is honest, loyal and is family-oriented. Ad#: 4402

LOOKING FOR YOU!
SWF, 23, I am 5'3", with long curly blonde hair, green eyes, described as outgoing, with a great sense of humor. I enjoy rollerblading, biking, hockey and more. Seeking a SWM, 23-30. Ad#: 7253

BROWN SUGAR
SBF, 5'5", brown eyes and black hair, medium build, 35. Full of fun and a warm heart. Hobbies include sewing, reading, jazz music and hunting. Looking for a SM, 37-42, who is strong-minded, honest and talkative. Ad#: 2691

ALWAYS LAUGHING
Easygoing, fun to be around, SWF, 36, 5'7", with red/brown hair, blue eyes, enjoys gardening, music, dancing, playing pool, time with friends, walks and more. Searching for a SWM, 35-48, who is honest and caring. Ad#: 3529

FOR REAL
Very attractive, open, easygoing, professional, SWF, 33, 5'9", with blonde hair and brown eyes, N/S, social drinker, likes skiing, movies, travel and more...is seeking a genuine, giving, family-oriented, SWM, 30-40, N/S. Ad#: 7475

FRESH START
SWF, 5'5", brownish-blonde hair and brown eyes, nice smile, 38. Attractive, independent and nice. Hobbies include camping, fishing, riding horses and walking. Looking for a SWM, 53-68. Ad#: 9523

VERY SOCIABLE
SNCF, 34, 5'8", 134lbs., caring, outgoing, and happy. I enjoy going out, nature, cooking, time with friends and more. I'm seeking a SWM, over 34, who is honest, loving, humorous, friendly and sincere. Ad#: 8216

FRIENDSHIP & FUN
SWF, 38, brown hair and eyes, 4'11", 100lbs., friendly, outgoing and caring. I enjoy the outdoors, camping, boating, reading, the water and more. I'm seeking a SWM, 36-46, who is honest, loving, loyal, confident, sincere and dedicated. Ad#: 6634

LOVING & CARING
SWF, 27, 5'6", blue eyes and brown hair. My interests are the outdoors, rollerblading, sports and more. I would love to meet a SWM, under 35, who loves to laugh, with similar interests. Ad#: 6251

GOOD COMMUNICATOR
Easygoing, outgoing, SWF, 45, 5'3", brunette, blue eyes. Likes outdoors, running, biking, movies, dining out. Looking for friendly, SWM, 43-52, who enjoys life. Ad#: 1007

PEOPLE-PERSON
Pleasant, honest, employed, SWF, 49, 5'1", with red hair, green eyes, who enjoys outdoor activities and much more, is looking for a N/S, humorous, employed, SWM, 40-52, who is a social drinker. Ad#: 9559

KIND-HEARTED
Fun-loving, attractive SWF, 36, 5'2", blue eyes brown hair. Loves walking, horseback riding and having fun. Looking for a SWM, 30-40. Ad#: 5939

PRAISE THE LORD
SWF, 5'6", long red hair and blue eyes, 21. Energetic, honest and fun-loving. Hobbies include playing guitar, volleyball, all sports and dancing. Searching for a SM, 21-28, who is a Christian and who has strong morals and values. Ad#: 4095

LISTEN...
She's an outgoing, relaxed, SWF, 18, who enjoys relaxing, good conversation and spending quality time with family and friends. She's interested in meeting a SM, 20-25, for a possible long-term relationship. Ad#: 4037

SPIRITUAL
Attractive outgoing, auburn haired, single white female, 40, who enjoys photography, the outdoors and sports. I am seeking a mature, responsible, single male, 35-45, with a nice smile. Ad#: 2072

LOVES TO LAUGH
This SWF, 28, is looking for a SWM, 30-40, who is loving, honest, caring, sensitive, compassionate, trustworthy. She is 5'6" considered to be honest, soft-hearted, friendly, enjoys country music, cooking, biking, walking, time with family & friends, etc. Ad#: 1770

COUNTRY GENTLEMAN WANTED
Loving, caring, SWF, 63, 5'4", blond, 129lbs., fun-loving, likes outdoors, loves horses. Hobbies include flea markets, auctions, traveling, dancing, cuddling. Seeks honest, tall, SWM, 55-68, N/S, for candlelight dinner, maybe more. Ad#: 1489

ARE YOU EASYGOING?
Pretty, easygoing, SNCF, 44, 5'6", 150lbs, brown hair/eyes. Enjoys anything outdoors, sewing and more. Looking for a SM, 45-55, taller than 5'6". Ad#: 1041

CLASSY LADY
This open-minded SWF, 57, is searching for a SWM, 55-63. She is 5'4", with brown hair and blue eyes. Interests are reading, hiking, skiing, traveling and more. Ad#: 5016

AFFECTIONATE WOMAN
Outgoing, pleasant, SAF, 41, 5'2", brown eyes, long black hair. Hobbies include singing, dancing, reading, going out. In search of a loving, honest, SWM, 18-40. Ad#: 5018

CLASSICAL INTERESTS
SWF, 50, 5'8", 120lbs., with red hair, green eyes, manager, who likes cooking, dining out, baking, is seeking a tall, honest, sincere, SWM, 45-60, who enjoys having fun. Ad#: 7952

DON'T WAIT TO CALL
SWF, 69, 5'4", with blue eyes and my personality is active, loving and fun. Retired she enjoys bowling, curling, walks and dancing. Seeking a SWM, 65-75. Ad#: 7608

COMPANIONSHIP
SWF, 72, 5'4", with silver hair is describrd as being caring, honest and she enjoys walks, the park, the lake, fishing, etc. Seeking a SWM, over 66, to spend time with. Ad#: 2953

CARING & CONSIDERATE
I'm a SWF, 46, who has a great personality. Honest, loving and caring. I enjoy reading, dancing, movies and long walks. I'm looking for a SWM, 40-55. Ad#: 5395

A GOOD FRIEND
5'9", full-figured, SWF, 42, who is humorous, loyal and kind. Some of my interests are movies, evenings out, socializing, sports, etc. I'm seeking a SWM, 40-50, who loves life! Ad#: 5837

CARING & HUMOR
Attractive, SWF, 60, tall, slim, blonde hair, blue eyes. Enjoys free-lance writing, traveling, quiet times and more. Looking for a SWM, 53-66, who is stable and likes to have fun. Ad#: 7478

SENSE OF HUMOR
This SWF, 52, is searching for a SM, 40-55, who loves to be spontaneous. She is 5'5", with blue eyes, enjoys music, flea markets, antiques and more. Ad#: 5607

YOUNG AT HEART
Easygoing and honest SWF, 62, 5'2", 125lbs., with brown hair. Seeking an honest SWM, 55-65, with great sense of humor. I enjoy dancing, golf, travel, sports and more. Ad#: 9893

SMILES
SBF, 33, 5'5", with a medium build and brown hair. Enjoys cooking, working out, hockey, music, traveling and more. Searching for a SWM, 39-40, who is honest, open-minded and trustworthy. Ad#: 4773

A RARE GEM
I'm a shy, down-to-earth, easy to get along with, SWF, 61, 5'2", who would love to meet a SWM, 55-65. I enjoy the outdoors, traveling and more. Ad#: 7172

WARM & CARING
Short, brunette, SWF, 52,is described as bubbly, fun and vivacious. Interests are reading, surting the net, movies and concerts. Would like to meet a SWM, 44-62 Ad#: 9471

BE THERE FOR YOU
I'm a humorous, fun to be with, SWF, 56, who enjoys dancing, taking walks, the outdoors and more. I'd like to meet a similar, SWM, 50-60. Ad#: 2741

TAKE ME TO THE OPERA
This SWF, 58, is searching for a SWM, 48-70, who doesn't carry to much baggage. She is a tall blonde with a strong personality. Enjoys exercising, traveling, hiking and more. Ad#: 8090

HEALTHY AND HAPPY
SWF, 63, blonde hair, brown eyes, fit, slim, tall, who is friendly, honest and sincere. Hobbies include music, sports and outdoor activities. Looking for a SWM, 60-69, who is sincere, honest and financially secure. Ad#: 2781

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GET TO KNOW ME
5'8", 24 yr old, SM, I am adventurous and exciting, I enjoy going out with my friends, camping, outdoors, searching for someone, 20-26, who likes outdoors, going out once in a while, having a good time and relaxing, friendship and companionship. Ad#: 4055

ORGANIC TELLURIAN
SWM, 41, 5'7", 140lbs., values: Love + learning. Interests: Philosophy, cooking, exercise. Seeks SF, 25-35, never done drugs, is articulate, non-materialistic, financially independent, with a profound understanding + practice of love. Ad#: 4368

ACES WILD
SWM, 5'7", brown hair and green eyes, 31. Described as exciting and funny. Hobbies include playing cards, chess and working out. Looking for a SF, 18-40. Ad#: 5491

HONEST & CARING
SWM, 30, 5'10", 180lbs., black hair, brown eyes, well built. I like woodworking, camping. I'm looking for a SWF, 25-31, honest, caring, who enjoys cooking, outdoors, spending time at home. Ad#: 6449

HAPPINESS & LOVE
I'm a humorous, reliable, responsible, spontaneous, SWM, 38, 6'1", who would like to meet an honest, easygoing, SWF, 20-39. My hobbies include walking, going to the park, swimming, boating, movies and romantic evenings at home. Ad#: 1924

SUPER
Single Native Canadian male, 6'5", black hair and brown eyes, 37, considered attractive. Good sense of humor, nice guy and caring. Hobbies include camping, hiking and being outdoors. Looking for a SWF, 30-45. Ad#: 4294

VERY FAITHFUL
SWM, 24, 5'9", who's considered to be fun to be with and very kind. He enjoys playing sports, rodeo and riding his horse. Searching for a SF, 18-35. Ad#: 6470

UPLIFTING PERSONALITY
SWM, 37, 6'1", with brown hair, hazel eyes, is spontaneous, fun and humorous. His hobbies include outdoor activities, walks, malls, the arts and romantic evenings with a SBF, 22-44. Ad#: 7910

A MATURE EDUCATED PERSON
Humorous, SWM, 59, non-disc monogamous, quiet, flexible, spontaneous. Enjoys sports, walks, movies and more. Love to meet an honest, kind, caring, sincere, single Asian/West/East Indian f, 39-49, not into games, for a serious relationship, children ok. Ad#: 8074

GOAL-ORIENTED
SWM, 24, 6'1", green eyes, blonde hair, easygoing, fun-loving and pleasent. I enjoy snowboarding, the outdoors, blading and more. I'm seeking a SWF, 20-28, who is honest, trustworthy and respectful. Ad#: 1100

FUNNY & OUTGOING
SWM, 33, 6'1", with brown hair/eyes, enjoys baseball, golf, time with friends and more. Looking for a SF, 25-40, who is intelligent and likes to have a good time. Ad#: 1777

WORTH A TRY
18 year old, SNCM, 6'4", who likes ski-dooing, collecting sports cars, the outdoors, etc. He would like to meet a SNCF, over 18, humorous and also likes the outdoors. Ad#: 3171

TELL ME ABOUT YOURSELF
This SWM, 31, would like to meet a SF, 23-32, who is easygoing and loves life. He is 160lbs., with dark hair. Enjoys the outdoors, hockey and going out to have a good time. Ad#: 3420

NEW TO TOWN
SWM, 29, 5'11", 190lbs., brown hair and eyes, kind and funny. I enjoy the outdoors, sports, and time with friends. I'm seeking a SWF, 25-35, who is warm, cheerful, loving and honest. Ad#: 3626

CALL ME...
SBM, 64, 5'8", whose personality is friendly. Some things he enjoys are music and reading. Looking for a SF, under 64, who is communicative and friendly. Ad#: 6022

KIND HEARTED
This loving, kind, sincere, N/S, SWM, 40, 6', 125lbs., who enjoys reading, watching television, playing softball, is seeking a self-motivated, honest, trustworthy, N/S, N/D, SWF, 29-41. Ad#: 6189

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7198

DINNER AND A MOVIE
SWM, 68, fair hair, blue eyes, described as honest, sincere and fun-loving. Hobbies include gardening, cooking and drives in the mountains. Looking for a SF, 50-68, who is sincere and enjoys life. Ad#: 3581

WHAT YOU SEE, IS WHAT YOU GET
I am a genuine, SWM, 58, 5'11", physically fit, with blond hair and blue eyes. I enjoy biking, hiking, the outdoors, theatre and more. I am looking for a SF, 48-60, physically fit, honest and attractive. Ad#: 9958

CLASS ACT
SWM, 67, 6', dark & gray hair, who has a sense of humor with a great smile. Hobbies include dancing, golfing, biking and dining out. Looking for a SWF, 60-75, who is fit, active, attractive with similar characteristics. Ad#: 8570

TRUE GENTLEMAN
I am a finacially secure, SWM, 65, 6'2", physically fit, enjoys traveling, dancing, walking, movies and more. I would love to meet a SWF, 55-65, who has similar interests. Ad#: 9498

HES NOT BALD
SWM, 6', 58, pretty active, has all his hair. Enjoys hiking, camping, cross-country skiing and music. Looking for a SWF, 48-55, who is honest, loyal and playful. Ad#: 5206

WALK WITH ME
SWM, 39, 6'1", shaved head, hazel, described as fun, outgoing and loyal. Hobbies include sports, working on his car and hiking with his dog. Looking for a SF, 21-49, who is spontaneous and has a positive outlook. Ad#: 6227

LET'S GET TOGETHER
SWM, 49, 6', brown hair/eyes, described as outgoing, sociable and likes people. Hobbies include wine making, golf and dancing. Looking for a SF, 38-60, who is outgoing and can share time, hobbies and interests. Ad#: 2307

CAN BE SERIOUS
This SWM, 55, is searching for an honest, SWF, 45-53, who knows how to enjoy life. He is 5'9", 195lbs., with graying/brown hair. Interests are most outdoor activities, cooking and quiet times by the fireplace. Ad#: 9470

PERFECT
SWM, 47, 6'2", with light hair and blue eyes, who friends think is a loner and intelligent, I enjoy things like wood-working, art, Harley and boating. Seeking a SWF, 35-45. Ad#: 3232

NONE BETTER LADIES
SWM, 54, 5'10", with grayish-brown hair, blue eyes, honest and very straightforward. He would like to meet a SWF, 44-50, who enjoys things like golf, baseball, dining out and movies. Ad#: 6278

A GOOD GUY!
5'9", black haired, blue eyed, fit, SWM, 39, is big-hearted, confident with a positive attitude. He would like to meet a SWF, 18-35. His interests include traveling, nature, rebuilding antique motorcycles, etc. Ad#: 6556

OUTDOORSY
SWM, 44, 6'2", brown hair and eyes, easygoing, honest and outgoing. I enjoy the outdoors, fishing, dining, movies, cooking, cuddling and more. I'm seeking a SWF, 30-45, who is honest, loving, humorous and active. Ad#: 9566

WONDERFUL
SWM, 37, 5'9", brown hair/eyes, fun-loving and loves meeting new people, water-skiing, boating and anything outdoors. Seeking a SWF, 22-35. Ad#: 1814

LET'S HAVE FUN TOGETHER
SWM, 45, 6'2", long blond hair, blue eyes, friendly with a good sense of humor. His hobbies are sports, climbing, skiing, traveling, hiking, etc. If you are a SWF, under 45, give him a call. Ad#: 2835

KIND-HEARTED MAN
Outgoing, easygoing, friendly, caring, SWM, 29, tall and thin, with blue eyes and brown hair. Enjoys cooking, animals, movies and cuddling on the couch. Looking for a caring and understanding, SWF, 25-35. Ad#: 7746

GOOD-LOOKING UKRAINE
I'm a tall, muscular, good-looking, SWM, 35, who is described as being awesome. I enjoy hockey, rollerblading and down-hill skiing. I'd like to meet a good-hearted, SWF, 18-40. Ad#: 3461

LOTS OF LOVE TO SHARE
At this point in my life I'm waiting to meet a SWF, over 18, 5'8", whose has a good heart and is easy to get along with. I'm a SWM, 45, 165lbs, with a great personality. I enjoy wood-work, biking, reading. Ad#: 1767

HONEST FRIENDSHIP
SWM, 44, 6' tall, straightforward and humorous, is looking for a SWF, 21-42. I like walks, exercising, sports, shopping and going for coffee. Ad#: 2356

OUTSPOKEN
Let's get together, I'm an outgoing, outspoken, SWM, 39, 9", wiscuity hair, 180lbs. My hobbies include golfing, fishing, camping. I am looking for a long-lasting relationship with a SWF 30-50, who's honest, truthful and easy to get along with. Ad#: 2476

HERE IT GOES
I'm a nice, sincere, considerate, SWM, 23, 5'5", who enjoys sports, camping, the outdoors and more. I'd love to meet a nice, calm, relaxed, SWF, 25-45. Ad#: 2575

LOVING RELATIONSHIP
I'm a caring, truthful, sincere, kind-hearted, SWM, 43, who would like to begin a relationship with a similar, SF, 32-43, who enjoys movies, music and children. Ad#: 3093

DISCOVER ME
30 year old, SWM, I am 6' tall with dark hair and my personality is described as giving and giving. I am searching for a SF, 25-33, for a possible long-term relationship. Ad#: 3897

LOVING YOU
I'm a spontaneous, kind, SWM, 19, who enjoys sports, baseball, hunting and mountain-climbing, hoping to meet an open, honest, SF 18-24. Ad#: 3957

Seeking the Same

SIMILAR LOVE
I'm an open, friendly, SWF, 43, who would like to meet a happy, loving, SWM, 40-50. My hobbies are dining, intelligent conversations, good friendships and being adventurous. Ad#: 5982

TIL WE MEET
SBF, 30, 5'11", with short hair and her personality is spontaneous, adventurous and open-minded. Enjoys biking, jogging, reading and more. Seeking friendship with a SF, 18-45. Ad#: 2830

A GOOD TIME!
SWF, 18, 5'5", brown hair, green eyes, is outgoing, artistic and personable. Hobbies include working out, writing, reading, movies and dancing. Seeking a SF, 18-25. Ad#: 1533

GOOD COMPANY
Active, helpful SWF, 42, with brown hair and a good sense of humor. Likes music, quiet times and intelligent conversation. In search of an honest SWF, 40-50, who likes to laugh. Ad#: 8535

FUN & EXCITING
SNCF, 20, 5'5", outgoing, funny and open-minded. Enjoys things such as movies, socializing and sometimes going out. Looking for a SF, 18-27. Ad#: 1192

SHARE MY LIFE
Fun, sincere, honest, SWF, 20, petite, with long blonde hair, enjoys animals, horseback riding, the outdoors and more. I am searching for a petite, SWF, over 18, who is sensitive, caring and has similar interests. Ad#: 3120

LOVING & CARING
I'm a funny, easygoing, SWF, 20, who enjoys sewing, hanging out with friends, movies and more. Hoping to meet a caring, secure, SWF, 18-25. Ad#: 9856

LET'S GET TOGETHER
Refined, classy, SWF, 24, who enjoys traveling, watching movies and reading. Hoping to meet a financially secure, dependable, communicative, SM, over 26. Ad#: 1881

OPEN-HEARTED
SWF, 5'6", brown hair and eyes, 23. Outgoing, intelligent and very pretty. Hobbies include movies, going to bars, dancing, reading and trying new things. Looking for a SF, 22-25, who is fun-loving, outgoing and likes to dance. Ad#: 3998

VERY SOCIAL
SWF, 40, 5', muscular, confident and attractive. She is outgoing, loving and caring gal. Her hobbies include travelling, weight lifting and dining. Seeking an attractive, SF, 18-43. Ad#: 4254

WORTH A TRY
SBM, 26, with blond hair and bright blue eyes has a great personality. His hobbies include biking, rollerblading and quality time with his sons. Seeking a SM, 19-40. Ad#: 4263

LOTS OF FUN
Kind, SWM, 47, 6'2", 195lbs, green eyes, smoker, honest, caring and compassionate. Hoping to meet a SWM, 40-55. My interests include good conversation, swimming, music, old movies. Ad#: 5579

ADVENTUROUS
I'm a nice, sweet, easy to get along with, SNCM, 35, 5'11", who enjoys walking, biking, rollerblading, movies and music. Hoping to meet a happy, fun, sweet, positive, SM, 18-36. Ad#: 1403

LOVING
SAM, 37, 5'6", black hair, brown eyes, outgoing, friendly and open. I enjoy sports, music, travel, cooking, art and more. I'm seeking a SWM, 25-40, who is honest, humorous, outgoing, active, easygoing and confident. Ad#: 1081

PASSIONATE & ADVENTUROUS
SWM, 31, 6'1", 180lbs., brown hair, blue eyes, polite, kind and easygoing. I enjoy the outdoors, hiking, biking, travel and more. I'm seeking a SM, 29-45, who is an honest, loving, confident, intelligent and shares similar interests. Ad#: 2651

LIVE FOR TODAY
Professional, SWM, 38, 6', with salt & pepper hair, enjoys movies, dining out, traveling, nights out and more. Looking for a SM, over 18, who can take me places I've never been to before. Ad#: 4175

HONESTY IS A MUST
SWM, 39, 6' tall, 200lbs., black hair, enjoys movies, playing pool and more. Looking for a trustworthy SWM, 25-50, who has a good head on her shoulders. Ad#: 4475

PEACE OF MIND
SWM, 19, 6', with brown hair and eyes. Considered to have an odd sense of humor. Enjoys conversation and the outdoors. Looking for a SWM, 18-25, who is fun, interesting and enjoys trying new things. Ad#: 5380

ALWAYS HAPPY
SWM, 39, who is 5'8", 145lbs., my personality is easygoing and happy-go-lucky. Enjoys things like big outdoors, dirt biking, skidooing, etc. Looking for a SWM, under 30. Ad#: 1248

DON'T MISS OUT
I'm an easygoing, single white male, 40, 5'7", who enjoys hiking, swimming, horseback riding and more. I'd love to meet a friendly, caring, single male, 18-50. Ad#: 8393

TRUSTWORTHY
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